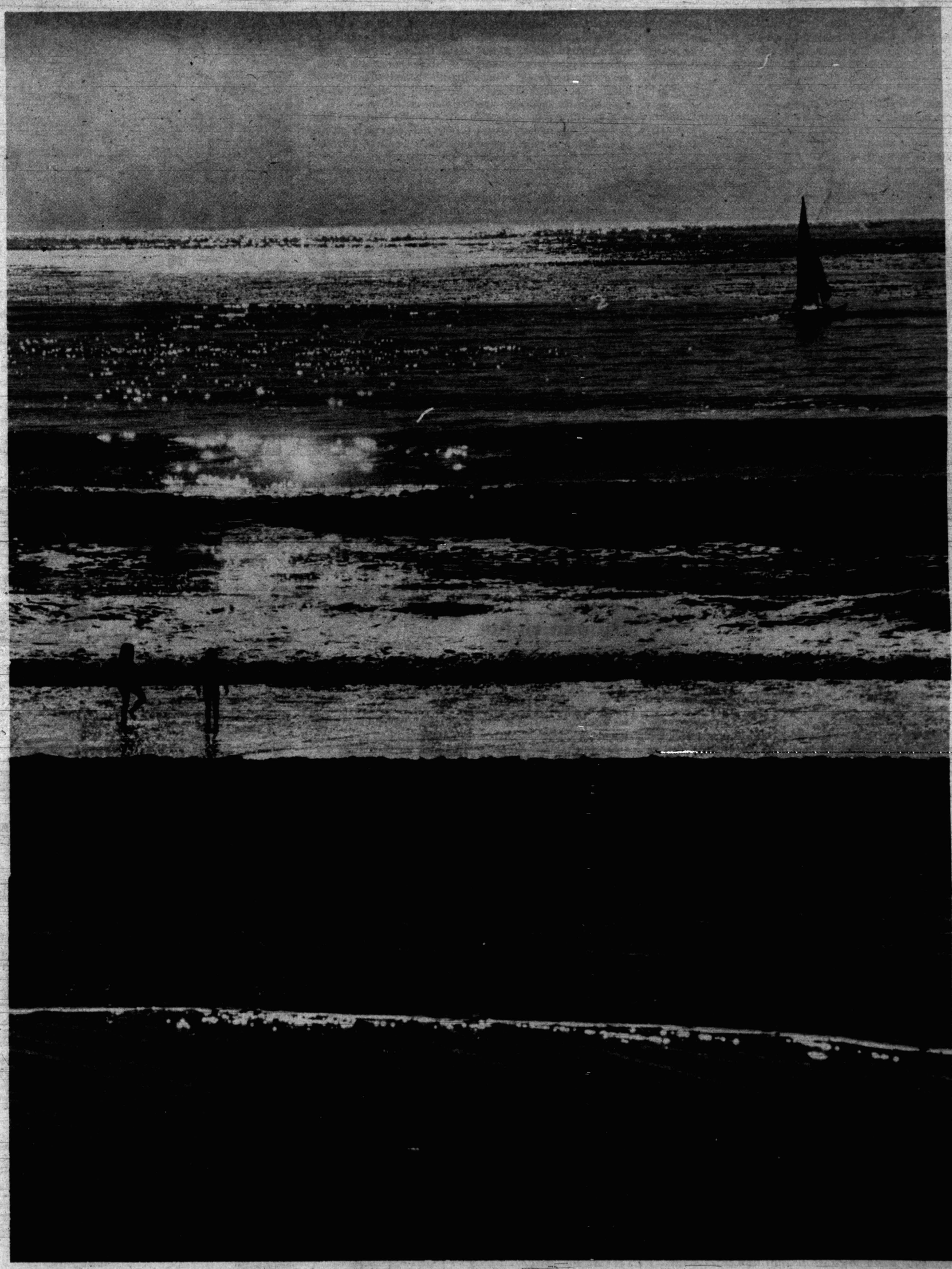
The Carmel Pine Cone

Weekly 25¢ April 14, 1977 Two sections 36 pages



CARMEL BEACH by Martha Pearson

Opinion

Once upon a time...

by Frank Lloyd

The first to win a Pulitzer Prize for a play was Jesse Lynch Williams, who brought his beautiful wife, Alice, to Carmel at various times from their home in Princeton, N.J. It was he who prompted Carmel author Jimmie Hopper to remark upon the sorry state Carmel, when Hopper saw the stranger walking the beach wearing yellow gloves.

An original visit to the coast by Jesse Lynch Williams was but the start of a migration of families now thoroughly entrenched in our midst, some directly from the East, others by way of Santa Barbara.

If ever there were a "Godfather" image in this tribal assembly it would be Henry Meade Williams, Jesse Lynch Williams' eldest and last surviving son. The other two, Lyn and Laidlaw, are now sadly gone, the latter being the well known ornithologist.

Henry continued his father's literary tradition and even started his own family tradition when he became owner of The Wells Bookstore on Ocean Avenue many years ago. Henry was associated with a publisher in New York City in the 30's and was also writing many short stories. A daughter, Karen Lyon, is presently manager of the Thunderbird Bookstore, a position growing naturally from her association in assisting her father at The Wells.

But Henry is only half of Carmel's writing couple, with Mona the other half.

How can two writers, married and living under the same roof for more than 40 years, while openly discussing their separate works, maintain a calm and never competitive existence?

Henry and Mona Williams have done just that, and their marriage seems to have ridden over the rocky reefs to find haven in the sheltered waters within — and each has had a highly productive career.

For Mona, this is a continuing career with books like late children arriving in a world of books more densely populated than ever. There's one just out and one going to the publishers.

Mona speaks of the time when her short stories were appearing in all the national magazines known in the trade as "the slicks", Ladies Home Journal, McCalls, Redbook and, at last, her "Voices in the Dark" was first printed in Cosmopolitan much later.

Henry also was a short story writer in that era when the Saturday Evening Post was eagerly awaited each week for those wonderful accounts of the Earthworm Tractor Company and its aspiring salesman, Alexander Botts, and the works of such local writers from Jimmie Hopper to Samuel Blythe. Henry's favorite background for writing was the state of Maine, where his father had bought an island in 1912, which figured largely in the family history thereafter and remains a possession and family symbol of sorts. It is Mona, however, who finally brings Strout's Island now into the latest of her published literary efforts with its mystic quality in spite of its forthright state-of-Maine actuality.

Of her first novel, Mona mentions fondly that she, like many teen-agers, had written poetry and never gave up the poetic form. But with a prose novel under her arm, she took her sister, Cammie Goodwyn, from their home in Northampton, Mass., to the glamorous city to make their fortunes.

In New York she saw an agent. Descending in the elevator was a man who obviously also had been seeing an agent. He attempted to speak to her, finally running after her he offered to help an aspiring young — and beautiful and red-headed — fellow writer.

Finally, but with the usual misgivings, a double-date was arranged and for Mona's sister there was a tall, dark man and none other than Henry Williams. Then associated with a publisher, he was anxious to see Mona's novel — and Mona again. It was but the beginning of long conferences about the novel, which never saw print, of course, but resulted in more serious things ahead. At one point, Henry told Mona she would never set foot on The Island, a challenge; but she did and so did their children, Karen, Chris, and Lacy Faia.

The other would-be writer in the elevator was Nathan Asche, who was to become prominent, as well as important to the Williams family.

Henry first arrived in Carmel after setting out on foot from New York in 1921 to visit his grandmother in Santa Barbara, Mrs. Meade Creighton Williams. They, and many of the Williamses, came on to Carmel. Among them were an uncle, Burton Williams and his wife, Nancy, who bought the Daniel T. MacDougal house at Dolores and Twelfth, and Aunt Susan Mott Porter and her daughter, now Valentine Miller of our symphony staff.

In the mid-30's, Henry was back with Mona and two small children. The Great Depression was easing and Life Magazine was about to appear for the first time, and they took the Wight house on Carmel Point, overlooking the river beach.

Returning and staying in Loghaven just north of La Playa, Mona was again with child, Lacy, and it was in these times of pregnancy that she wrote her early novels.

For a wartime period they were in Colorado and just before the war at a dude ranch operated by Mona's sister, Quila (for Tequila!) and her cowboy husband. It was then that a

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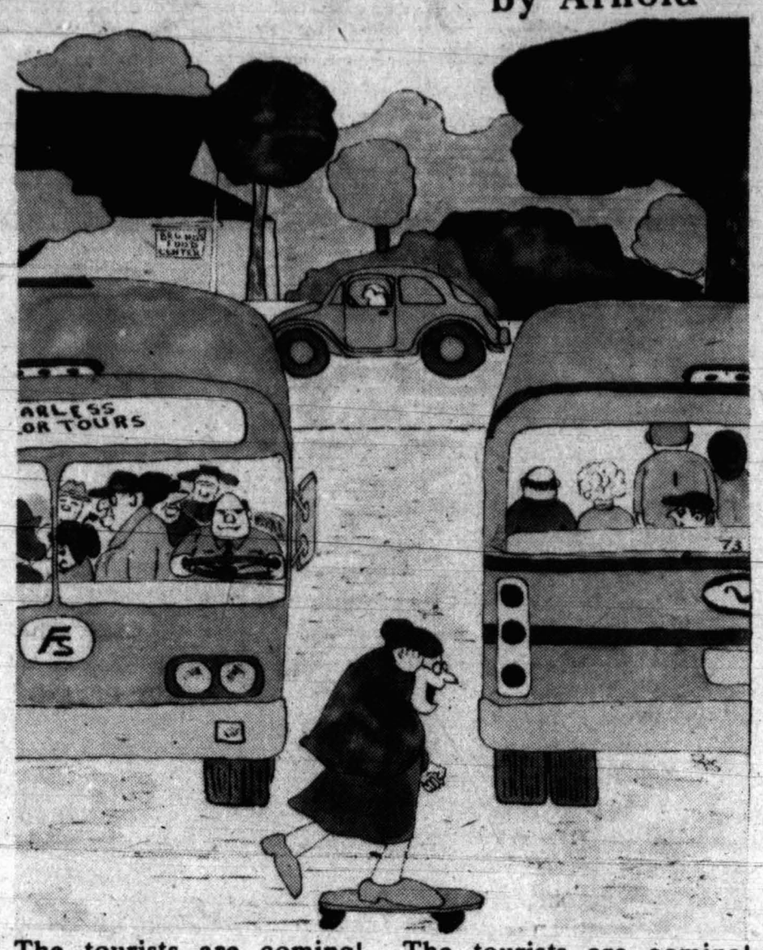
In the village

by Arnold



The tourists are coming! The tourists are coming!

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Council attendance

Dear Editor:

During the present water crisis — which may last for years — two severe problems face us in Carmel. One is survival itself, and the other is to preserve the charm and quaintness of our village.

At two recent meetings of the Carmel City Council a major item on the agenda was the question of control or cutback of tour buses, a possible first small step toward truly sharing the burden of the water situation between business interests and residents, and toward maintaining the quality of our community. The spectator audience, largely business people, at times was less than orderly. Rude and abusive remarks were made by a number of individuals whenever something was said with which they did not agree — especially, it seemed, if the something might present any interference with tourism, business, and profit as usual. Such behavior ignores the precepts of common courtesy. We well recognize that business revenues are important to all of us. Yet, cannot there be an agreeable middle ground? Must the answer either be all one extreme or the other?

More residents should attend these important meetings, especially when the agenda deals with controversial subjects affecting both the business and the residential communities (for example, the coming meeting of May 2). Normally, on such occasions the audience is "stacked" with people mainly having business interests, and they may be influencing, heavily, the decisions of the Council. Let us help Mayor Norberg and Council-persons Arnold and Brown fight the water crisis and, at the same time, prevent Carmel from becoming "Coney Island, California!" Let us go to the meetings.

Bob Becker
Carmel

Human rights

Dear Editor:

On Monday April 4 I attended a meeting of the Carmel City Council. The proposed new ordinance, banning tour buses from the city streets with the exception of those going to hotels or motels with passengers for overnight stays, was up for vote. The sightseeing buses were to be kept out because of the water shortage.

During the discussion of the ordinance many opinions were expressed by both the residents and the businessmen. To me, the interesting and provocative statement of the evening came from Gunnar Norberg who was quoting from the City Charter when he said in a very low, slow, quiet voice that Carmel was incorporated as a community essentially of residents.

Nobody had any comments on that statement. This provision of the charter has been so incredibly violated what can one say?

The tour buses are, perhaps, not so important-it is the whole, merry, mad-cap scene. With an average of 25,000 vehicles entering this village per day, and more to come, it is very possible that the business section will simply suffocate in cars, giddy pedestrians, delivery trucks, and people.

This is not a matter of being sentimental about Old Carmel. It is a practical problem of increasing congestion with many of those in business not realizing that because of it sales may decline. It is also a question of Human Rights versus Property Rights.

Sam Colburn
Carmel

McFarland Building

Dear Editor:

When will "We the People" of Carmel be realistic and face the undeniable fact that it is now 1977 — not 1905, 1940, or 1960? We suffer from the same disease all small and large cities face today — too many people. Frank Lloyd's charming nostalgia is great. Old Carmel people (I am one of them) must be commended for their efforts too. But to go so far out as Gordon Cubbison in calling the McFarland Building a monstrosity is too much. Craig McFarland's building is tasteful and quite beautiful. Come on now, "We the people." Which would you rather have on that corner, the smelly, ugly gas station of yester-year, or the clean, attractive building of today and tomorrow? We cannot live in yester year, only in today. For when tomorrow comes, it becomes today.

Rosalind Burg Kidder
Carmel

Red Cross Thanks

Dear Editor:

The Pine Cone, as usual, has given us valuable publicity during our March Red Cross Fund Drive. The editorial and feature articles in no small way have been responsible for a highly successful campaign so far, and we have no doubt that, when those who have delayed getting their checks to us take pen in hand to contribute their fair share, we will go over the top.

Thank you, everyone at **The Pine Cone**, and thanks to all of our contributors, for their generous support.

Margaret Burgess
Fund Drive Chairman
Carmel Chapter
American Red Cross

The Carmel Pine Cone

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Employee negotiations unsure

The exact form of this year's employee salary negotiations are still up in the air, despite discussion at Monday's city council meeting.

Appointment of a city council representative for the negotiations was tabled until next week's adjourned regular meeting due, in part, to the urgings of Carmel City Employee Association President Chuck August. August, in a letter to the council, asked that an alternative to the present negotiation system be created.

The CCEA proposal was for direct meetings between the council and the association, rather than working through a city representative, such as was done last year with city attorney George Brehmer.

"This does not mean to imply that Mr. Brehmer did not do a fair job during negotiations sessions," reads August's letter. "The point that the CCEA would like to stress is that, by nature, a message given to one person and that person in turn relaying it to another (with all honesty and integrity intended) can quite easily be misconstrued and usually is."

A letter from the Carmel Police Department Employees Association also asks that Brehmer not be used again as city representative, stating that "representation by an attorney places the association in an unfair bargaining position." The police suggest a city managerial staff member be chosen as city representative, but make no mention of direct meetings between council members and the association.

It was August's request that the employees be allowed to talk directly with council that stopped the appointment of a city representative Monday night, although Mayor Gunnar Norberg called such a proposal "impracticable."

Sunset, Forest Theater actions

Sunset Center was one of the centers of discussion at the Monday night council meeting and nearly $11,000 was approved for the renovation of Forest Theater.

The Forest Theater renovation plan, eligible for $20,000 over the next four years, was presented by Carmel Cultural Director Richard Tyler. Tyler estimated that repair of the seats, stage and scene docks would require only $2,447.00 — down from an estimate last year of around $6,000. The lighting additions and repair, however, came to $7,320 and another $1,182 was required for the Theater-in-the-Ground.

At the same time, the council approved the removal of some 30 large culvert pipes that have "temporarily" been stored on the Forest Theater grounds for years. The decision to move the pipes to a secluded corner of the Flanders Property was made after Herbert McClean offered to buy the pipes himself and dispose of them.

Next the council turned its attention to [illegible] offer of $25,000 for the improvement of Room 20 in Sunset Center, and showed that it's no easy matter to give money to the city of Carmel. After a half hour discussion of the proposed gift, the council voted to accept it tentatively with a 4-0 vote, one abstension.

Councilwoman Helen Arnold commented on the large batch of thank-you letters received from River School as a result of the Dance Festival show put on for the children at Sunset.

The council also received a report on estimated cost for new lighting for Sunset's North Field and sent out for bids on the project which aims at making the field usable for night softball games. The report, prepared by building inspector Fred Cunningham, estimates material costs to be around $11,500, with total cost between $23,000 and $25,000.

Public Meetings

CITY COUNCIL (624-2781)
Adjourned regular meeting — City Hall Chambers — 8 p.m. April 18.

PLANNING COMMISSION (624-6835)
First bi-monthly meeting — City Hall Chambers — 4 p.m. April 20.

HARRISON MEMORIAL LIBRARY BOARD (624-4629)
Regular monthly meeting — City Hall Chambers — 4 p.m. April 14.

CARMEL UNIFIED SCHOOL BOARD (624-1546)
Second regular bi-monthly meeting — Middle School Library — 8 p.m. April 26.

CULTURAL COMMISSION (624-3996)
Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. April 25.

FORESTRY COMMISSION (624-3543)
Regular monthly meeting — City Hall Chambers — 2 p.m. April 26.

CARMEL SANITARY DISTRICT (624-1248)
Regular meeting — City Council Chambers — 8 p.m. May 10.

Mission Ranch

Rezoning asked -- not development

A proposal to rezone Mission Ranch from residential to Scenic Conservation would not open the door to further development, according to Monterey County Planning Commissioner Bill Peters.

Peters, speaking before the Wednesday commission meeting at which the Mission Ranch matter was scheduled to arise, called the rezoning of .45 units per acre "a good compromise."

Under present zoning, Mission Ranch, with its dance barn, restaurant and lodging, is a non-conforming use in an R-1 district. If Mission Ranch burned down, it would be illegal to rebuild. In order to bring the ranch into conformance, Nancy Denault requested SC zoning, offering 12 acres of low land for open space.

Under the new zoning, if approved, Mission Ranch can not expand. If someone came in and wanted to tear it down for a hotel, for instance, they would have to come in for a use permit and go through all the other procedures necessary for any new development.

Carmel has its own architectural style

Editor's note: Muriel Clausen is a designer who works in Oakland. She recently purchased a home in Carmel and has been doing research on Carmel architecture.

By MURIEL C. CLAUSEN

The "Carmel Style" house, as it is known today, was developed in Carmel in the 1920s. It was developed innocently; before property set-backs and restrictions. It was developed without anticipation that such restrictions would become of first importance as Carmel developed and would be standard guidelines for developers, real estate entrepreneurs and editors. It was developed at a time when Perry Newberry, an early politician, requested the subordination of all businesses to residences and as he asked to "keep Carmel off the map." It was developed at a time of a population of 700 persons compared to a population now of 5000 persons. And yet, today, the "Carmel Style" house is still typical of Carmel in spite of its limitations.

Before the "Carmel Style" house was developed, other 'styles' were in existence in the Carmel area: In Mission days, in 1775, Manuel Butron held the first property ownership in California on a 3.4 acres parcel near the Carmel Mission with ranchero style buildings; a style which derived from Spanish influence and grew and developed gradually into the "Monterey Style" typical in Monterey now. In 1875 a Methodist Retreat was set up in Pacific Grove starting out, first, as a tent community and developing later into a community of Victorian Gothic buildings. (Nearby, also in 1880, the Del Monte Hotel was of similar style: Swiss Gothic).

The very first houses of Carmel in the early 1900s were simple "door houses" (on Ocean Ave. between Lincoln and San Carlos). These were houses quickly erected by fastening together doors shipped from San Francisco. These and other tent-like adobes housed 32 families in 1903. Shortly after, the "Bungalow Style" house was built by writers and artists evacuating to Carmel after the 1906 San Francisco fire and earthquake; and by professors for use as summer homes. Una Nixon Hopkins, in 1906, described the "Bungalow Style" as "free of pretension, decrying ornament, simple and adaptable to the environment, of careful proportions, good lines, with outdoor features and of "real' construction, which is evident." Along 'Professor's Row,' Camino Real, we still see today the simple ship-lap, shingle or clap board bungalows of the early 1900s; built when the first eucalyptus trees were planted in Carmel (1904) and when the first motor stage (1908) gave Carmel its much needed transportation link with Monterey, augmenting the horse drawn carriages. By 1910 there were in Carmel 400 houses, 3 hotels, stores, a school, a library, a bank, a lumber yard, and 2 livery stables. Ocean Avenue was still unpaved. In 1915 the cypress trees were planted at the foot of Ocean Avenue just as it dropped down to the beach; and the Seventeen Mile Drive was opened to the public. In 1913 the Episcopal Church became the City Hall and on Oct. 30, 1916, Carmel was incorporated and voted a sum of $30,000 to protect the beach from developers. By 1920 Carmel's population had grown to 638 people and Ocean Avenue was paved. Progress had come to Carmel!

In the early 1920s Carmel, innocently enough, with its aura of natural beauty, was rapidly developing into the cultural center of the West Coast. It was at this time that the typical "Carmel Style" house was developed in Carmel. In the mid 1890s an "Arts and Crafts Style" of design had its first influence on England, on the United States and on California. This design style was not primarily in building design but more in product design. William Morris (England) and Norman Shaw (England) were designers who were impatient with the eclecticism and bad design of the Industrial age product. They promoted a return in England of all forms of design to simplicity and hand craftsmanship. In the United States, Gustav Stickley published a magazine, "The Craftsman" from 1900 to 1915 that greatly influenced young designers of the time. Its theme was that of William Morris and Norman Shaw; a return to simplicity and handcraftsmanship.

In 1922 a young designer, Hazel Watrous, met a young musician, Dene Denny, both of the San Francisco Bay Area and they decided to go to New York to further their artistic studies. Before they were to go they made a short trip to Carmel. They were fascinated with Carmel and changed their plans for they wanted to become part of the rapidly growing artistic group that was to become the cultural center of the West. In 1923 they came to Carmel to stay. Their first enterprise was to 'build' a house. Hazel Watrous, greatly influenced by the Arts and Crafts movement, designed a house that was "so startling in concept and color that she was invited to remain in the seaside town as a design consultant." Thirty six homes were 'built' by her. This first house became the home of her mother. (Location: still standing, on Dolores between 1st and 2nd; 4th house from 2nd, West side.) Reading further: Pine Cone, Fri. Oct. 8, 1954: "She designed over a score of Carmel homes, including their studio and residence." (Location: still standing, on Dolores between 1st and 2nd, 3rd house from 2nd, East side.) Refer to Nixon file No. 12-A-B Carmel reference library research files: "These were radically different houses," "a studio with panoramic view, fireplace of purple tinted stone, a stepdown room of intimate use, colored roofs, pastel walls, huge panoramic windows, colored shingles."

These houses, designed by Hazel Watrous, many built by M.J. Murphey, were an outgrowth of the Arts and Crafts Movement as this movement influenced this young designer. The style is indigenous to Carmel: "board-'n'bats," which were residential styles, not styles for public buildings, and which were cheap to build and appear to "just grow" out of the environment. They have steeply peaked roofs as different from the much flatter pitch of the bungalow. The roofs sometimes curve or sometimes are straight as they flow down to form overhanging eaves. Each one is individual as it reflects the needs and style of the owner. They naturally step up (or down as the case may be) to follow the contours of the land. Hand crafted detail is evident; but not as overelaborated gingerbread as in the Victorians of Pacific Grove. Basic materials are used and exposed: redwood and exposed beams. Of particular charm of these board and batten houses are the rounded doors and windows; curving, steeply pitched roofs; natural chalk block chimneys, stone fences and path liners; and panoramic window panels faced to exploit the warmth of the sun for heating the interior or to exploit a beautiful view.

After the houses were built and Dene Denny and Hazel Watrous had settled down in Carmel, they formed an official partnership, the "Denny-Watrous Management," in 1928. In the '30s the two started the early professional string quartet summer concerts which later developed into the Bach Festival, now a popular part of the cultural events of Carmel.

Continued on page 7

TUCKED AWAY behind fences, shrubs and trees are the small homes typical of Carmel architecture.

the fabulous
Toots Lagoon

an eating establishment
serving distilled spirits

OPENS NEXT TUESDAY

Breakfast
Lunch
Dinner
Cocktails

West side of Dolores Street
Just South of Ocean Ave. Carmel

Police

Bomb scare, near suicide

A bomb threat at a local restaurant and an attempted suicide by a Carmel resident topped Easter Week police news here.

The bomb threat, phoned in to the Carmel police department April 6, at 6:21 p.m., was received by Officer Gregory Lindsey. The threat reportedly was made by an adolescent male who said, "There's a bomb at the Carmel Wine Cellar, it will go off . . ." — here the connection broke and no further communication was made.

The CPD alerted the fire department to stand by while the vicinity of the restaurant was searched with negative results.

On April 8, emergency treatment was administered at Community Hospital to a Carmel youth who reportedly slit one wrist in an unsuccessful suicide attempt. The youth was later admitted to the Garden Pavilion section of the hospital.

In other police news:

—Carmel resident Natalie Richards, Monte Verde St., south of 11th, suffered a bruised arm, shoulder and side, as well as a head injury Saturday evening, when Dammen Grant Campbell of 600 Martin St., Monterey, reportedly beat her in her home in what police describe as a quarrel. Campbell was arrested and charged with battery.

—Arrested and released with drunk driving charges Saturday evening was Joe J. Strunk, 28, at Ocean between Lincoln and Mt. View. Strunk is a resident of Salinas.

Four saved from fire

--cats, that is

It wasn't exactly a cat on a hot tin roof, but four Carmel kittens, stuffed in a dresser drawer, almost went up in smoke last Wednesday afternoon.

Assistant Chief Vern Allred credits the fire department with possibly saving the kittens. Firemen arrived on the scene at Dolores St., south of 8th before a small fire, caused by an electrical malfunction in a plug or wall socket, could spread to the dresser drawer near the wall.

Alison Suter, a renter in a room in the home owned by Helen Dooley, was upset by an estimated $100 in damages, but relieved to find four cool cats when she got home.

Crooks clip 'Cooper'

Who copped the Cooper's Cooper?

That's what Mrs. Anna Cooper, a Carmel resident, would like to know.

Last Thursday someone lifted a brand new name sign from the Cooper's residence at 6th St., between Santa Fe and Santa Rita streets.

Neither Mrs. Cooper nor the cops know who copped the sign lettered "COOPER," from the front of her home.

It was a clever coup, though police reports indicate the sign valued at $25 was made of wood — not copper.

Once upon...

Continued from page 2

city-slicker type rode up to their gates from a neighboring dude ranch. There was much amusement at the approach of the awkward horseman, who turned out to be the late and famed Carmel psychiatrist, Dr. Eric Berne, possibly on his very first steed. This was before Eric ever knew Carmel, although the Army fortuitously sent him here later on and he then made his home here for the rest of his life.

Mona has written, and still does, much in prose, but it was at the inspiration of Martin Flavin, who himself twice won Pulitzers for plays, that "Voices in the Dark" became a book. In verse, this first appeared in Cosmopolitan, but Flavin insisted it be permanently published.

Dedicated to him, the volume was placed in his hands just before he died. Some think this book is Mona's greatest contribution to letters: sensitive, understanding, of both men and women and marriage, she could not have written it without Henry.

NO BETTER SAVING PLACE...

THAN OUR COZY COTTAGE

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CHS baseball

Soquel Tourney win

Last week, the Carmel High varsity baseball team won the Soquel Easter Tournament for the second time in 10 years.

The Padres defeated Marello Prep 7-2 in the first round, backed by the excellent pitching of John Frincke, Bob Lytle, and Steve Sepersky. Carmel's centerfielder Morgan Ward added a home run and a triple to their 10 hit victory.

Bob Lytle led the team to a 10-0 victory over Soquel giving up only six hits.

In the championship game Carmel defeated Bellarmine Prep 3-1 with the winning runs knocked in with a home run by Guy DuBets in the last of the sixth. Kelly Ragan was the victorious pitcher for Carmel striking out four, walking four, and giving up only four hits.

Carmel has now won five games in a row. The Padres' pitchers, Bob Lytle and Kelly Ragan, along with Morgan Ward and Guy DuBets, were selected for the all-tourney team with DuBets receiving the MVP award.

Carmel's J.V.'s finished third in the annual "Bench Warming" tournament. They beat Alisal 11-5 and Aptos 8-0 but lost to Soquel 5-4 in 8 innings.

City Council

Land sales watchdog?

The council has voted to set up what it called "a listening post in the real estate community."

Acting on a recommendation of its committee on lands and improvements, the council decided to proceed with a plan to have that committee and the land use committee of the planning commission review the sale or purchase of real estate for the city.

Basically, the joint committee will keep an eye on land sales around the city, meet with property owners with land the city might want to acquire, and generally update the city's acquisition list.

CITY ADMINISTRATOR

Applications for the job of Carmel city administrator are all in now and they total 515. Mayor Gunnar Norberg and Councilman Mike Brown are presently wading through the applications. Norberg says he has been through 160 and Brown says he's completed roughly two-thirds after putting in some 60 hours on the task.

The two councilmen are scheduled to whittle down the possibilities to around 50 by the first council meeting in May. Interviews of around a dozen candidates are expected between May 20 and June 1. The new city administrator would begin work on July 1.

Private Property Week

The Carmel Board of Realtors today announced its members will join with 500,000 Realtors and Realtor-Associates throughout the United States April 17-23 in the observance of Private Property Week.

Christopher Bock, board president, urged area home owners and local industry to share in "saluting this precious right to acquire and own real property, a right which is the envy of all people living in other parts of the world."

"One purpose behind Private Property Week," Bock said, "and perhaps the reason we should be united in this national observance is to celebrate the distinct privilege property owners share and which Realtors work diligently to protect."

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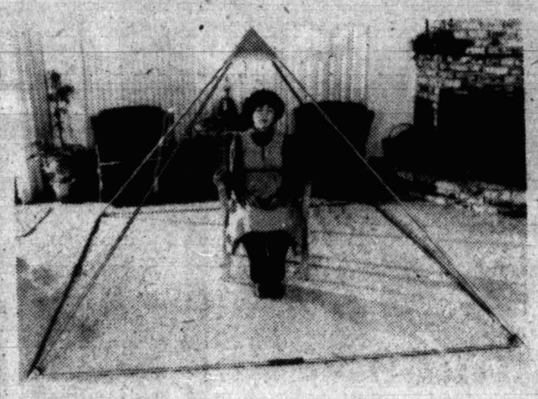

FACT OR FICTION? What is the mysterious power in the pyramid? Contrary to what you may have heard, as of this date, no one knows. However, it is true that a pyramid built of any material, constructed to the correct dimensions and angles, does have a mysterious energy in it. This energy does do everything, from sharpen razor blades to enhance plant growth, tenderize meat, make cheap wine effervescent, plus many other effects. It would take a book to describe all of the serious applications of the mysterious power of the pyramid.

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Atlantean 10' (Ten feet at the base, fits over a king size bed) $89.50
Copper Cap (12", 16 ounce copper) $34,.50

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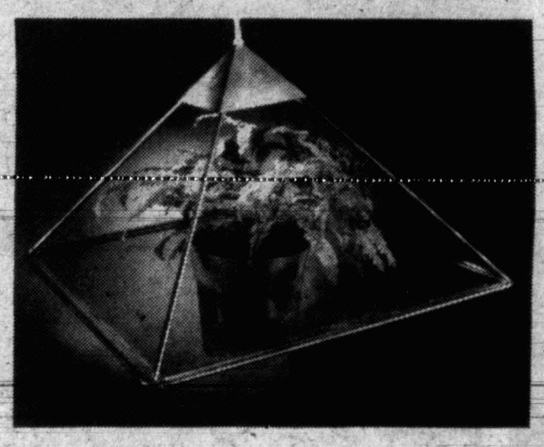

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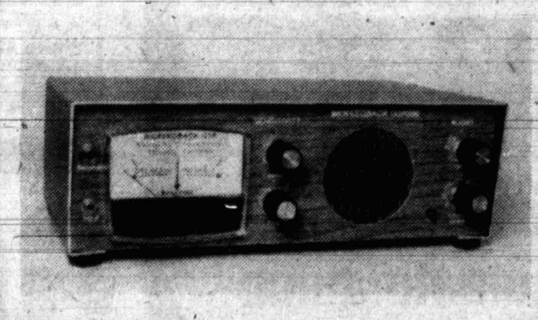

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Obituaries

CLAGUE

Violet Clague, 89, died April 7 in Carmel Valley. Mrs. Clague had lived on the Monterey Peninsula for 50 years, most of them in Carmel. Her husband, Joseph, preceded her in death on Jan. 2. Survivors include a son, John Clague of San Diego; a daughter, Mrs. Robert (Joan) Young of Monterey; and five grandchildren.

HALL

Doris Hall, of Carmel, died March 31 at Community Hospital after a brief illness. Mrs. Hall moved to the Peninsula a year ago from San Francisco. In addition to her husband she is survived by a son, Thomas T. Hall of Los Angeles, and a daughter, Antonia Hall of Berkeley.

TEAL

Frank Allison Teal, 67, of Pebble Beach, a real estate investor, died April 1 at Community Hospital. He had been a resident of Pebble Beach since 1960 and worked for Chelew and Campbell real estate firm.

Mr. Teal is survived by his wife, Mrs. Frances Teal of Pebble Beach and his brother, Claude L. Walker of Corona del Mar. The family requests contributions to the donor's favorite charity.

McCRACKEN

Mrs. Susan Garner McCracken, 78, of Pacific Grove, died April 1 at Community Hospital after a brief illness. Mrs. McCracken came to the Peninsula 14 years ago, before that she managed The Lodge, a San Francisco hotel catering to youth groups.

Survivors are her husband, Jack McCracken; a daughter, Mrs. Maureen Forbes of Pebble Beach; a brother, James Garner of Vancouver, B.C., and a granddaughter.

THOMPSON

Mrs. Katherine R. Thompson, 95, of Coral Drive, Pebble Beach, died April 1, at Community Hospital after a short illness. A Peninsula resident since 1949, she is survived by three sons, Donald Thompson of Pebble Beach, Stewart Thompson of Saratoga, and W.A. "Sandy" Thompson of San Marino. The family suggests memorial contributions to the Carmel Presbyterian Church.

WILSON

Florence C. Wilson of Carmel died April 1 at Community Hospital after a period of failing health. In 1948, she moved to California and married Ralph H. Wilson and they settled in Carmel, living since 1967 at the Del Mesa Carmel retirement home. Mrs. Wilson is survived by her husband Ralph, and a stepdaughter, Mary Louise O'Brien of Carmel.

DUNN

Pearl A. Dunn, 94, of Pebble Beach, died April 4 at Community Hospital after a lengthy illness. She was a Pebble Beach resident for 17 years. She is survived by two daughters, Mrs. Victoria D. Vilitoe of Pebble Beach, and Mrs. Ralph O'Neil of Monterey; and a son, Bert J. Dunn of Yakima, Wash.

HAND

Ernest H. Hand, district manager of Pacific Gas & Electric Co., and a prominent Peninsula figure, died April 4 at Community Hospital after a lengthy illness. He had served as PG&E district manager here since 1968, and was also instrumental in the construction and layout of the pipeline to bring natural gas from Canada to California. He is survived by his wife, Bettina, of Carmel; a son, Steve E. Hand, of Forest Grove, Ore.; and his mother, Mrs. Hazel L. Hand of Carmel. The family requests contributions to the Salvation Army or the Garden East Floor of Community Hospital, Box HH, Carmel.

SCHMIDT

Nadine Schmidt, 68, of Carmel, died April 2 at her home after a lengthy illness. She lived here 12 years and was an active member of Community Hospital Auxiliary.

She is survived by her husband Victor O. Schmidt of Carmel; a son, John Steven Schmidt of Creswell, Ore., and a daughter, Mrs. Edward G. Jordan of Potomac, Md. The family suggests contributions to Community Hospital, Box HH, Carmel.

DIBBLE

Sidney Ames Dibble, a Carmel motel owner of Walnut Creek, died April 10. He is survived by his wife Josephine Hackim Dibble; a daughter, Dorothy Colbourn, of Danville, and step daughters Florence Ann Conners of Carmichael, and Priscilla Jacobson, of Orinda.

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CENTER CUT Pork Chops Pork Loin $1.48 lb.

U.S.D.A. CHOICE Blade Chuck Steak U.S.D.A. Choice Grade Mature Beef lb. 77¢

BEEF ROUND Tip Roast U.S.D.A. Choice Grade Mature Beef (Formerly called Sirloin Tip) $1.59 lb.

BONELESS Beef Roast Under Blade Chuck, U.S.D.A. Choice Grade Mature Beef $1.19 lb.

U.S.D.A. GRADE A Fresh Fryers Safeway, Whole Body Foster Farms Whole Body, lb. 65c 49¢ lb.

SPRING SHOULDER Lamb Roast Sliced and tied $1.19 lb.

COUNTRY STYLE Spareribs Pork Loin $1.09 lb.

BONELESS Round Steak Full Cut, U.S.D.A. Choice Grade Mature Beef $1.19 lb.

Imitation Mayonnaise Kraft, 32 oz. YOU SAVE 10¢ SUPER SAVER 79¢ (Piedmont Imitation, 32 oz. 77¢)

Tomato Soup Town House, 10.75 oz. LOW LEVEL PRICE 19¢

Crisco Shortening Vegetable, 3 lb. YOU SAVE 12¢ SUPER SAVER $1.57 (Nu-made, 3 lb., $1.55)

Graham Crackers Busy Baker, 1 lb. YOU SAVE 10¢ SUPER SAVER 55¢

Longhorn Cheese Safeway, Cheddar, per lb. SAVE Per lb. 20¢ SUPER SAVER $1.69

Tomato Juice Libby's, 6-5½ oz. Cans YOU SAVE 10¢ SUPER SAVER 63¢

Large AA Eggs Lucerne, dozen LOW LEVEL PRICE 69¢

Oatmeal Bread Mrs. Wright's, 1½ lb. SUPER SAVER 39¢

Orange Juice Scotch Treat, Frozen Concentrate, 12 oz. SUPER SAVER 57¢

Bath Tissue Nice'n Soft 4 roll SUPER SAVER 69¢

Laundry Detergent White Magic, 49 oz. SUPER SAVER $1.09

Dog Food Mighty Dog 6.5 oz. SUPER SAVER 4 for $1

Grapefruit Texas Ruby Red 48 Size 10 For $1

Artichokes California Grown 4 For $1

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Items and prices in this ad are available April 13, 1977, thru April 19, 1977, at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz. *Prices not effective in Vacaville or Fairfield. Sales in retail quantities only.

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SAFEWAY

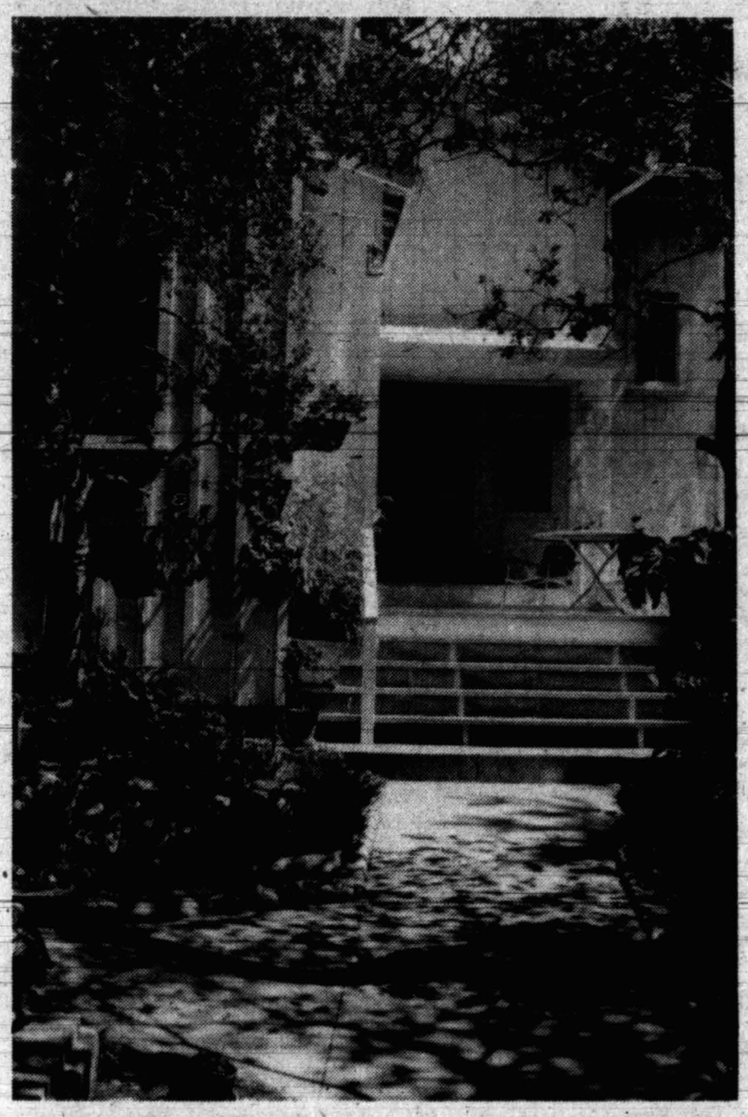
Architecture...

Continued from page 3

The "studio" house was used in the early '30s for rehearsals to which listeners were invited. This is described again in the Nixon file No. 12-A-B with "the balcony for listeners, and the two grand pianos in the living room adjacent to the tall panoramic window and warmed by the fire of the handsome fireplace."

Then the "Carmel Style" house took a self conscious turn to become the highly popular style sought out by tourists today. It became the Mother Goose house of "Hansel and Gretel" style as designed by Hugh Comstock. The basic design is the same but there is a reflection of an Irish cottage with a thatched roof look and Tudor exterior boarding over plastered stone walls. There are many of these houses still in existence along with the original Arts and Crafts "board-'n-bats" making up the houses of the twenty's in Carmel.

It is a reflection upon the design quality of the houses of the twenty's, both "board-'n-bats" and their cousins, the "Hansel and Gretels," that most all of them are still in excellent condition, showing pride of ownership. They are well maintained, both exterior and interior though they are now fifty years and more old. Few have been remodeled to change their original inherent design quality. One has only to walk or slowly drive in the area north of Ocean Avenue, from Dolores Street west to find these early houses. Hopefully, the new building standards and the derision of developers, real estate entrepreneurs and editors will not cause these early landmarks of Carmel to be destroyed before the toll of age and nature takes over from the attempts of care given by the owners; for these are residences that Perry Newberry knew and cared for when he set the standard of subordinating businesses to the residences of Carmel. Population is increasing in Carmel and the principal of supply and demand is applying pressure to exploit the land; but some of the early landmarks of Carmel should be retained to remind us of the "Carmel Style."



ONE OF THE HOMES representative of Carmel's indigenous style of architecture.

CUSD

Work session held last week

The Carmel School Board is looking into the possibility of employing an outside consultant in its search for a successor to Superintendent of Schools Harris Taylor, who will be leaving his post July 31, 1978.

The idea of using a consultant was made by Taylor at a recent school board study session. Members will be contacting different agencies to find out what consultants are available.

Taylor also presented a possible timetable for the appointment of a replacement at the meeting. This schedule calls for the vacancy to be announced to major colleges, universities and professional organizations on Oct. 1, deadline for applications on Jan. 6, interviews to be conducted Jan. 23-31, and the appointment to be announced next Feb. 14.

In presenting this information, Taylor told the group he felt he "has had a good relationship with the board and that a good school system has been built."

The board will conduct another session on May 5 to further study the procedure for hiring a new superintendent.

Board members also briefly discussed the space problems at Carmel High School, especially concerning the science facilities. Statistics on lease purchase verses conventional bond costs for school renovations and site change were distributed.

A future meeting will be scheduled with a qualified municipal financial consultant present to answer questions regarding the financing of school renovations.

National votes

California senators were split last week on the controversial 28 per cent congressional pay raise amendment. Sen. Alan Cranston voted for the raise, Sen. S.I. Hayakawa voted against it. The amendment that would have repealed the $13,000 increase Congress received in February failed, 53-41.

In further Senate and House voting:

An ethics code measure that would require sweeping disclosure of personal income and restrict outside earnings from speeches and other work to $8,625 passed, 86-9. Cranston voted for the code, Hayakawa opposed it.

Rep. Leon Panetta voted for the continuation of the House assassination committee, which passed, 230-181. Panetta also voted favorably for a three year authorization for President Carter to begin reorganizing the federal bureaucracy, which passed 395-22.

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The Carmel Pine Cone

PRESENTS THE SECOND ANNUAL

AMATEUR PHOTOGRAPHIC COMPETITION

VISIONS'77

1st place winners will receive $50.00 in cash and prizes plus a handsome winners' plaque

2nd Place winners will receive $15.00 prize

All winners including Honorable Mentions will receive a winners certificate.

SWEEPSTAKES WINNER will receive $100.00 Cash

Entry Deadline is May 13, 1977

A total of $425.00 in cash and prizes will be awarded to winners of the contest competing in five categories: portraits, scenics, Peninsula life, open and junior entries. First place winners will also receive engraved plaques and all contest winners including Honorable Mentions will receive certificates of award.

Deadline for entries to be received by the Carmel Pine Cone is 5 p.m. May 13, 1977.

Entries will be judged by local professional photographers including Dick Garrod, Henry Gilpin, and George Short. Following the judging of entries, winners will be published in a special edition of *The Carmel Pine Cone* at the end of May.

Winning entries will also go on exhibit for 6 to 8 weeks at local banks and contest sponsors on the Monterey Peninsula.

Several rule changes were made for the contest following last year's VISIONS 76. Included in the changes are increased entry limits allowing photographers to enter up to 2 photos per category; the requirement of model releases where necessary and reorganization of contest categories into five basic areas.

The Portrait category includes portraits of any subject, including animals. Scenic includes all subject matter and was last year's most popular category. Peninsula Life is designed for entries depicting any part of life on the Monterey Peninsula.

The Open category includes action photography, special effects, unusual photography not easily placed in the four other areas.

Junior Awards will be given for entries from photographers under the age of 18. Any type of photograph may be entered in this category.

A Sweepstakes Award will be given for the Best of Show winner.

All entries will be judged based on print quality, originality, composition, technique and overall impact.

An official entry form or copy must accompany each entry submitted to the contest. Entries should not have been previously published, and eligibility toenter is limited to amateur photographers who are residents of the Monterey Peninsula. An amateur for the purposes of VISIONS 77 is defined as any person who has not relied upon photography as a major source of income.

Entries must be mounted and no larger than 18x24 total size. All entries must be in black and white.

Additional entry forms are available at the Pine Cone office on Dolores between 7th and 8th, Carmel.

VISIONS'77

Black and White Amateur Photography

1. Eligibility — Open to all amateur photographers who are residents of the Monterey Peninsula. Carmel Pine Cone employees and their immediate families are not eligible.

2. Amateur — Any person who has not relied upon photography as a major source of income.

3. Entry size — All entries must be accompanied by an entry form. Entries must be mounted and no larger than 18" x 24". No color prints will be accepted.

4. Entry return — Winning entries may be picked up at the Carmel Pine Cone office between August 1 and Sept. 1, 1977. All other entries must be picked up by July 10, 1977. Entries will be returned by mail if accompanied by a self-addressed, stamped envelope. The Carmel Pine Cone assumes no liability for loss or damage of entries. Entries left past pick-up dates will be discarded.

5. Entry Limits — Only 2 entries per category will be accepted. Photographers may enter as many categories as they are eligible for.

6. Deadline — All entries must be received in the Carmel Pine Cone office, Dolores between 7th and 8th in Carmel (Post Office Box G-1) by 5 p.m. Friday, May 13, 1977.

7. Entries should not have been previously published.

8. Winning entries will be published in VISIONS 77 on May 31, a special edition of the Carmel Pine Cone and will be displayed throughout the Peninsula through July.

9 Category elimination — In the event less than 10 entries are received in any one category, the category will be eliminated and entries submitted placed in the Open Classification.

10. Prizes — All category winners will receive $25.00 cash, a $25.00 gift certificate from the category sponsor, and a winner's plaque. Second place winners will receive a $15.00 gift certificate.
All winners and Honorable Mentions will receive a winner's certificate.
Sweepstakes winner will receive an additional cash award of $100.00.

11. Waiver — The Carmel Pine Cone retains reproduction rights to all entries for purposes of contest promotion.

Categories:

Portraits — any subject
Scenic — any subject
Peninsula Life — any subject depicting life on the Monterey Peninsula
Open — any photo may be entered including action photography, special effects, etc.
Junior Award — entries submitted by photographers under the age of 18.

The Carmel Pine Cone

Dolores between 7th & 8th, Carmel (P.O.Box G-1) 93921 624-3881

Official Entry Form For VISIONS 77

Name _____ Age ____

Address _____

Phone _____ Entry Title _____

Category Entered: *(Circle one)* PORTRAIT SCENIC OPEN

PENINSULA LIFE JUNIOR AWARD

I acknowledge I have read and fully understand the contest rules. I further acknowledge that I have in my possession a model release for any entries where it is necessary.

Signature _____

Entry must be received by 5 p.m., May 13, 1977

Entry forms also available at many local camera stores.

'Midsummer's Night Dream'

Shedding a little light on the drama

By SAUNDRA SCHAULIS

Editor's note: This is the first in a series of three articles by Saundra Schaulis about the preparation for a Shakespearean play.

Bill Lewis, set and lighting designer for The Staff Players' production of "A Midsummer Night's Dream," is enthusiastic about doing the show — he isn't always.

"A Shakespeare show is really hard work," he explains, "But this comedy is so much fun that it's worth the extra effort it takes to do it right, even though I grumble a lot about it. Besides, 'A Midsummer Night's Dream' is a light designer's dream.

"There are very few plays in which it's all right for exotic lighting to show off, and this show is one of the best," he comments.

"A Midsummer Night's Dream," Shakespeare's most popular and best loved comedy, opens April 29 for one weekend only at Carmel's Sunset Center Theatre. Proceeds from the performance will benefit The Children's Experimental Theatre.

Lewis designs, builds and paints the sets. For this production he is doing what he calls "minimal" set construction; an impressive grouping of stylized levels and arches.

"Shakespeare himself would probably have had a ball lighting this play and it's in the lighting that the real setting is going to be done," says Lewis. "We can use lots of colors that don't often get a chance to be seen on stage such as purple, deep green, turquoise, bright gold and mauve."

"The nicest thing about the Sunset Theatre is that we can get strong verticle and high-angle light," he comments.

Lewis says there are problems in designing lighting for this play.

"When you think of the plot and consider that you have befuddled lovers charging around in the woods at night; Puck enchanting everything he can; the Queen of the Faeries, the Queen of the Amazons, and the old rogue Theseus himself, to say nothing of the famous 'Rustics' — you have as ludicrous a crew as ever graced the Muses with their ambition."

"We have such an outstanding collection of zanies playing the 'Rustics' that I can't even work while they're rehearsing. I just break up too much. When they do their infamous 'play within a play,' I plan to turn on everything except the house lights and sit and watch," he admits.

Lewis doesn't sound like a typical designer-technician and he isn't. An accomplished actor, he played an antic Sir Andrew Aguecheek in the Forest Theatre's last production of "Twelfth Night," as well as some dozen other roles in the last few years.

"It is not too surprising to find a lighting designer also being an actor," Lewis explains. "Lighting is a performing art, not a static one."

Lewis began his theatrical career as an actor at the age of thirteen. While studying theatre arts at the University of California at Los Angeles, he changed to designing, specializing in lighting.

"I discovered there were lots of actors better than I was but there weren't many good light people," he smiles.

He first fell in love with the Monterey Peninsula in 1957 while studying Turkish at the Defense Language Institute.

"I spent 30 hours a week working for the Army and 60 working for the old Wharf Theatre — and the theatre saved my sanity," he remarks.

Associated with the Children's Experimental Theatre since the mid-1960s as a designer and technical director, Lewis says he especially enjoys doing The Staff Players productions.

"Marcia Hovick picks some really exciting shows. She does things like Moliere, Shaw and Barrie — plays that don't get done as often as they deserve."

Lewis says he feels exceptionally lucky to have "super talented help" with lighting and set construction.

"David Norman is a technical genius with sound and lights and an artist as well. Some of the senior students and graduates of The Children's Theatre are also competent at technical work and generous with their time. Charles Houghton, Adam Miller, Steve Moorer, and Mike Dirk will be helping with the construction and miscellaneous tasks that a production of this scope requires," Lewis reports.

"A Midsummer Night's Dream" will be performed the last weekend in April. Performances are scheduled at 8:30 p.m., Friday, April 29, Saturday, April 30 and Sunday, May 1. There is also a matinee performance at

IT STARTS WITH PEOPLE — Bill Lewis, set and lighting designer for "A Midsummer Night's Dream," confers with Loel Schuler, costumer (left) and Marcia Hovick, director.

FOCUS

on the arts and entertainment

Two new books by Carmel authors

'The Messenger'

The recently published novel "The Messenger" by Carmel author Mona Williams contains all of the ingredients for a spell-binding mystery.

It's set on an island off the coast of Maine — an island deserted, except for two supposedly old hermits, and cut off from the rest of the world, except by boat when the weather is good.

A big, old house on the island is the site for a family reunion, hosted by the land's new owners who have plans for transforming it into a unique resort. The 10 family members gathering there for a month-long stay include a grandmother, a young girl dying of leukemia, her doting father and a mischievous boy.

There's also plenty of legend surrounding the island and the visitors uncover some startling history about the place on their own.

Before long, the dying girl and her father realize there is something very special about the island that the others explain away as imagination, coincidence, luck or misfortune. They try very hard to stay there, but other forces are trying just as hard to drive them and the rest of the family away.

In the end only the girl is allowed to learn the real truth of the island and its two inhabitants. She alone is permitted to remain on the island which, for her, means staying alive. But, she also realizes, it's only a reprieve for an undetermined period of time.

'Lucid Limericks'

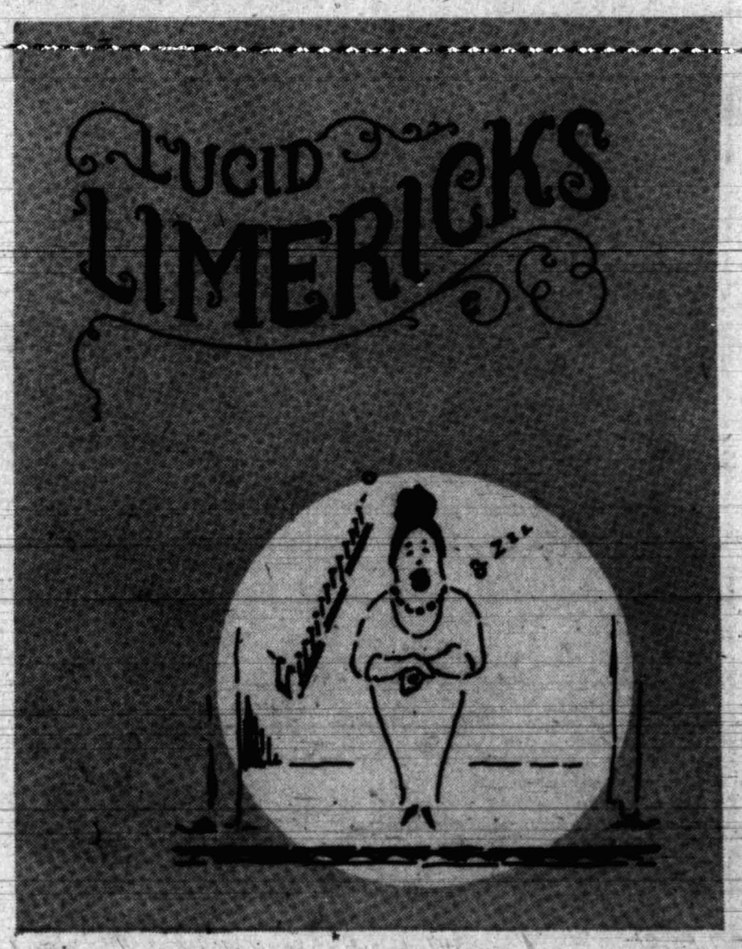
The sloth never seems very gay,
But, given incentive, he may
Rouse up just enough
To show off his stuff;
That's why there are sloths to this day!

"Perhaps my astonished friends may feel that there should be some explanation for this explosion of limericks," says Lucy Curtis Bowman in the introduction to her book, "Lucid Limericks."

Oppressed by the grim world and its insolvable problems, she explains, she wanted to yell but, not being a noisy person, she burst forth with an explosion of "limericks and other bits of nonsense."

Lucy Curtis Bowman, better known as simply "LCB" to Carmel Pine Cone readers, has contributed great numbers of these limericks to the paper over the years and here gathers them in the same volume.

Born and raised on the East Coast, Mrs. Bowman came to Carmel when her husband, General Bowman, retired here. She attended Cooper Union Art School and attended art classes elsewhere. She has had only two writings published (with the exception of her Pine Cone limericks) but has long written small verses for her own and her family's amusement.



Carmel Foundation

Mono prints and color plays

Nine years ago Susie G. Sarpkaya undertook two new ventures. She moved to Carmel and she began to paint.

A visit to the adult education office put her in touch with an instructor. Nancy Johnson, one of the Peninsula's most inspiring teachers, introduced Susie to the world of watercolors. She later studied under other well-known artists such as Keith Lindberg, Richard Yip, Bud Shachelford, Jane Burnham, Robert Wood, Marjorie Cathcart and George DeGrout.

Turkish-born Susie doesn't specialize in any particular type of painting - at least not yet.

"I'm still in the developing stages of my art," she explains. "I do paint a lot of abstracts and florals, though, because I especially enjoy them."

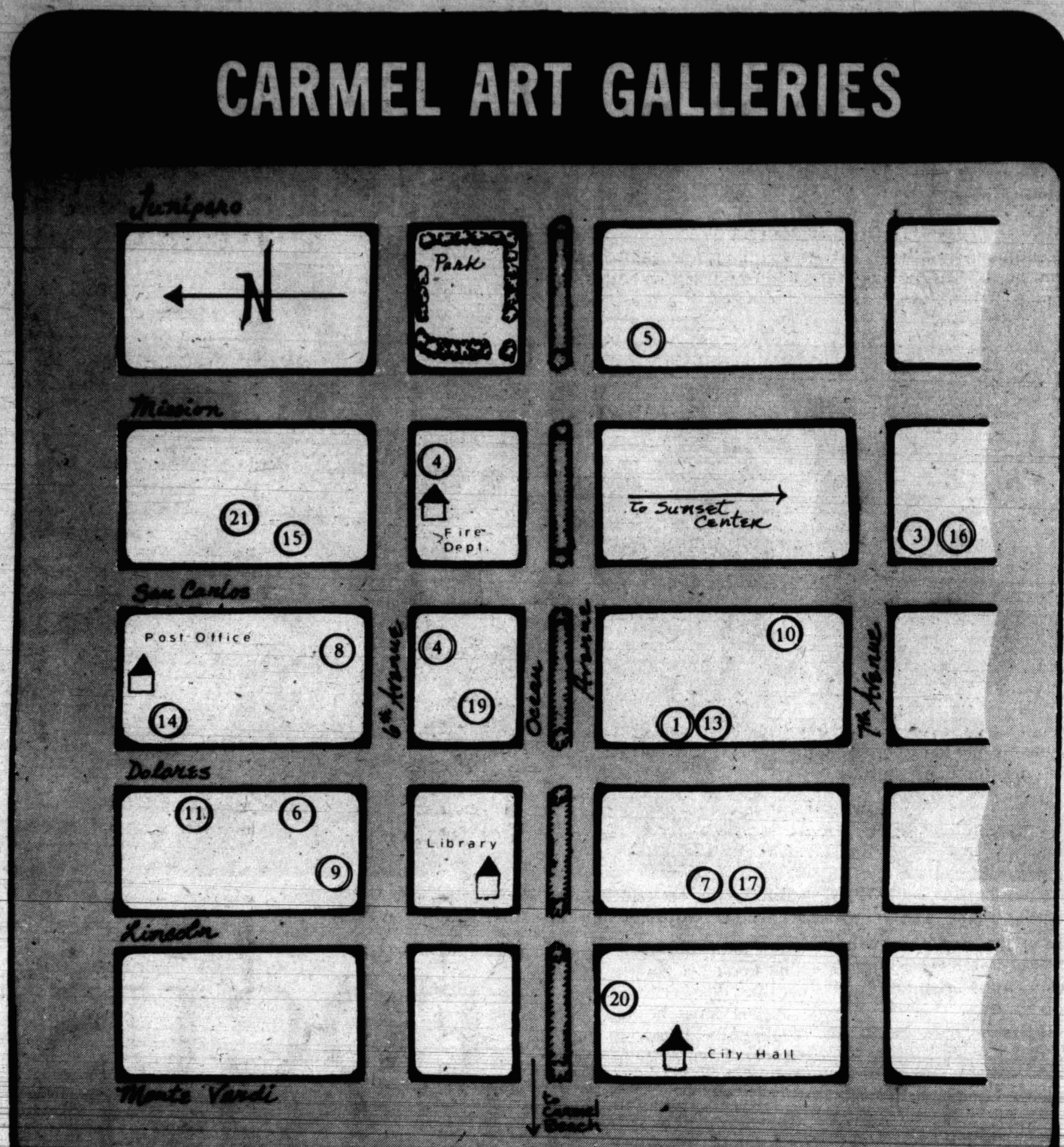
It's not Susie's watercolors, however, that currently are being exhibited. The Carmel Foundation is showing her mono prints and color plays as its April exhibit.

A mono print employs an elementary method of printing to produce a single unique print. It's done by spreading, dribbling, splashing or smearing black or colored inks or other pigments on a smooth glass or similar flat surface. A paper is then placed over the surface and the image is transferred by pressure.

Color plays is a name Susie herself devised for some of her works. When she began this type of art six to eight months ago, she experimented with different colors on glass.

"I had so much fun playing with the colors," says Susie, "that it seemed like a good name."

CARMEL ART GALLERIES



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11
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13
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14
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15
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16
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17
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Wharf opens 'Light Music'

OPENING AT THE WHARF THEATRE this weekend is "A Little Night Music," staring, left to right, Danny Ursino, Bob Lester, and Barbara Brussell.

On Friday, April 15, the Wharf Theatre will present a Peninsula premier of Stephen Sondheim's musical, "A Little Night Music," directed and choreographed by Fred Weiss.

One by one, a Quintet gathers in front of the curtain, blending their voices in song. As the curtain rises, elegantly dressed couples dance through a night waltz that sets the scene for the romantic flirtations and frustrations to come.

The romantic adult musical is based on Ingmar Bergman's comedy, "Smiles of a Summer Night."

Sondheim is widely known for his collaboration on "West Side Story," and "A Funny Thing Happened on the Way To The Forum," and his brilliant creation of "Company," "Follies," and "Pacific Overtures."

"A Little Night Music" was awarded the Drama Critics Circle and "Tony" awards for the best musical of 1973. It brought such tributes as best book for a musical, best music and lyrics, and best direction for its creators.

Probably the best known song from the show is "Send in the Clowns," which was selected in 1973 as the best song in a Broadway show. Other outstanding numbers include, "A Week-End in the Country," "I Shall Marry the Miller's Son," and "Liasons."

Appearing in the cast of singers and dancers are Barbara Brussell, Sally Burns, Elaine Bush, Katherine Collins, Ken Crockett, Dhav Dillard, Gwen Fishkoff, Bob Lester, Deborah Morris, Janice O'Brien, Tina Paradiso, Thomas Sanchez, Gina Welch, Danny Ursino, Gloria Elber, Joe Poltrone, and Milan Ivanovsky and Alexey Loputkin.

"A Little Night Music" will play on Friday, Saturday, and Sunday nights opening weekend, and will play Thursday through Sunday on following weekends.

New Exhibits

WATERCOLORS

Watercolors by Marie Brummond are on display through June 4 at Cafe Balthazar or the Gertrude Stein Memorial Cafe in Pacific Grove.

BAKER-BURNETT

Zantman Art Galleries in Carmel will open an exhibition of paintings by Eugene Baker and Judith Barnett on Saturday, Apr. 16. Baker's works are best described as fantasies on a medieval theme — beautiful ladies in flowing gowns riding bejeweled horses or strolling with helmeted and bearded noblemen. Barnett's subjects are birds of prey, focusing on eagles, hawks and owls. A self-taught painter, she accomplishes her work through long periods of close observation.

ART FOR ART'S SAKE

Opening next Wednesday, Apr. 20, at the Pacific Grove Art Center will be a juried show with paintings by members of the Central Coast Art Association. Entitled "Art for Art's Sake," this exhibit will be staged in the main gallery through May 14.

The exhibition will be juried by Robert Kaller, Frank Keith and Robert Nelson.

David Williams, an instructor at MPC and a member of Friends of Photography, will be presenting his works in the art center's photo gallery.

A champagne reception to view the exhibition will be held from 6 to 8 p.m. on opening day (Apr. 20) at the center. The public is invited. Normal gallery hours are 1 to 5 p.m. Tuesday through Saturday.

ELBER BATIKS

Currently at Village Artistry is an exhibit of batiks by Carmel artists Johnathan and Mary Elber. Subjects focusing primarily on animals and nature are depicted in this colorful artwork.

Playwriting competition announced

The City of Carmel-by-the-Sea, California announces a competition to award a prize of $2,000 for an original, unpublished work — play, musical, or opera.

The City plans to restore Carmel's too long lapsed standing in the field of original theatre with an annual event of new works to be performed at the Forest Theater, one of its performing centers. This outdoor theater was first developed in 1910 by a group of playwrights and actors, and such writers as Robinson Jeffers and stage artists as Dame Judith Anderson have participated in performances at the theater. Jack London's only play, "The First Poet," was seen at this lovely outdoor setting. The Sunset Center, the cultural arm of the City, also has an indoor theatre where the development of experimental works will be enacted.

The substance of the new work should promote a greater appreciation of the dignity of the human person, deepen contemporary man's understanding of himself, of his relationship to the human community, aid man's search for meaning, freedom, and love, and to liberate, enrich, and unify the human family.

All scripts should be mailed to: Mr. Richard Tyler, Director, Sunset Center, P.O. Box 5066, Carmel, California, 93921 and be postmarked no later than August 31, 1977. If you wish the script returned, please enclose a stamped, self-addressed envelope.

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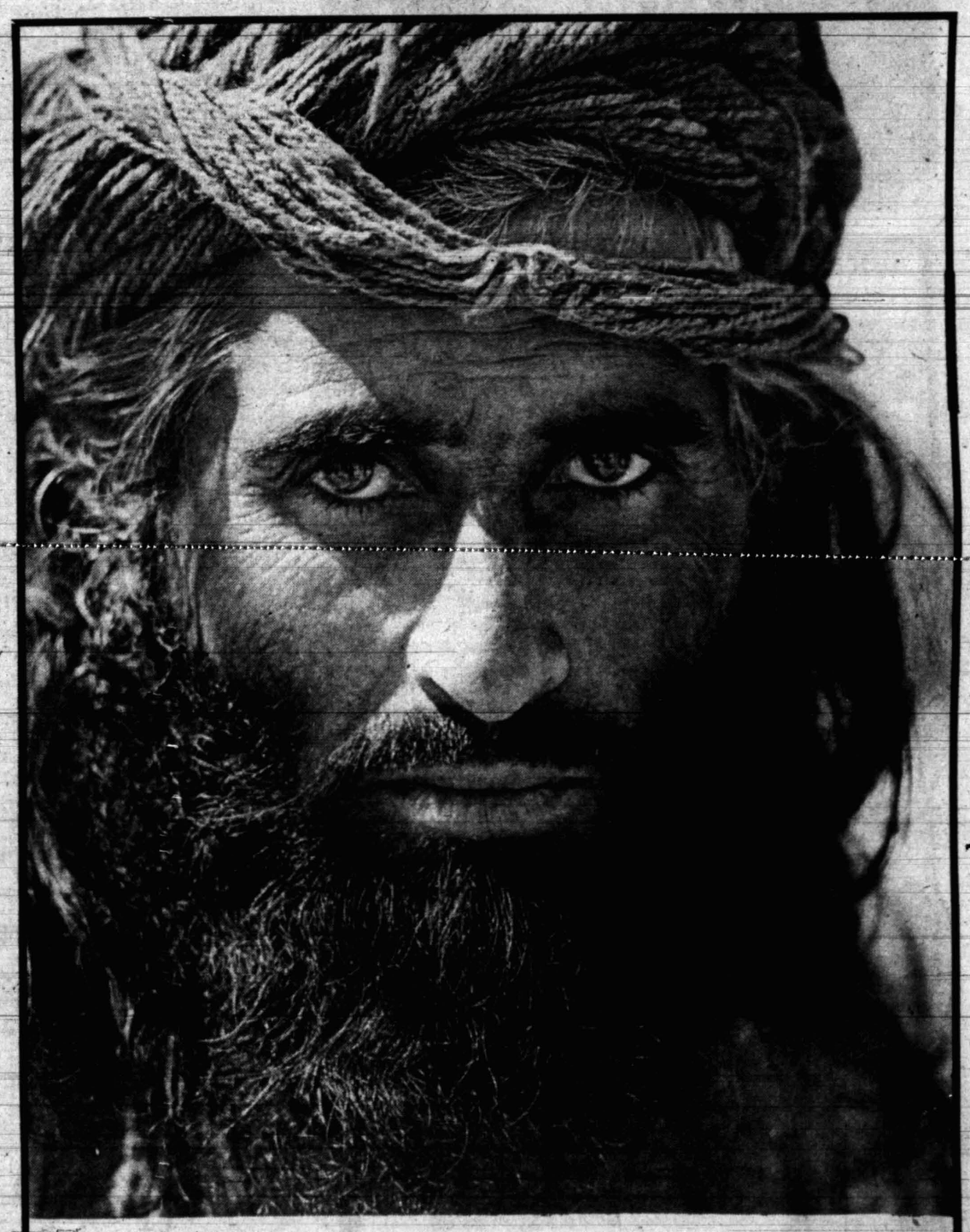

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Music Corner

By Irving W. Greenberg

MOZART: SIX QUARTETS DEDICATED TO HAYDN (GUARNERI QUARTET — RCA — CRL3-1988 — 3-discs).

These quartets were not the result of a commission, or to satisfy some performer or group of performers, but out of artistic compulsion. He had become acquainted with Haydn's Quartets, Op. 33, in 1782. They opened up for him altogether new vistas, which he was eager to explore for himself. He wanted to begin where Haydn had left off, to proceed in the new directions only pointed out by Haydn.

It was with the full awareness of the greatness of the Op. 33 Quartets, and of his indebtedness to their composer, that Mozart dedicated to Haydn the six string quartets he completed between 1782 and 1785. These six quartets open a new world. Nothing that Mozart had written before this reveals such freedom of structure and style, such an unorthodox technique, iconoclasm, varied invention and high flights of inspiration. No wonder, then, that when Haydn first heard the music he shook his head with incredulity. He did not always understand what Mozart was trying to say with his striking innovations, but he recognized the power, magic and greatness of the music. The impact of these quartets on Haydn was decisive: he would now have to write quartets differently and with more daring than he had heretofore.

Homer Ulrich points out the salient differences between these six quartets of Mozart and those written by Haydn. In Mozart, there is an abundance of chromaticism, which is lacking in Haydn. A second point of difference is the "element of subtlety." Ulrich explains that Haydn's music "is a reflection of a mind that was serene and strong in religious faith." But Mozart gave us music "in which unrest, a degree of pessimism, and some concern over the prospect of death are reflected, however faintly." Even in his Minuets, Mozart could be "aloof, dignified, and reflective," while in his finales, "the humor and the liveliness are seen as though from a distance." A third distinction between Mozart and Haydn lies in the "formal aspect," and, most notably, in the "recapitulation of the sonata-form movements." Haydn often did the unexpected. But where with Mozart the expected usually takes place, it does so "in ever new and interesting ways... The transitions between development and recapitulation and the transitions between the main themes best show his genius and marvelous subtlety."

The Guarneri Quartet, being the sensitive ensemble that it is, gives performances of these six quartets, with infinite precision of conceptual insight, with well-defined affirmative and poetic interpretive mastery, and with an elegant and refined execution. Their tempi are perfect, their intonation is superb, and their balance is absolutely en rapport. By their deep cognizance of each of these quartets, they bring out the musical values that define their absolute perfection, and therefore, we have readings of the best technical bravura, and of the finest musical implications.

In the first Quartet in G major, K.387, they emerge with the miracle of the polyphonic writing by their exquisite gradations of the various nuances of the different movements; in the second Quarter in D minor, K.421, there appeared its bold modulation and enharmonic changes by virtue of their spirited conception, with emotionally delicate and delightful tonal effects; in the third Quartet in E-flat major, K.428, the quiet serenity and the rhythmic vitality emerged because of the ensemble's distinctive exhibition of the chromatic progressions. In the fourth Quartet in B-flat major, K.458 ("The Hunt") the similitude of the hunt figures appeared with the vitality in their detailed and elegant treatment of this musical theme. In the fifth Quartet in A major, K.464, the Guarneri Quartet achieved a unison of projection and a homogeneity of execution by means of the strict observance of the contrapuntal and variant form of the work, resulting in a peroration of stately and majestic configuration. In the sixth, and final, Quartet in C-major, K.465, ("Dissonant"), the group displayed chromatics, creating cross-relations, and the obscurity of a definite key tonality, resulting in its "dissonant" effects, by means of the repeated suspensions and wonderful musical contours. They also externalized the passion and the vivacity by means of their concise and attenuated technical and harmonic musical elements.

The tone quality of the four strings is sonically perfect, highly sonorous, with clear and bright tonality. This set is mostly highly recommended, as a highly exhilirating and ingratiating one, even more desirable than the magnificent set of the Quartetto Italiano recorded by Phillips some months ago.

VERDI: OTELLO(Soloists, Rome Opera House Orchestra and Chorus conducted by Tullio Serafin — RCA — AGL3-1969 — 3-discs).

RCA has re-issued this perfectly exquisite and incomparable reading of Verdi's "Otello," with three of the greatest vocalists in the operatic firmament: Jon Vickers, as Otello, tenor; Leonie Rysanek as Desdemona, soprano; and Tito Gobbi as Iago, baritone. In addition, the direction of the vocal and instrumental forces is in the hands of that titan of the operatic baton, Tullio Serafin, which assures a performance of the highest compliment and the most perfect coordination.

With Otello, Verdi broke a self-imposed silence as a composer for the stage that had lasted fifteen years since 1871, when he had completed "Aida." The stimulus sending him back to opera was the forceful and moving libretto that Arrigo Boito had fashioned from Shakespeare's tragedy. It was a far different Verdi who wrote Otello from the one who had gained fame with Rigoletto, La Traviata, Il Trovatore and Aida. Since the libretto called for a different musical approach and since Verdi had assimilated Wagner's musical dramas, he emerged in Otello as a supreme musical dramatist, whose music was continually the handmaiden to the play, serving it completely. There was no attempt to imitate Wagner, but there was a conscious effort to bring to Italian lyricism a greater expressiveness, a deeper psychological insight, and a greater dramatic force and truth. Verdi's score was of an integrated, indivisible texture — no longer a collation of attractive sections. Jon Vickers in the title role gives a performance intrinsic emotional depth, and a vocalism of tonal beauty and dramatic expressiveness. His characterization is about as consummate and as majestic in its nobility as could be envisaged for this role.

In the role of Desdemona, Leonie Rysanek, at the peak of her vocal and dramatic powers, uses her magnificent vocalism to endow this role with dignity and with a sense of proportion. Her interpretation and her lucidity, as well as her intonation and brilliance illuminate the dramatic impact of her presentation.Tito Gobbi, as the malevolent Iago, depicts this role with impetuosity, with venom and virulence that is quite exceptional in its histrionic insistence and its tonal investitute. Vibrancy of emotional strictures as to cunning, hate, and deception, are displayed with a conception that identifies each of its elements in their profoundest attestation. Although the part of Cassio, as assumed by Florentino Andreolli, is rather emotionally and vocally on a minor scale, still the effect of this role on the protagonist is tremendous. For this reason, his rather weak characterization is still important enough to warrant mention, and this anxious tension is delivered by Mr. Andreolli.

The Chorus compliments and supplements all these four main vocalists, as well as the other minor characters, with all of the dramatic pathos and poignancy as well as intensifying the momentum of the tonal values of the entire operatic performance. Tullio Serafin, who is the director of all these vocal forces, as well as of the Rome Orchestra, was one of the finest interpreters of all bel canto and equally a wizard as to Verdi's idiom, and his orientation is so well defined that the entire resulting reading of the opera is one of the most glorious in the recorded catalogue.

The tone quality is excellent, the sonic characteristics are superb. This set is most highly recommended to all opera "Buffs," as an exposition of the most definitive type.

Continued on page 16

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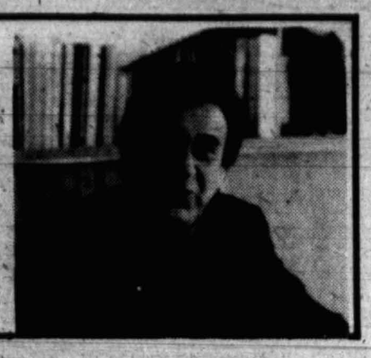

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Director, SCCC

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Wanted: One or two couches.

Sunset Center is constantly growing and reaching out to accommodate new activities. In these programs, we have need of the above items and would appreciate a call (624-3996) if you can help us acquire them.

This is an interesting week at Sunset — varied and entertaining. Tonight and tomorrow night, April 14 and 15, at 8:15 p.m., Explorama presents Ken Wolfgang's "Ageless Inida." Mr. Wolfgang takes us on his personal pilgrimage to explore India's ageless contrasts of the past and present.

Saturday night, April 16, at 8 p.m., John Fahey appears in solo concert in Sunset Theatre. Mr. Fahey is well known for his guitar work and has recorded five albums, mostly songs of his own composition. He has played throughout Europe, Asia, Israel, and in the Americas. Tickets are $5.00 and can be purchased at Julia Marlowe's ticket office in Sunset Center, Room No. 8A, or call 624-9446.

Tryouts for "Twelfth Night," to be presented by the Forest Theater Guild, will be held Sunday, April 17, at 1 p.m. as well as on Monday and Tuesday evenings, April 18 and 19, at 7 p.m. at the Forest Theater. Is there a Katherine Hepburn available to play the willful Olivia? Sir Andrew Aguecheak, Malvalio and Sebastian, Viola and Orsino and Sir Toby Belch are roles that tempt many actors — so come and read for this summer's presentation at the Forest Theater.

On Thursday, April 21, two interesting films will be shown at the Brown Bag Cinema. Join us for lunch at 12:30. Bring a sandwich, Sunset supplies the coffee. We'll eat on the terrace if weather permits, otherwise in the Chapman Room. Then at 1:30 p.m. "After the Whale," can it be saved? and "Ways of Seeing," dealing with paintings as possessions, will be shown in the Theatre.

Other activities of the week include the first session of the Dale Carnegie course, Thursday, April 14, at 6 p.m.; the Rabies Clinic, Tuesday, April 19, from 1 to 3 p.m. on the terrace; and the start of the Julie Gregory Art classes, Wednesday, April 20. However, this class is filled for this session.

Local artist featured

A watercolor, WHITEWASHED, by William F. Timmins of Carmel, is featured in "The Barn: A Vanishing Landmark," a national exhibition currently on display at the Sioux Falls, S.D. Civic Fine Arts Center.

According to Raymond Shermoe, Director of the Center, Artist Timmins' painting is one of 61 original works of art selected for the show. Over 350 entries from every state in the Union and Canada were juried by Norman Geske, Director of the University of Nebraska Art Galleries at Lincoln, Nebraska.

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FANTASIES ON A MEDIEVAL THEME is one way of describing the work of Eugene Baker, whose paintings are now on display at Zantman Art Galleries in Carmel.

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CONCERT HIGHLIGHTS

Monday, July 18 & 25, 8 p.m.	Brandenburg Concerto No. 5 — Mass in c minor, K. 427 (Mozart)
Tuesday, July 19 & 26, 8 p.m.	Suite No. 2 for flute & strings — Concerto for piano, K. 466 (Mozart)
Wednesday, July 20 & 27, 9 p.m.	"Bach and Italian Contemporaries" at Carmel Mission Basilica
Thursday, July 21 & 28, 8 p.m.	Brandenburg Concerto No. 2 — Cantata No. 198 ("Trauer Ode")
Friday, July 22 & 29, 8 p.m.	"Fidelio" (Beethoven) in concert form
Saturday, July 23 & 30, 8 p.m.	Brandenburg Concerto No. 6 — Symphony in E flat major, K. 453 (Mozart)
Sunday, July 24 & 31, 2 p.m.	The Passion According to St. Matthew

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Tuesday, July 19, 3 p.m.	Anita Priest, organ
Wednesday, July 20 & 27, 11 a.m.	Music of the French Baroque
Thursday, July 21 & 28, 11 a.m.	Donatella Failoni, piano
Friday, July 22, 11 a.m.	Marie Gibson, soprano
Tuesday, July 26, 3 p.m.	Kenneth Ahrens, organ
Friday, July 29, 11 a.m.	Instrumental & vocal ensembles
Saturday, July 30, 11 a.m.	Repeat of July 22 recital

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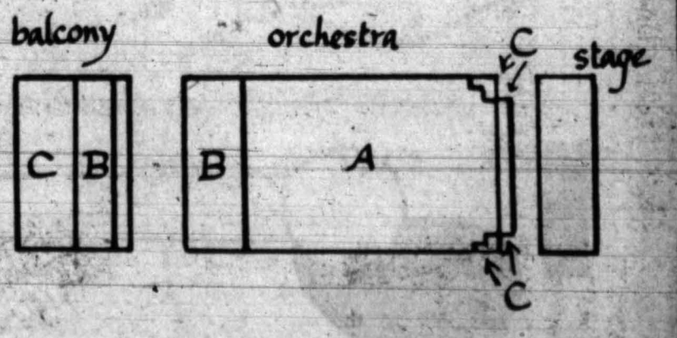

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HARBOR INN: Union Street Jazz Band plays Dixieland and swing every Sat., 9:30-1:30. No cover. Located in Moss Landing.

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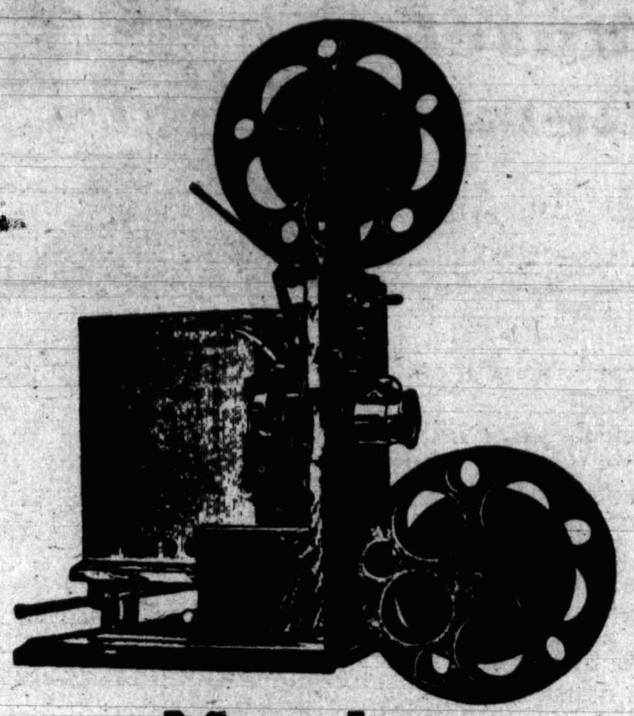

Movies

STEINBECK: 714 Cannery Row, Monterey. 375-8000. "Black Sunday."

CINEMA 70: 280 Del Monte Center, Monterey. 373-4777. "Demon Seed."

CENTER CINEMAS: Highway 1 and Rio Rd. in Carmel Center. 624-2792. No. 1 "Domino Principle." No. 2 "The Littlest Horse Thieves" and "The Many Adventures of Winnie the Pooh."

VALLEY CINEMA: Carmel Valley Shopping Center. 624-5111. "Fun with Dick and Jane" and "The Way We Were" through Apr. 19.

DREAM THEATER: 691 Lighthouse, Monterey. 372-1331. "Murder on the Orient Express" and "Murder by Death" through Apr. 19. A Monte Python double bill begins Apr. 20.

812 CINEMA: 812 Cannery Row, Monterey. 372-6993. "Harold and Maude."

TANTAMOUNT: On Middle Canyon Rd., Carmel Valley. 659-2405. "I Am a Camera" Apr. 15-17. "King Lear" Apr. 22-24.

CARMEL VILLAGE: Dolores and 7th, Carmel. 624-5341. "Airport 77." (Call theater for confirmation.)

REGENCY: 426 Alvarado, Monterey. 375-6696. "The Eagle Has Landed" and "Day of the Jackal."

STATE: 471 Alvarado, Monterey. 372-4555. No. 1 "The Van" and "Rancho Deluxe." No. 2 "Slap Shot" and "The Longest Yard." No. 3 "Silver Streak" and "White Line Fever."

HILL: 71 Soledad, Monterey. 375-2800. Fellini's "Casanova", and "8½."

GOLDEN BOUGH: Monte Verde and 8th, Carmel. 624-4044. "Rocky."

MARINA AUTO MOVIE: Drew St. and Beach Rd., Marina. 384-6474. "The Great Scout and Cathouse Thursday," "Future World" and "The Hot Lock."

(Movie listings are based on information available at press time.)

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You and yours are most cordially invited to the reopening of our newly refurbished "Barbary Coast Lounge."

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Young violinist to appear

The Carmel Music Society will present the young violinist, Nina B. Horton, in a concert at Sunset Theatre on April 23 at 8 p.m.

Nina, age 15, is a descendant of a family of musicians. At the age of four she tried the piano in an attempt to emulate her older sister, Lessia.

Frustrated by her "slow" progress in catching up with her talented sister, she asked for a harp, but had to settle for a $40 half size violin, receiving her first lesson at the age of five and a half.

Within six months, Nina was showing great promise and won her first award at age seven. Nina appeared as soloist with the Santa Barbara Symphony at age nine and, since then, has appeared with over 20 orchestras, including the California Chamber Symphony and the Paris Bach Festival Orchestra.

Nina has won numerous awards, including the National Colman Chamber Music Auditions, Las Champagna and Santa Barbara Symphony Young Artist Competition and the State Stillman Kelly Auditions.

She was "performance opportunities winner" (1975) of the Young Musicians Foundation competition, and was presented in recital at Schoenberg Hall, UCLA.

At age 12, while spending the summer at the Institute of Advanced Studies in Switzerland, Nina met Fino Franceseatti who became her mentor. She spent the following two summers and part of last year studying with him in France.

Nina is presently living at home in Santa Barbara working to fulfill her high school requirements. Her teachers included Sybil Maxwell, Joseph Gingold and Aureka Spadaro. She is presently studying with Kenri Temianka, teacher and conductor of the California Chamber Symphony.

Unlike other "early bloomers," who concentrate on concert repertoire, Nina enjoys Chamber music and orchestra. Since the age of eight, she has been a member (and concert mistress) of Youth Theatre Productions and S.B. Youth Symphony.

Pianist Jay Kohorn, who will accompany Nina, is both an accomplished musician and an attorney in Los Angeles. He has been assisting Nina for the last five years.

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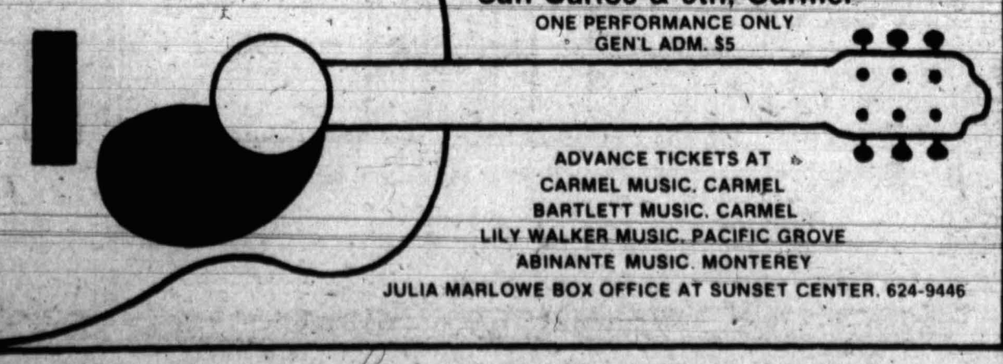

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Fahey -- tough guy bluesman

By IRENE GAASCH

John Fahey will put you on. He admits to writing fictitious autobiographies, saying he loves to mix fact with fiction.

Yet when John Fahey is on the stage with his guitar, he is no longer putting anyone on.

Fahey's style has grown out of 20 years of studying the early blues singers. He says he has listened to the Library of Congress recordings of both black and white blues artists' styles. In addition to listening, he has collected all the old 78's he could find. He says, "I didn't learn to play like those guys, because you can't. The ten per cent that were good had an individual style that could not be imitated."

What Fahey did do (and still does) is compose his own songs modeled on the styles of the old blues players. "I didn't try to imitate them precisely. Old blues imitators are boring. I am pure Americana. I am the American guitar," he jokes, adding that he actually does feel this is three-fourths true.

After listening to the old blues players, Fahey worked through them. Listening to the chording, and the changes in rhythm until he felt he had digested the music. He explains that he feels who these old artists were playing for was just as important as what was played.

So much of this early music was played for dances, long dances that would last all night long, says Fahey. This accounts for the very syncopated sound of a lot of the early blues music.

Early blues artists he respects are Charlie Patton, Blind Lemon Jefferson, Sam Magee, who he says was one of the good white artists, and Bukka White. There are others, he admits, but these are the artists that come to mind for now.

Fahey has the reputation of being a hostile person, who only gives through his music. "That's not true," he confides. "I act hostile — unless I feel really good. Mostly I'm just scared and I'm covering up my stage fright. I don't think anyone ever gets over stage fright."

To solve this stage fright problem, Fahey stays inside himself and gives through his music. "I have learned from experience to have my first piece hard, fast and furious. This gives me a calmness for the rest of the set."

But Fahey's reputation for hostility follows him off the stage. "I'm considered an eccentric person," scoffs Fahey, admitting he loves to stay up all night and go to sleep at dawn. He admits to being a lone wolf but he also says he doesn't like being one.

"I guess I'm not a likeable person. I wasn't even a likeable kid," he laughs, "so I found other things to do like collecting turtles and playing the guitar. I also read a lot."

Fahey says he feels like a dinosaur when it comes to morals, explaining that he grew up in a very traditional home in Maryland. "I'm very conventional, very old fashioned and a bit of a romantic," he says.

"I think of the guitar as an orchestra," he says, noting that he spends at least an hour warming up before each performance. He jokes that he is a frustrated conductor who plays long tone poems and some eclectic blues.

In a concert review in the Village Voice, Paul Nelson describes Fahey's music as "a mixture of inevitability and surprise... a complex purity lit with primitive spark, its intricate familiarity reminiscent of some farm on Atlantis..."

Fahey's playing has been described as hard and as classically romantic, as poetic and as deliberate.

No one seems to be able to pin Fahey down to idealogies, or facts about his life. There are several birth dates for him. There are descriptions of happy childhoods as well as lonely ones. He is said to have collected turtles and hex signs — both of these are true, he admits. But when it comes to the bottom line, which is music, critics and biographers find a meeting ground.

The man knows his music and he knows how to play it.

John Fahey will bring his music to Carmel on April 16 at 8 p.m. in the Sunset Center.

JOHN FAHEY, poet and bluesman, will be appearing at Sunset Center this weekend.

LESLIE ZEILE, Greg Tibbits, Lou Chapman, Ed Mahon, and Carol Benefiel have lead roles in BYE BYE BIRDIE, opening May 13 at NPS.

Arts Festival on

Hartnell College's Arts Festival continues this weekend. A variety of visual arts demonstrations will be held during the day of April 15, including bronze casting, weaving, printmaking, and photography. This will be followed by dedication ceremonies and refreshments at 7 p.m. in 118 of the Visual Arts Facility.

The festival will include a number of performing arts activities in the later part of April and May, including a Hartnell College Choir Concert, April 17, Indonesian Gamelan Concert, April 20; Mary Lee Shepard piano recital, April 24; and poetry readings by writer-poet Al Young, April 27.

The College theatre production of the musical "Carousel" will be performed April 28, 29, 30, May 6, 7, 8, 13 and 14. Other theatrical productions will include Hartnell's Children's Theatre Class production of "Androclese and the Lion" in May, as well as two performances by the professional theatrical company La Commedia dell'Arte on May 21 and 22.

Also in May will be a Hartnell Chamber Orchestra Concert, May 12; a student art exhibit, May 16-31; Hartnell Concert and Jazz Bands in concert, May 19; Hartnell Conservatory Student Recital, May 22; Hartnell Community Chorus concert, May 27; and Lynwood Bronson piano recital, May 29.

Tinturin at NPS

The young American guitarist, Glenn Tinturin, will present a solo concert at the Naval Postgraduate School's Ingersoll Hall auditorium at 8 p.m. on April 16 (changed from April 2).

Sponsored by the NPS Music Society, the concert will include the premiere of a fantasy for guitar written by Tinturin's father, the noted composer Peter Tinturin, who has written the scores for more than 100 motion pictures.

Tinturin is the protege of the distinguished teacher Guy Horn. At the age of 17 he won the coveted Young Musicians Foundation Award in Los Angeles. Since then, he has performed with many Southern California symphonies, and was featured in a performance of the "Tedesco Concerto" at last year's Carmel Classic Guitar Festival.

Tickets for the concert are available at Abinante's in Monterey, Lily Walker's in Pacific Grove, Carmel Music in Carmel, and the Student Mail Center in NPS's Herrmann Hall.

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Music Corner...

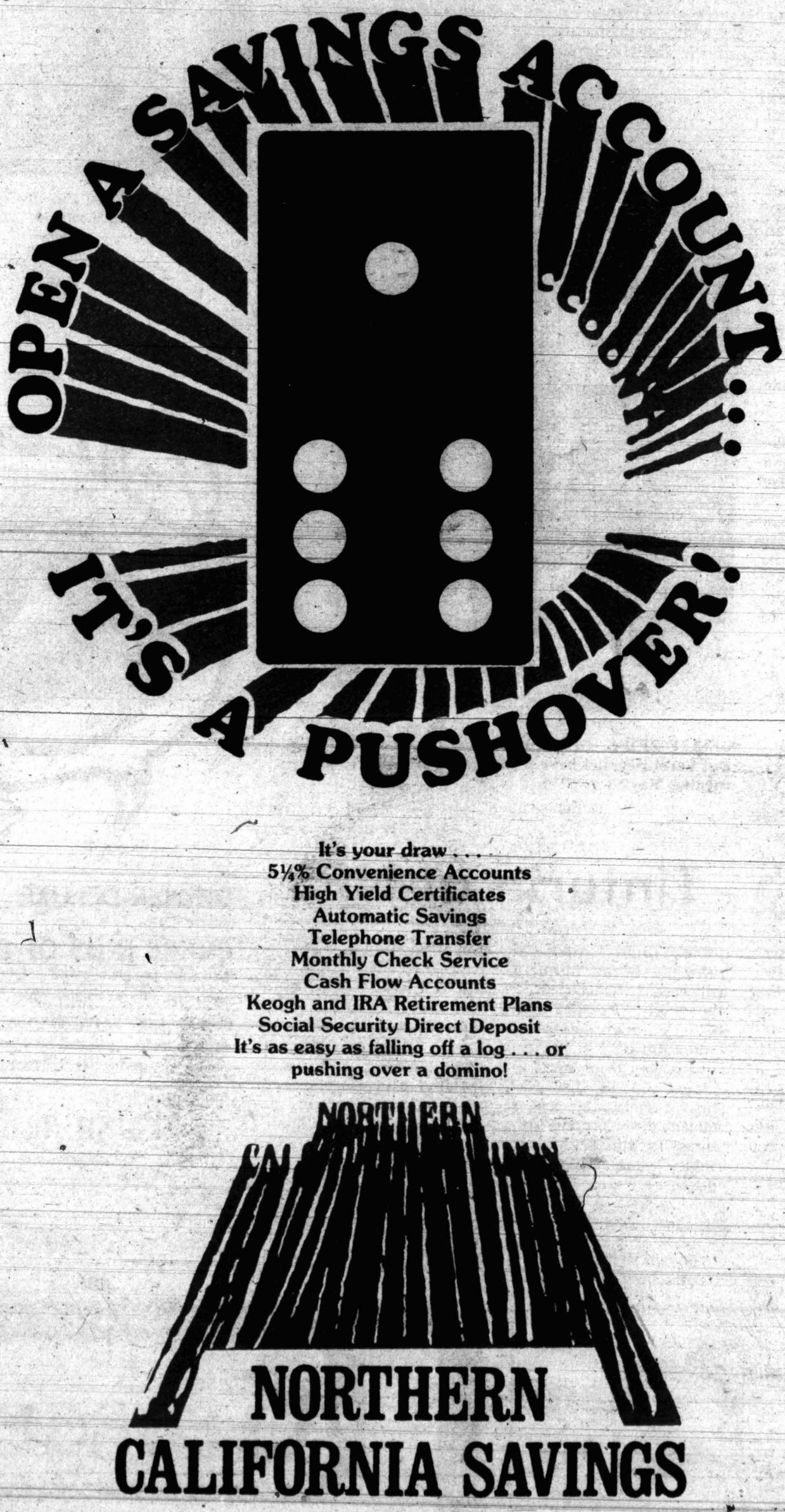
Continued from page12

SCHOENBERG: GURRE-LIEDER (Narrator, Soloists, The Philadelphia Orchestra conducted by Leopold Stokowski — RCA — AVM2-2017 — 2-discs).

This fabulous re-issue by RCA on its Victrola label of the live 1932 legendary performance of Schoenberg's Gurre-Lieder employed very well-known and most competent vocalists of that era: Paul Althouse, tenor, as Waldemar; Jeanette Vreeland, soprano, as Tove; Rose Bampton, mezzo-soprano, as the Wood-Dove; Abrasha Robofsky, bass, as the Peasant; Robert Betts, tenor, as Klaus-Narr; and Benjamin de Loache, as the Narrator. Three men's choruses were used: Princeton Glee Club, Fortnightly Club, and the Mendelssohn Club. The transfer from the original "78" to the present recording was accomplished with extreme care and competency, with the present version much cleaner and clearer than the original recording.

This work is a far cry from the difficult approach to the later music of the 12-tone system of Schoenberg. On the contrary, it is rich in its orchestral post-Romantic writing, ardent, poetic and glamorous in its aspect. The poetry is fragile and exquisite, a sort of expression of gleaming evanescent moments of feeling. It is a setting of nineteen poems by Jens Peter Jacobsen, narrating the love of King Waldemar I of Denmark for Tove during the Middle Ages, and the work is in three sections.

In the first section, Paul Althouse and Jeanette Vreeland present most arduously an ecstatic love scene, Tristanesque in its sensuality, and in its premonition of death. Rose Bampton sings the celebrated "Song of the Wood Dove" with rare distinction, vocal beauty, and dramatic impulse. In the second section, Paul Althouse, in rejecting God for allowing the murder of Tove at the hands of the Queen, is most impressive and potently forceful, not only as to his tonality but also in his dramatic intensity. In the third part, the most dramatic of the three, the spectral aspects of the ride of Death is displayed with a horrifying impetus by the three men's choruses, and the melodramatic interlude as narrated by Benjamin de Loache in a lengthy peroration, gives way to the mixed choruses singing a "greeting to the Sun." Leopold Stokowski, in conducting the vast vocal forces, both soloists and choruses, as well as the incomparable Philadelphia Orchestra, achieved a unity of purpose, a solidity of interpretation, and a balanced rendition that has never been equalled by any other recording, and probably never will again. The tone quality is absolutely magnificent; the technical aspects are most viable and without any mechanical faults of any consequence. This recording is a must. It is most highly recommended, as an acquisition of one of the greatest performances by the great Philadelphia Orchestra under its equally fantastic conductor, Leopold Stokowski, of that period.



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Mexican Art

The art and culture of Mexico will be in focus during a series starting in April at the Monterey Peninsula Museum of Art. "Ancient Middle America," a six-part survey, will be presented by Philip B. Welch of Carmel and Pacific Grove as part of the museum's popular docent lecture program.

Welch, nationally-known architect, lecturer and photographer, will introduce his subject in a dynamic, multi-media program that will include a lecture on the Olmec culture, with 2,000 projected images and selected music on April 18, at 10 a.m. and again at 7:30 p.m. in the Main Gallery of the museum. Welch has developed his unusual series through years of research and travel to the ancient sites of Mexico. He has presented his programs successfully throughout the United States and Mexico.

Other lectures in the series are: East Coast Cultures, April 25; West Coast Cultures, May 2; Northern Mexico, May 16; Southern Mexico, May 23; Central Mexico, May 31. Each lecture will be presented at 10 a.m. and 7:30 p.m.

The museum welcomes the public to the series. Admission is $3.00 for members of the museum and $3.50 for non-members. The Museum is located at 559 Pacific Street in Monterey. For more information regarding the series, call the museum office, 372-5477.

Shakespere auditions

Auditions for the Forest Theater Guild's summer production of "Twelfth Night," directed by Richard Geer, will be held on April 17, 1-3 p.m. and on April 18 and 19, 7-9 p.m.

The auditions will be held at the outdoor Forest Theater, Mt. View and Santa Rita streets, Carmel. Auditions are open to all students, adults, and military personnel. College credit can be earned by participation in any phase of production.

"Twelfth Night" will be performed Aug. 4 through Sept. 3. For further information, call 649-4548.

Greg Bean & Lou Langley

To them, a role is just a name

BY IRENE GAASCH

Men don't lead Girl Scout troops and women don't coach baseball teams.

Sometimes they do. Ask Greg Bean and Lou Langley.

Bean, along with the help of his wife Judy, who he claims is the organized one, leads Carmel Girl Scout troop 2009, while Lou Langley coaches the Mediterranean Market team in Carmel Little League.

Neither Greg nor Lou think of their roles as unusual. Greg is completing his second year as the troop's leader and Lou is just beginning her adventure as coach.

Greg became a troop leader much the same way Lou became a coach — the traditional volunteer who was not there, so with a why-not attitude, a new role was assumed.

Greg admits he was a little uneasy at first but because of his schedule, he simply had more time to work with the troop than his wife did. She was originally asked to take the job. His daughter Debbie was one of the nine troop members his first year. She has now moved up, becoming a Cadet and the troop numbers 20 members.

For the past two years, the troop has won the cookie selling contest by selling hundreds of boxes of cookies. This year it means a trip to Great America amusement park — their reward for daily selling.

Besides being a troop leader, Greg takes an active role in parenting and often brings his three-year old daughter Erin to meetings. Judy attends classes at MPC, and appreciates his sharing the duties. Greg, a Vietnam veteran, retired from the U.S. Army, completed his A.A. at MPC and has taken a break from studies and now works at his own business. Calling himself a "moving mechanic," Greg does on-sight auto repairs. By setting his own hours, he has been able to schedule his work around his troop activities.

Greg says he likes the camping trips the best. He admits things were easier when the troop was smaller but he smiles, "I wouldn't trade anything for the feelings I get from the girls."

"I don't really have any secrets for the enthusiasm the girls give to the troop and troop activities," he says. "I feel scouting should be for the girls and not for the parents," he adds, noting that everything the girls have done is their idea and they get to do the work themselves. He says each girl sets her own limit, all he does is encourage. Once again, he credits his wife Judy's organizational skills — "The truth is, she does the hard work. She makes the lists and I follow them," he smiles.

Lou doesn't feel she has any formula for coaching either. She too has a good back-up in the wings, her husband Jim who is a golf pro and a former little league coach.

With four sons, and a professional athlete for a husband, sports are very much a part of Lou Langley's life. Lou has always liked baseball and played on a girl's softball team in her hometown of Napa.

She recalls being annoyed that only boys could play hard ball. She was convinced that she could play as well as any boy and wished she had been born a boy so she could play. At least girls don't have that to contend with now, for little leagues welcome both sexes to the game.

Her team is mostly boys but practice sessions will determine what positions people will play — and skill not sex will be the determining factor. Lou feels the most important part of her job is to offer encouragement to her players.

In fact, giving encouragement to her son Brennan is one of Lou's main reasons for becoming a coach. Since Jim was busy working with their second son Brett's team, it looked like Brennan would have to make his debut without a parent in the dugout. The league already had a shortage of volunteer coaches, so Lou figured now was as good a time as any to test her coaching skills. She too has a tag-along — her son Bryant, who is content to help carry bats and add spirit to the practice sessions.

Other helpers include her oldest son, Brad; Aileen Kelly, the first girl to play in the Carmel Little League; and a young man from Carmel High, Steve Hall. Lou says, even with only one practice session under her belt, she has really developed a deep appreciation for all the

Continued on page 21

MEMBERS OF GIRL SCOUT Troop 2009 are shown with their leader Greg Bean. His daughter Erin, a regular at the meetings, is shown with the troop members. The troop, which has 22 members (not all are shown here), is very active in all phases of scouting activities.

COACH LOU LANGLEY discusses practice techniques with two of her team members.

TEAM MEMBERS LISTEN to a pep talk from their coach Lou Langley. Standing at the fence is one of Lou's assistants Steve Hall. Seated far right is Aileen Kelly, the first female to play in Carmel Little League. Lou's son Brad is also assisting in her coaching efforts.

Carmel Life

Irene Gaasch, editor

Volunteer director

He's no 'Charlie Brown'

BY BRUCE HOROVITZ

About twenty-five years too late, Charlie Brown found out he wasn't Charlie Brown at all.

Although this might sound like something out of a Charles Schulz cartoon, it's not. This Charlie Brown isn't the perennial cartoon figure who strikes out, falls down and can usually be found munching peanut butter sandwiches by himself. Rather, it is Carmelite Leonard I. Brown, currently chairman of volunteers for the Red Cross Carmel Chapter, who admits it wasn't until he checked the birth records in St. Joseph, Missouri, he found out he wasn't a Charlie Brown at all.

"Everyone always called me Charlie, and I guess I just believed them," he says, relaxing in the chairman's chair at the Red Cross office, a volunteer, executive position he has held for about a week.

It's taken some getting used to.

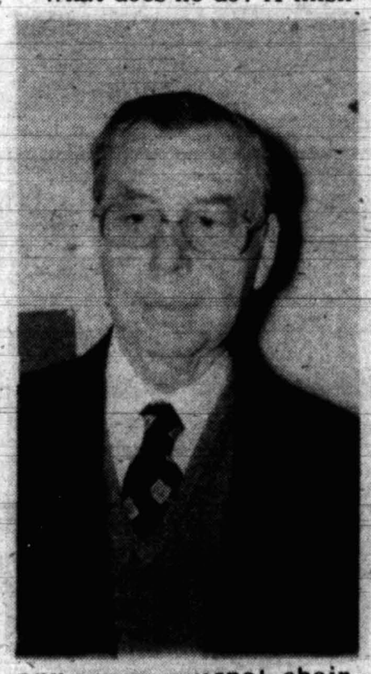
Before retiring in 1974, Charlie (as he still prefers to call himself) sat behind a desk of a different color. That desk happened to be as president of Chevron Standard Ltd., a position he achieved in the last dozen years of his 37 years with Standard Oil of California.

"That's the fifth largest oil company in the world," he passingly says. Here any resemblance to the luckless cartoon character always falling on his head quickly dissipates. This Charlie Brown doesn't fall on his head. He's found better things to do with it.

His current executive position on the Red Cross is indicative of his desire to use his head for the right things, "and to do a little good on the side," he blushes.

Charlie retired three years ago from Standard Oil and moved with his wife, Marion, to Carmel. He spotted a recent ad in the **Carmel Pine Cone** regarding the opening for a volunteer chairmanship at the Red Cross and figured between his golf, vegetable gardening, and financial investing, he still had ample time to give the Red Cross what they needed.

What does he do? A mish-



any organizational chairman. He coordinates the activities of the volunteers, and hopes to soon be active in recruitment and training. He's only been on the job a week, or so, and admits, "I'm still sorta finding out exactly what my job is."

He's already found out what his job isn't.

It's not like the Standard Oil executive who, at the press of a buzzer, could have any number of secretaries take down any number of letters. "Here I write them all myself," he says.

Neither is his office floor thickly carpeted, nor his surroundings embellished with the luxuries common to executiveship. The floor in his office is tile. The file cabinet squeeks. And the red window shutters might even be ready for a fresh coat of paint.

"It's the same ball of wax," he says, explaining how he can utilize his experience working with paid personnel at Standard Oil, to working with the Red Cross volunteers.

Charlie was born in St. Joseph, MO., then moved with his family to Minnesota, where he eventually received his degree in geology from the University of Minnesota. Standard Oil of California sought him out, transferring Charlie to the Gulf Coast where he worked as a geophysicist. A geophysicist, he explains, is someone who hunts around for oil.

Charlie's oil exploration broadened when the company sent him to the Dutch East Indies, not in search of the spices an earlier explorer by the name of Columbus found there, but poking around for oil in Java, Sumatra, and New Guinea.

About this time, his bride-to-be, Marion Douglass, was to set sail for Singapore where they would meet and marry, but the day her ship was to leave a San Francisco port, Hitler invaded Poland. The company said "no soap," Charlie explains, and their wedding was washed out for two years. A tough raincheck it was.

The southern sun shown bright, however, in 1940 when he was transferred to New Orleans along with his

Continued on page 36

Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Barbara Camera, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

Thu 14

SENIOR CITIZENS
The Monterey County Senior Citizens Advisory Commission will meet from 3:30 to 5 p.m. today in the conference room at Northern California Savings and Loan, 425 Main St., Salinas.

Fri 15

POETRY READING
Former Peninsula resident Keith Abbott will read from his works at 8 p.m. at the MPC Humanities Division Center as part of the college's spring poetry series.

MOUNTAIN CLIMBING
Mountain climber Chris Jones will present the story of two mountain climbing adventures in South America at 8 p.m. in the MPC theatre. The slide-lecture presentation is part of the school's Adventure 77 series. Admission is $1.50.

RECITAL
Singer Ashley Streetman presents a recital entitled "Musical Meditations" at 8 p.m. in the Carl Cherry Foundation Gallery.

WILDFLOWER SHOW
The 16th annual Wildflower Show at the P.G. Museum of Natural History takes place Friday through Sunday from 10 a.m. to 5 p.m.

PENINSULA PREMIER
The Wharf Theatre will present a premier performance of Stephen Sondheim's "A Little Night Music" at 8:30 p.m. The show will be repeated Saturday and Sunday nights this weekend and will play Thursday through Sunday nights on following weekends. Sunday performances are at 8 p.m. For reservations call 372-7367.

Sat 16

STEEPLECHASE
The 19th annual Pebble Beach-Los Altos Hunt Race Meet and Steeplechase will take place from 1:30 to 4 p.m. at the Bird Rock Course in Pebble Beach.

GUITAR CONCERT
Guitarist Glenn Tinturin will present a solo concert at 8 p.m. in the NPS Ingersoll Hall auditorium.

DE CHARDIN DISCUSSION
Sister Catherine Knudsen will continue discussion of Teilhard de Chardin in Cherry Hall at the Carl Cherry Foundation at 10 a.m.

CAT SHOW
East of Eden Cat Fanciers is presenting its fourth annual championship cat show at the Monterey County Fairgrounds Exhibition Hall Saturday and Sunday.

UMW RUMMAGE SALE
The United Methodist Women will sponsor a rummage sale from 10 a.m. to 4 p.m. at the Church of the Wayfarer, 7th and Lincoln. Antiques, costumes, bric-a-brac, etc. will be on sale and a snack bar will offer refreshments.

FAHEY CONCERT
Guitarist John Fahey will perform in concert at 8 p.m. at the Sunset Center theatre. Tickets are $5.

DROUGHT LANDSCAPING SYMPOSIUM
The California Department of Forestry will conduct a three-hour public symposium on drought landscaping and wildland fire safety at 9 a.m. at department headquarters, 2221 Garden Road, Monterey.

Sun 17

FACULTY CONCERT
Five members of the faculty of the Monterey Peninsula Community School of Music will present a concert at 3 p.m. at Santa Catalina School. Tickets are $3 for adults and $1.50 for students.

FOREST THEATER AUDITIONS
Auditions for the Forest Theater Guild's production of "Twelfth Night" will be held from 1 to 3 p.m. at the theater. They will continue Monday and Tuesday, April 18 and 19, from 7 to 9 p.m.

SCIENCE ON A SHOESTRING
The Learning Company will present "Science on a Shoestring," a low-cost, high-quality elementary school science program, at 2 p.m. For more information contact David Schwartz at 624-0157.

Mon 18

DRAMA SCENES
Drama scenes from stage and film will be presented at the MPC theatre at 7 p.m. They will be repeated Tuesday night.

MEXICAN ART
Mexican art is the focus of a six-part lecture series beginning at 10 a.m. at the Monterey Peninsula Museum of Art. This first lecture will be repeated at 7:30 p.m. Admission is $3 for members and $3.50 for non-members. Call 372-5477 for more information.

Tue 19

JAZZ AND BASEBALL
Jazz and baseball will join efforts beginning at 7 p.m. when the Monterey Bay Hot Jazz Society's all star band plays Dixieland between innings of a baseball game at Salinas Municipal Stadium. Proceeds go into the United Way Fund. For more information call 394-1218.

RABIES SHOTS
An anti-rabies vaccination clinic will be held from 12:30 to 2:30 p.m. at Sunset Center. Cost is $2 for the two-year vaccine.

Wed 20

LEARNING FAIR
CHS will conduct a learning fair consisting of an open house and activities in all departments at 7:30 p.m. at the school.

Thu 21

SCOTLAND
Dr. Iona Logie will show slides about Scotland at 2:30 p.m. in Diment Hall at the Carmel Foundation. A tea will follow the program.

BROWN BAG CINEMA
"After the Whale" and "Ways of Seeing" will be shown at 1:30 p.m. at Sunset Center. Come at 12:30 and enjoy your brown bag lunch. The center provides the coffee.

Community events

RUMMAGE NEEDED
The Forest Theater Guild is seeking donations for its first event of the season — a rummage sale set for Apr. 23 at the United California Bank at Carmel Rancho Center. Call 624-6257 (evenings) or 372-4106 for pick-up. Proceeds will benefit the Guild's summer productions.

YWCA CLASSES
The YWCA of the Monterey Peninsula is offering a variety of classes and activities in its spring program. These include a women's renewal retreat in June, a women's support group, Middle East dance, body movement, time management and classes for kids. For more information call the YWCA at 649-0834.

ORIENTATION SESSION
Alliance on Aging, Inc. is looking for volunteers to visit elderly people who are home-bound. A training and orientation session for interested persons will be held Saturday, Apr. 19, from 9 a.m. to 12:30 p.m. at the Seaside Public Library. Telephone 373-2335 or 649-1222 for more information.

GROWTHSHOPS
The Center for Wholistic Healing in Salinas is presenting several growthshops to teach people how to take responsibility in promoting their own well-being. Call the center at 422-9642 for more information.

MPC WORKSHOPS
MPC has workshops scheduled on such subjects as automotive developments, emergency care in the home and on the highway, and the stages of being a woman. Call 649-1150 for more information.

LEADER-TRAINING WORKSHOPS
Five leader-training workshops for staff and volunteers working with couples, parents and families are scheduled for May 1-3 at Asilomar. For more information and registration forms contact Win Colton, Director, Family Communication Skills Center, 350 Sharon Park Dr., A-23, Menlo Park, CA 94025; (415) 854-3884. Registration deadline is Monday, Apr. 18.

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Pine Needles

PLAY IS UNDERWAY this week in the 1977 Doubles Championship Tournament for the Howard Gilman Cup, awarded each year to the lawn bowling club with the most wins in eight "tests." Pictured above are the members of the Del Mesa Carmel Lawn Bowling Club. Top row left to right are: Dan Marshall, Percy Trevillian, Jim Thronton, Dr. Chris Smith, John Daker, Wayne Toland, Dr. Tiechner, Cliff Beckwith, Fred Naber, Harry Pearce, Bernie Weber and Slator Miller. Middle row from the left are: John Holbrook, Kathleen Kinsler, Gen. Jim Phillips, Cindy Costa, Ruth Tiechner, Ruth Gillard, Dessie Noland, and Clara Travillian. Front row from left are: Col. George Vaughn, Manley Hood, Tremper Longman, Joe Costa, Paul Olson, and Norman MacPhail and Arthur Bowman, who were last year's champions.

CARMELITE TO PLAY RECITAL

Marianne Cleary, daughter of Mr. and Mrs. Clarence Cleary, will present her undergraduate cello recital Sunday, Apr. 17, as part of her studies at the San Francisco Conservatory of Music. As a high school student here Marianne played for three years with the Monterey County Symphony and received a scholarship from that organization to study music.

TEAGUE HONORED

Donald Teague of Carmel is among 400 watercolorists whose works are now on display in the annual exhibition of the American Watercolor Society in New York. He also received one of the organization's 34 awards — the Helen Gapen Ochler Award for $100 — for his painting "Arab Market."

UNICEF

Dorothy Riebe of Carmel was among 70 business, professional, organizational and religious leaders from seven western states attending the third annual meeting of the Western Regional Advisory Committee for UNICEF held recently in Pasadena. She and other members heard reports on UNICEF's efforts to help children and women in developing countries and formed into subcommittees to work towards increased involvement in UNICEF support activities in the western U.S.

Planning was initiated for cooperative programming for the International Year of the Child which will focus worldwide attention on children's needs in 1979.

WAGSTAFF ADDITION

Mr. and Mrs. H. Reid Wagstaff have welcomed a new addition to their household. Kimberly Alexa was born March 31 at Community Hospital.

CARMEL SCOUTS

Sixteen Scouts from Troop 3 and Pack 48 recently hiked the Fages Trail, qualified for patches and medals, and shared a bit of early California history.

Troop 3 Scouts who hiked the 10.4 mile trail were David Cooper, Daniel Hu, Van Crego, Bradley Hanzelka, Colin Cooper, Steve Stripling, Jerry Hu and Mike White.

Webelos of Pack 48 who participated in the outing were Robert Frost, Shannon Sherrill, Ricky Han, Craig Brinton, Teddy Krovetz, Addison Phillips and Gregg Dallas. Cub Scout Steven Abell Jr. also made the hike.

The Scouts were accompanied by Jeanie and Dick Haff, commissioners; Steve Abell, Scout executive; Robert Frost, Webelos leader; Jan Crego, troop committee member; and Scoutmaster Art Crego.

NEW RESIDENTS

The Welcome Wagon recently greeted some Carmel newcomers. Mr. and Mrs. Robert Smith have moved here from Ohio and Mr. and Mrs. A. Webb recently arrived from Tennessee.

AIRMAN HOOPER

Airman Robert L. Hooper, son of Mr. and Mrs. Carl L. Hooper of Carmel, has been assigned to Lakenheath RAF Station, England, following his graduation from the dental specialist course at Sheppard AFB, Texas. He is a 1974 graduate of CHS and received an associate degree in biology in 1976 from MPC.

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Party Plans

by Phyllis Jervey

Curries from India

"Ageless India", a new feature-length color travel-adventure documentary film will have two showings at 8:15 p.m. on Thursday and Friday, April 14 and 15 at Sunset Auditorium in Carmel. This beautiful film will be narrated in person by its enthusiastic producer Ken Wolfgang who has specialized in filming Asiatic countries.

This latest Explorama presentation tells the story of Wolfgang's personal pilgrimage in India. He explores this vast country's contrasts of past and present, young and old, urban and rural. This talented producer has been making films since the early sixties and spent six months on location in India travelling from the Himalayas in the north to India's southern shores. His goal is helping American audiences understand India and her people. Reserved seat tickets are available through the Julia Marlowe Box Office in Carmel.

You will enjoy watching villagers at their morning activities such as climbing palm trees for a sweet fruit, Seventh century carvings, the priceless Taj Mahal, especially by moonlight plus a pilgrimage to Benares, holiest of Indian cities. There are glimpses of wildlife: migratory birds from China and Siberia, also magnificent tigers and elephants. We end with a restful ride on a "Shikara", gondola of India. What shall we prepare for supper before the showings — curries! Have you ever had edible silver . . . glamorous sounding indeed.

It is in India that we'll start our journey searching for curries and rice, since, according to authorities, rice was there in about 3600 B.C. where it was first cultivated. In India rice is used as part of religious rites. While we do not follow this custom, we do know that rice is indepensable to curries. **Chicken Curry Calcutta:** Disjoint one 5 lb. fresh chicken, fry in hot shortening with 1 sliced onion & 1 minced garlic bud, using heavy skillet. Put chicken into a Dutch oven, cover with lightly salted water, bring to a boil then simmer until tender. When cool remove meat from bones and keep warm. Mix about 3 Tbsps. curry powder with powdered ginger, ¼ tsp. will do unless you can get freshly grated ginger root which is a luxury item. Mix this with some of the broth, then add to chicken. Reduce this broth to 4 cups, blend in ¾ cup browned flour, stir cooking until smooth. Pour over chicken keeping hot on electric table server. Always serve with steamed white rice and **sambals** which, according to the number of condiments served is known as Eight-Boy Curry or whatever side dishes you provide. Traditionally, in India each **sambal** was passed by a different turbaned houseboy dressed in a starched white high collared tunic. Lacking this attention, today side dishes are put on a revolving "Lazy Susan" tray. The hot rice comes first, next the curry, then the condiments. We serve seven of these plus chutney, so ours is in reality an "Eight Boy" Curry minus the boys.

SAMBALS: Choose from the following (1) Fresh grated coconut or thawed frozen may be substituted. (2) Canned onion rings. (3) Chopped green & red onions. (4) Small pieces of crisply fried bacon. (5) Finely chopped hard cooked eggs. (6) Minced peanuts. (7) Rounds of firm bananas sauteed in butter, sprinkled with lime or lemon juice. Seedless raisins soaked in sherry are the easiest to twine with Major Grey's Chutney..do always have a jar on hand. A fruit sherbet cools ones palate which the rice foundation has already assisted nobly in doing.

UNCOOKED CHUTNEY: Soak 1 lb. dried apricots in 1 qt. mild vinegar about 5 min. Grind this fruit with 1½ lbs. peeled onions, 2 hot chile peppers, and 1 lb. stoned dates. Add 1½ lbs. white sugar, 1 qt. vinegar with a pinch of salt, some melted butter, powdered cinnamon, ginger and nutmeg. This will keep for months and is easy to make, at the first sign of guests looming on the horizon. If you wish, add cooked Monterey Bay shrimp to the chutney and serve with rice. Vary the amount of shrimp with the appetites.

Now we want to give you an authentic **East Indian Curry:** Melt 3 Tbsps. butter in skillet adding 2 peeled large sliced onions and 2 red chili peppers sauteeing until golden brown. Add 1½ Tbsps. curry powder made into a paste with sherry. Now cut up 1 lb. lamb, adding to above. Stir continually for 15 min. Add 1 pint water with salt to taste. Cover pan and simmer about 20 min. until meat has cooked through. Liquid should slowly thicken. Serve over hot white rice with chutney of course. **Curry-in-a-Hurry:** Slice onions, fry in butter with curry powder, add 2 or more cups cut up lamb (a good use for left-overs), a few currants & one large can oxtail soup. Simmer and keep hot until serving. Serve with mango chutney, preserved ginger, ground nuts, grated coconut and rice, naturally.

ON THE AGENDA

AUDUBON SOCIETY

The Apr. 14 meeting of the Monterey Peninsula Audubon Society will feature a lecture on seabirds by Dr. Victor Morejohn of the Moss Landing Marine Laboratory. Members and guests will meet at 7:30 p.m. in the Canterbury Woods auditorium. On Apr. 20 a bird-of-the-month meeting will be held at 10 a.m. at the Fagan residence in Pebble Beach.

SIERRA CLUB

The Ventana Chapter of the Sierra Club has three outings planned for this weekend. A junk food junket in the Monterey-Carmel area will be conducted on Saturday, Apr. 16, beginning at 8:30 a.m. at Cinema 70. On Sunday, Apr. 17, a wildflower hike in Toro Park and a float trip on the Elkhorn Slough will be held.

AMERICAN-SCANDINAVIAN FOUNDATION

The Monterey Chapter of the American-Scandinavian Foundation is holding a dessert-auction at 7 p.m. on Sunday, Apr. 17, at the P.G. Community Center. Cakes, pastries and other items will be auctioned off. The public is invited.

HOT JAZZ SOCIETY

The Monterey Bay Hot Jazz Society will hold its monthly concert-meeting beginning at 2 p.m. on Sunday, Apr. 17, at the Monterey Mosse Lodge, 555 Canyon Del Rey Rd., Del Rey Oaks. For more information call 394-1218.

PARENTS WITHOUT PARTNERS

PWP will enjoy a Sunday brunch on Apr. 17 at 11:30 a.m. at the home of Annabeth Phelps, 28 Ralston Dr., Monterey. Members should bring a contribution to the meal. On Wednesday, Apr. 20, the group will gather to talk about the positive aspects of the single state. This meeting begins at 7:30 p.m. at the home of Dick Bloom in Monterey.

SPORTS CAR CLUB

The Pebble Beach Sports Car Club will host the April council event (autocross) Sunday, Apr. 17, at the Salinas airport. Registration will be from 9 to 11 a.m.

AFRICAN VIOLET SOCIETY

The African Violet Society of the Monterey Peninsula will meet on Tuesday, Apr. 19, at 7:30 p.m. in the community room of the San Diego Savings and Loan, 316 Alvarado St., Monterey. The public is invited to attend. Refreshments will be served.

Continued on page 22

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News Briefs

JUNIPERO SERRA SCHOOL REGISTRATION

Junipero Serra School will holding registration for grades 1-8 at the school office on April 18, 19, and 20 from 1-3 p.m. Children registered must be six years old by December 1977. A baptismal or birth certificate copy is required for those registering for the first time.

VOLUNTEERS IN ACTION

Volunteers in Action is seeking more than 150 volunteers on the Peninsula to assist in the following fields: transportation, education, clerical, companionship, health, and a number of special services.

Among special services, volunteers are being sought to: teach senior citizens how to use a sewing machine, act as a crossing guard at elementary school, help in construction of playground, perform minor home repairs, work in a mobile museum, teach bridge at a residential care facility, play chess with an injured man, do receptionist and typist work, drive senior citizens or handicapped, baby-sit children at a Saturday workshop, and a host of other services.

Call Volunteers in Action at 373-6177 or come into the office at 444 Pearl Street in Monterey.

FLOOD CONTROL ELECTION BALLOT

Red, white and blue official ballots have been mailed to eligible voters for the flood control election. Early return of completed ballots is requested. Voters are also requested to follow the written instructions printed on the inside back page of the pamphlet. Return postage has been paid.

DROUGHT EMERGENCY RELIEF ACT

Representative Leon Panetta (D-Monterey) introduced the Drought Emergency Relief Act of 1977 which would provide financial assistance for homeowners, farmers, small business owners, and others affected by droughts.

Panetta's bill would tie together presently disconnected programs, speed up delivery of aid to victims, make more existing programs available for drought relief, and make it easier for states to begin receiving aid without the necessity of a presidential declaration of a major disaster.

SCOUTS HEATHER SHOEMAKER and Mara Enyeart are shown with scout leader Greg Bean and his daughter Erin on the steps of the Girl Scout house.

Roles are...

Continued from page 21

volunteer coaches. Not only does teaching the players take time, coaches have to analyze each play. Lou feels the work will be rewarding, though a difficult challenge — one she is looking forward to.

With all the practice sessions and games, the time commitment for coaching is a big one, notes Lou. She jokes that, in addition to all the time spent, it can get awfully cold at the little league park. But the rewards of coaching are obvious to her when she looks at the faces of all the team members. Add to this the warm hug she got from Brennan the other night which, according to Lou, "says it all."

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Distinctive sale set

The All Saints' Episcopal Churchwomen proudly present "...Even the Kitchen Sink: A Rummage Sale of Distinction," on Saturday, May 7, from 9:00 a.m. until 3:00 p.m. in the Parish Hall at Lincoln and 9th in Carmel. This year the church received parts of three estates which included many intriguing "art deco" items from the 1920s, "fun" period clothes from the 20s, 30s, and 40s, housewares, and furniture. A rosewood and marble American Empire sideboard dating from about 1840 and a Chase chrome coffee service will be among the collectables to be sold at silent auction. No bids will be accepted after 1:00 p.m. on Saturday.

Other special features will be a "Chic Boutique" for women, a "Sheik Boutique" for men, and a "Little Booteeque" for children. Free babysitting will be provided for shoppers; and snacks, lunch, coffee, and soft drinks will be available.

All proceeds from the sale will benefit All Saints' Church and All Saints' Day School in Carmel Valley. Chairing this event are Mrs. Robert W. Priestley and Mrs. Alf W. Cooper. The president of the churchwomen is Mrs. John Roland.

If the high cost of gas and electricity hurts, here are some ways to ease the pain.

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With less water in our reservoirs because of the drought, PG&E's hydroelectric generating capacity is down to less than half of normal. To make up the difference, we have to buy and burn more high-priced oil. Which means that the cost of electricity will be the highest ever. To make matters worse, what we're paying for natural gas, and therefore have to charge you, is already the highest ever.

What you should do about it is clear. Use less. Not only to conserve power, but to keep your bills as low as possible.

The examples on this page are based on today's rates. If those rates go up still further, the need to save will be still greater. If there were ever a time, and good reasons, to cut down on your use of energy, that time is now. PG and E

The less you use, the more you save.

112CGE-W477

New Carmel Businesses

Royal Danish Pastry & Sandwich House

What's new, yet has been in Carmel for three years? It's The Royal Danish Pastry Shop, on Dolores and 7th. That's what it was. The new name is the **Royal Danish Pastry and Sandwich House** and the new location is San Carlos between 7th and 8th. Known and loved in Carmel for its scrumptious Danish pastries and breads, the shop is where everyone gathered in the morning for a light bite. Now the Poulsens have moved their bakery to the lovely new building on San Carlos. Still serving their pastries all day, they have added open faced Danish sandwiches, salads, soups and imported beers. The new location features a patio on the second floor that has a wonderful view. The doors opened Saturday, April 2 and all of Carmel showed up as we've all dearly missed those morning confections of strudel and buns and scones and... well, but why go on, the point is all that wonderfulness is back!

Rody Holt

For many years, Rody Holt has been creating beautiful living environments for many Peninsula residents. It is of little surprise to anyone that she has finally opened her own shop here as home base for her interior design business. Assisting her is Zoe Draper and together they have opened one of the most delightful places yet to explore in Carmel.

Entering the shop "Rody Holt" on San Carlos between 7th and 8th, is like walking into a collage of contemporary and traditional home accessories. Pierre Deux prints are everywhere, offering wonderful splashes of color in all types of fashion accessories like purses, scarves and cosmetic bags. There's famous name dinnerware, and decorative plates as well as some unique culinary pieces. Along with lots of imports from Amsterdam and Italy, there will be some unusual locally made accessories.

Being located directly beneath the Royal Danish Pastry and Sandwich House has opened the door for some critism of the shop, however, with one woman exclaiming that the linens were goreous, but where did they expect all these people to eat? Rody invites you to stop by, but don't expect a ham on rye!

The Armoire

A new mother-daughter team are among the new shop owners in Carmel. Ann and Patricia Dicke opened their shop, The Armoire on Lincoln and Seventh, on April 4. Offering antiques, furniture, fine silver and decorative accessories, the shop promises to be a "must" for home furnishings for both personal and professional decorating needs. Ann Dicke is well known around the Peninsula, she has for many years been active in RLS, being a past president of the sponsor club. Symphony guild and Monterey County Symphony Association members also know Ann as one of the real workers when benefit time rolls around. Daughter Patricia has been active on the antique circuit for over three years and has exhibited extensively throughout the state. Both describe themselves as collectors who finally needed shop space. The Dicke's will be accepting items for consignment and are also exhibiting various Peninsula artists. Currently on display are paintings by Ralph Jacobs and Bruce Glen. Stop in and see this delightful shop soon, tea is served after three, Monday through Friday.

Events...

Continued from page 18

LOYOLA CHORAL PROGRAM

Loyola Marymount University choruses will present a concert at 8 p.m. at the Carmel Mission. Two choruses, the LMU Men's Chorus and the LMU Consort Singers, will perform.

MOTHER TERESA FILM

A special film on the life and work of Mother Teresa of Calcutta, "Something Beautiful for God" will be shown twice on Sunday in All Saints Parish Hall — at 10:15 a.m. and at 7:15 p.m. The public is invited; an offering for her work will be collected.

Agenda

RETIRED TEACHERS

The Monterey Division of the California Retired Teachers Association will get together at noon Wednesday, Apr. 20, at the Powder Horn Inn in Greenfield. All retired teachers are invited to attend the luncheon followed by a talk on defensive driving. For more information call 372-1775 or 624-3542.

WOMAN'S CLUB

Antiques and collections will be discussed at the Carmel Woman's Club meeting at 2 p.m. on Monday, Apr. 18.

ZONTA CLUB

The Zonta Club of the Monterey Peninsula will hold its installation dinner at 6:30 p.m. on Tuesday, Apr. 19, at the La Playa Hotel.

Incoming officers for the 1977-78 term are Evelyn Wilkinson, president; Sharline Searle, vice president; Priscilla Saine, secretary; and Bernice Hryn, treasurer. The board of directors, which will also be installed, consists of Ruby McClure, Elaine Bennett, Helen Mowatt and Jeannie Rueter.

The club will present checks at the dinner to two of its service projects, the Josephine Terns Swim School and the Monterey Peninsula Unified School District's Multi Handicapped Pre-School.

FRILLY EASTER BONNETS adorned the heads of Laura Garret and Jamie Newton at the Lion's Club pancake breakfast at the Carmel Youth Center this Sunday.

NEWLY ELECTED board members of the Friends of the Harrison Memorial Library pictured here are: James C. Gutherie (vice president), and — from left — Eleanor Catron (president), Patricia King (treasurer), Katherine Ross (secretary), and Dorrie Hammond. Missing from the picture is Peter Dyer.

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What's Easter without an egg hunt?

Pebble Beach News

April 14, 1977

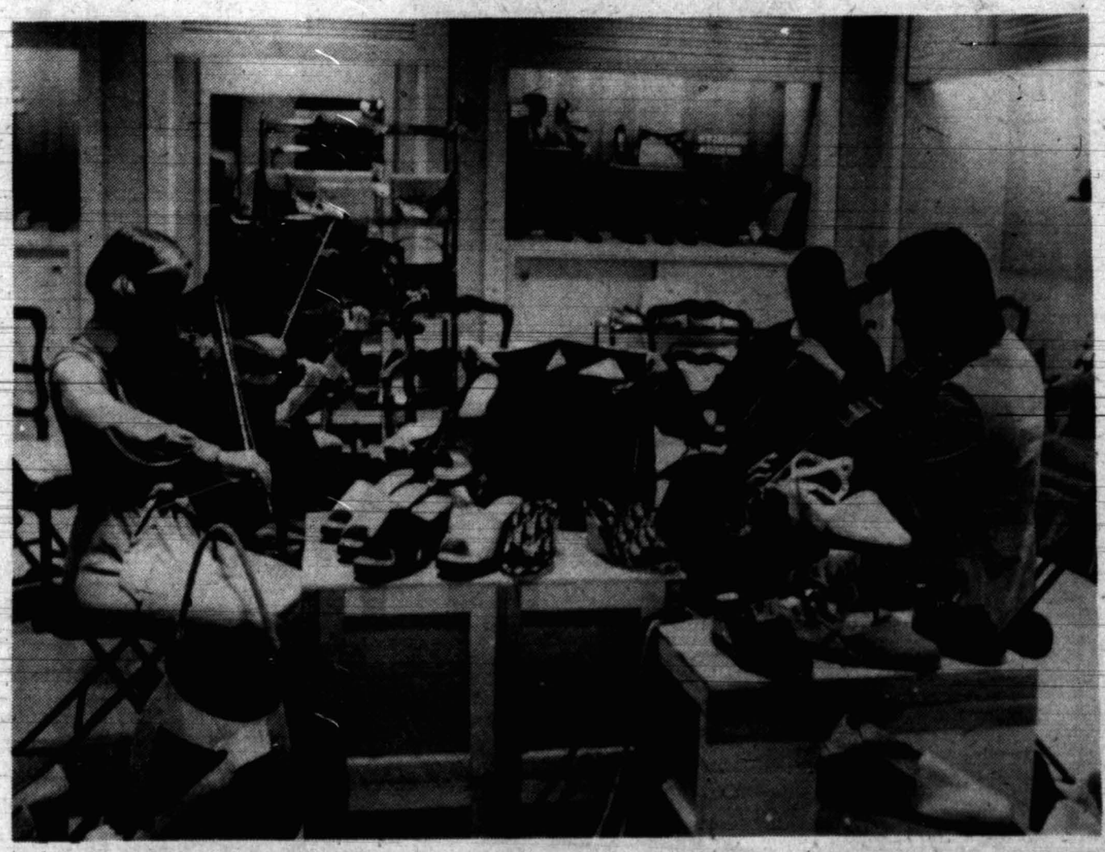
Joan Murnighan 624-8065

Photos by David Cole

What would Easter Sunday be without bunnies and baskets? Both were in profusion this year at both the Beach Club and Monterey Peninsula Country Club. Three charming bunnies helped all the little ones who scampered about the Beach Club searching for eggs. The slightly impatient hunters left the starting gate a few minutes before the prescribed hour and had found every well concealed egg in record time. There were giant baskets awarded to those who found the most eggs and those who found the special eggs.

Another sea of happy little faces raced around MPCC a little later in the day. A magician provided entertainment but didn't try to make the coveted eggs disappear.

Parents, grandparents, aunts and uncles enjoyed the hunt from the gallery and then adjourned for dinner. Perfect weather contributed to this perfect day.



MUSIC AMONG THE shoes at the Sak's Fifth Avenue night of fashion was presented by the String Quartet of the Hidden Valley Music Seminars (story and more photos on page 24).

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A Sak's Affair -- anything goes

SOFT AND FLOWING Spring fashions were alluring at the Saks Fifth Avenue Fashion Show which benefited Hidden Valley and was sponsored by Saks and the Friends of Hidden Valley. Jan Pierson shows one of the many spring outfits she modeled at the show last Wednesday.

The happy combination of good music, fine food and beautifully presented fashions made for a lovely evening called "A Saks Affair". Combining the talents of the musicians from Hidden Valley and the coutouriers of Saks was inspired. Throughout the social hour guests could wander from room to room to the accompaniment of the melodious presentations of a string quartet, a guitar and flute, a woodwind quintet or a stirring tenor.

Good news for all came from Mary Thomas, the commentator, as she started the show by saying that the rules for fashion this year are no rules at all. Hemlines are arbitrary, waistlines are back but not back in everything. Bermuda shorts have returned but short shorts haven't left. In other words, both men and women can wear what they want — what is the most flattering to them — and still be "in fashion".

Although there was a lot of color, white was certainly predominant. "A tidal wave of white" as Mrs. Thomas called it. There was a white cotton three-piece suit, a white sweater coat, a white sundress and lots of white eyelet evening wear. Diane Von Furstenberg and Halston were both represented by black and white and Adolfo showed a navy and white striped suit. A white silk pantsuit came from Mr. Charles and Kimberly presented a white cotton dress trimmed in royal blue. The touches of white on almost everything made for a fresh, spring-like look that left everyone joyously looking forward to the new season.

FRIENDS OF the Hidden Valley members served as hostesses at the buffet served prior to the fashion show at Saks last Wednesday. Entertainment was a variety of musical presentations by students of the Hidden Valley Music Seminars. Friends Elizabeth Sosic and Natalie Eberley were two of the charming hostesses.

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Pebble Beach News

Personality Plus

About 20 years ago, a small buying club was organized here in Monterey and Mary Beard became involved with it. The group had a warehouse in Sand City and was open twice a month. Members pre-ordered the groceries they wanted and there was also a small retail business. Through her involvement with that co-op, which was a member of the Wholesale Enrichment Associated Co-operatives, she was elected to the board of directors.

When the store at the corner of Lighthouse and David became available, Mrs. Beard began exploring the possibility of whether there was enough interest in the community for a consumer-owned store. "We started out first with the Berkely Co-op managing for the old Budget Basket," says Mrs. Beard. "We opened under co-op management at the end of April a year ago. From April until June, we were processing the paper work and in June we started selling shares."

Initially members pay a $2 registration fee and then as many $5 shares as fits their budget. Members are encouraged to be "fair share" members which means holding 20 shares. When a member reaches 40 shares, he is then authorized to buy notes which earn interest. All the money from notes and shares is used as working capital for the store.

Shareholders are given a vote in choosing the board of directors, making policy, and, when the store reaches a profit making level, dividends are paid on shares. Because of legal limitations on dividends, the remainder of the profits is used as a percentage return on the member's shopping. This is called Patronage Refund and is calculated once a year.

Prices are very comparable to those of the average supermarket so, outside of the refund, what are the advantages of co-op shopping?

"We merchandise differently," Mrs. Beard explains. "There's no need for us to trick you into buying something you didn't intend to buy. We don't put impulse items at the check stands or at the end aisles. We don't hang salad dressings near the lettuce — the most expensive salad dressing, for example. We have lots of shelf cards around the store which give information about the products. We have things that we don't recommend you buy. We provide a lot of consumer education."

Nancy Stetson is the home economist for the Monterey Co-op. She provides the shelf cards, other informative displays and food demonstrations. She tries to point out to people the usefulness in reading labels. The Berkely co-op was in the forefront of the battle for unit pricing. They also worked on developing better labels with more nutritional information.

Like many chains, the Co-op has its own brand. Unlike others, the labels are color coded with green signifying "economy" and red denoting "quality." Both are nutritionally sound, the difference being mainly in appearance. Consumers monitor the quality to maintain a high standard for the co-op label. It is also the goal of the Co-op to educate shoppers to get more for their grocery dollar while also getting purer products with fewer additives.

The Monterey Co-op now has 1,360 members. It is hoped an extensive membership campaign will swell these numbers and permit the location of other stores scattered throughout the Peninsula.

The co-ops also utilize volunteers. One of the groups affiliated with the local store runs the re-cycling center next door. This is the only re-cycling center in this area that handles all five reclaimable products at one place — the five

being glass, metal, aluminum, cardboard and newspapers. If it follows in the footsteps of the pioneer Berkely co-op, it may go into gas stations, pharmacies or credit unions.

Membership is not required to shop in the co-op but be prepared for a few surprises. You may find that your favorite product is not recommended. You may also note that, on the cereal shelf, for example, there is a long red stripe under some of the boxes showing them to be high in sugar. A yellow stripe tells you that they have some sugar and a green stripe is the go-ahead for natural cereal. It really is an educational experience.

KAREN HUTCHINSON, renowned pianist, will present a concert on Sunday, April 17 at Robert Louis Stevenson School at 2 p.m. Miss Hutchinson has soloed with the Royal Academy Festival Concert in France, with Arthur Fiedler, and with the San Francisco Symphony Pops Orchestra. Tickets are available through the school.

Watson to play PGA

The "New Look" in professional golfers this year will be on parade at the PGA Championship to be played at Pebble Beach in August. Some of the younger players who will be playing are Tom Purtzer, Gary Koch, Andy Bean, Graham Marsh and last week's Masters Champion, Tom Watson.

Since Bing Crosby is the Honorary Chairman and Joseph Fratessa is the General Chairman, profits from the Championship will go to the Bing Crosby Youth Fund and to other local charities as selected by the Pebble Beach Corporation.

May 1 is the deadline for the lower priced tickets with all prices increasing $10 each after that date. Tickets may be ordered by contacting the 59th PGA Championship Office, P.O. Box 1977, Pebble Beach, CA 93953 or by calling 625-1977.

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Along the Beach

by Joan Murnighan

Easter week found a group of 100 golfers playing an 18-hole tournament to benefit the Easter Seal Society. The low gross award went to Dr. John Forbush, who selected a Henri Corbat watch as his prize. "The timing was perfect," Dr. Forbush punned. "My watch just quit." Harold Houghton and Jack Adams were low net winners. A perpetual trophy, donated by the Pebble Beach Corporation, was presented by Jay Hopkins with the assistance of six and one-half year old Mark Breinhorst. Mark is one of the lucky fellows who will be going to camp this year from proceeds netted from the tournament.

The annual Gala Benefit Performance of the Western Opera Theater will be held at the Sterling Vineyards Winery in Calistoga, California this year. Mrs. Rod Dewar, the local representative on the board and on the benefit committee, tells us that this year's performance will be Don Pasquale. The performance itself will be preceded by an informal wine tasting beginning at 4:30 p.m. An extended intermission will allow for picnicking and dining . . . your choice. You may bring your own picnic or plan on dining at the winery. All of this will take place on May 15 and black tie is optional.

Everyone who watched the Grand National Steeplechase on television last weekend, must have had their appetites whetted for this Saturday's Pebble Beach-Los Altos Hunt Steeplechase on the Bird Rock Course. The horses will take to the course at 1:00 p.m. and the race is open to the public. Of course, if you really want to get into the spirit in the proper fashion, you will lunch with the parents of All Saints Day School at 12:30 p.m. This is one day when we all hope it doesn't rain.

A TIMELY WIN for Dr. John Forbush is his choice of a watch from Henri Corbat Jewelers of Carmel. Forbush selected the watch as his prize for winning the Easter Seal Golf Tournament held last week on the Spyglass greens in Pebble Beach.

It's a constant source of wonder as to how so many worthy causes in this area can continually come up with something new and refreshing in the way of fund raising. On April 30, Planned Parenthood will sponsor a Celebrity Auction. With the cooperation of Hugh Downs, who is the Honorary Chairman, the local chapter has contacted stars of the athletic field as well as screen and television. So far some 67 items have been received from such as Flip Wilson's Geraldine, Clint Eastwood, Paul Anka, Joanne Woodward and Pearl Bailey. Bidders may purchase anything from 200 golf tees to a complete set of golf clubs — from a shirt worn in a popular film to an ashtray with the star's initials embossed upon it. Of course, there will be dinners and trips and a lot of surprises and all of this at the Homer Johnson's home.

That same weekend is one of the most important equestrian shows on the West Coast — the Three Day Event at the Pebble Beach Equestrian Center. This is an Olympic Screening Trial and will bring out the best riders and mounts to compete in Dressage, Cross Country and Stadium Jumping. Competition will begin at 8 a.m. on Friday and Saturday with Stadium Jumping at 2 p.m. on Sunday.

If you're not exhausted already, don't forget the Grand Ball to formally open the new Convention Center. With Virginia Stanton as the entrepeneur and Merv Griffin providing the entertainment, it should provide the proper proverbial bang for the opening.

And that takes us into the first week in May and the 77th Annual State Open Tennis Championships. Now I challenge anyone around here to say they are bored.

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PEEKING THROUGH the stairwell at the Spyglass Clubhouse is young Mark Breinhorst. Mark is one of the children who will benefit from the Easter Seal Golf Tournament. Some of the funds are used for camp scholarships. Shown with Mark, from left to right, are his mother, Cathy Bagley, Easter Seal board member, who is obscured by the post, Dr. Tim Heaston, Easter Seal Society vice president and Ginia Lockwood, executive director of the society.

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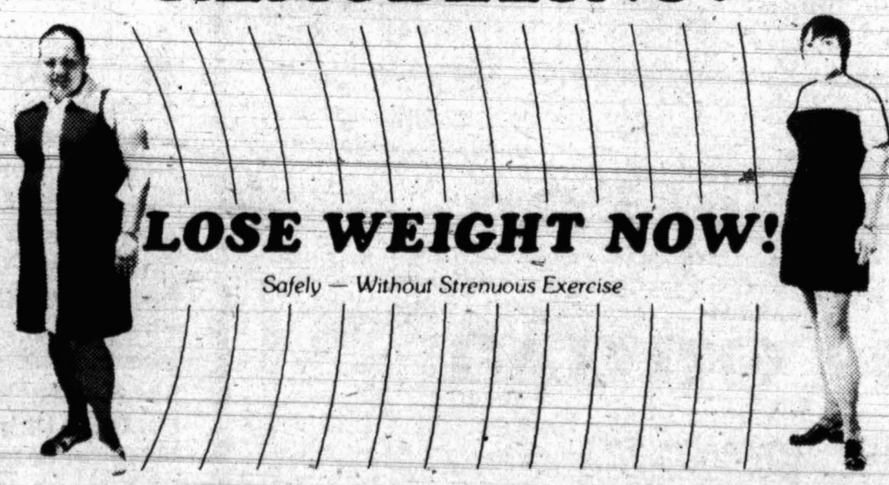

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Sanitary district agreement

Carmel backs down, but Pebble Beach pays

In a surprise move, the Carmel Sanitary District voted to back down on its demand for a revision of its agreement with the Pebble Beach Sanitary District, and cashed a long held check from Pebble Beach for treatment plant expansion.

"Although I still believe that our operating agreement with PBSD is inadequate in many respects," wrote CSD board member Jim Kirk in a memorandum to his board, "it appears that the agreement will not be modified."

But, at the same time, the CSD will apparently not make its proposed flow change arrangement with PBSD, thus meaning that Pebble Beach will probably continue to pay more per gallon than Carmel for the treatment of its sewage.

The dispute over the agreement between the two districts, punctuated with suggestions that the two boards should merge, has been going on for some two years now. Although CSD's letter to Pebble Beach puts the argument to rest for the time being, the problems in the agreement still exist and may arise again in the future.

Basically, PBSD wants to reserve one-third of plant capacity for its future use in return for past and future plant development funding of one-third. A CSD majority fears that could eventually endanger future funding, since CSD could hit capacity on its two-thirds while Pebble Beach remained beneath its one-third.

But in return for a change in the reserved plant capacity clause in the agreement, the CSD was prepared to place Pebble Beach's sewage charge on a flow basis. Pebble Beach is currently paying — and now will continue to pay — a flat one-third of the treatment costs for its sewage, despite the fact that Pebble Beach generally contributes less than one-fourth of the plant's flow.

Sexuality is school board subject

A Human Sexuality course to be offered to all 8th grade students at CMS met no dissension at Tuesday night's School Board meeting and, contingent upon individual parental approval, will be implemented this May into the PE class schedule.

Board member Dr. Robert Whitehead called the course, "well overdue and a fine addition to the curriculum."

The four day unit of instruction will be taught each spring to coeducational groups during regularly scheduled physical education periods. Topics to be covered, according to program coordinator and instructor Les Young, include male and female roles in society, and physical and emotional changes in males and females during adolescence.

The proposal stipulates that any parent may elect not to have their child participate in the class. Parents will be notified prior to the start of class.

The issue of "sexuality" arose twice more during the meeting, once regarding the appointment of a male, Robert Douglas as opposed to female, in a teaching principal position at Captain Cooper School, and later on in the evening when favorable reports regarding the successful implementation of Title IX, an educational amendment guaranteeing non-discrimination on the basis of sex, met approval of the Board.

A warning was offered, however, by Paul Sheckler, Chairman of the Title IX compliance committee, who noted, although the district has arrived at 95 percent equality in athletics and curriculum at the high school, "regarding equal gym and field space, we're in trouble." A marked difference in gym locker space ("hundreds to none") was noted by Board member Robert Whitehead.

Tuesday night's meeting was presided over by newly elected President Pamela Smith. Others elected to various board offices at the meeting were: Richard Wilson, Clerk; Dr. Harris Taylor, Secretary; Ed Reilly, Legislative Representative; Elizabeth Bell, Representative to County Committee and County School Board Association; and Frances Gaver, Representative of the Monterey Peninsula Youth Project.

In other action the Board:

— approved CUSD participation in the formation of an Intermediate Education Unit with MPUSD and PGUSD for the purpose of improving the special education services on the Monterey Peninsula by applying for special federal funds under a plan to be developed prior to May 16, 1977.

— acknowledged receipt of a proposed contract from the Carmel chapter of the California Teacher's Association.

— received encouraging results of the monitor and review of the CUSD mathematics program, grades K-8, from co-chairmen of the District Mathematics Committee Ray Wilson and Marty Krovetz.

— listened to Rich Hawkins report on a proposed scoliosis screening program that will examine every child grades 5-9, the first week in May, in an effort to identify children with possible curvature of the spine.

— announced the Carmel High School graduation exercise will be held at 6:00 p.m. at the High School football stadium on Wednesday, June 15, and Carmel Middle School will hold its commencement exercise at the same location at 6:00 p.m. Tuesday, June 14.

PBSD

Vacancy to be filled April 21

A vacancy in the Pebble Beach Sanitary District's board of directors will be filled at an adjourned regular meeting of the board, to be held April 21 at 2:30 p.m. in the district's office at the corner of Forest Lake and Lopez roads.

At the meeting, adjourned from the director's regular March 31st meeting, an appointment will be made to fill the spot left by Hugh H. Bein. The director's regular April meeting will be held April 28.

News Brief

RELOCATING TEACHERS

Rep. Leon Panetta has introducted a bill in Congress that would allow public school teachers who move from one state to another to retain the pension benefits they have earned.

"At a time of severe unemployment in the teaching profession, and when there is a growing need for experienced teachers in our rural areas across the country, we must break down the barriers that restrict the free movement of teachers throughout the U.S." Panetta said.

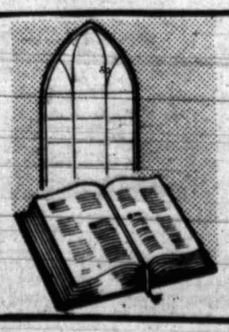
In California alone, over 100,000 elementary, secondary and community college school teachers have taught in other states. Nationally, over 26 per cent of America's teachers have taught in at least two states, spending an average of eight years working where they eventually left behind retirement benefits earned there.

Panetta's bill would also seek to equalize benefits for retired teachers in different states through a federal-state program to assist in funding uniform, nationwide benefit programs.

Carmel Churches

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY:
Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8 (traditional), 9:15 (contemporary), and 11 a.m. 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8

CARMEL PRESBYTERIAN CHURCH
Ocean and Junipero
624-3878
Sunday Services
8:30, 9:30 and 11:00 a.m.
9:30 a.m. Church School nursery thru adult
Ministers:
Deane E. Hendricks
Monty B. Burnham
William H. Welch



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Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30-4:30 p.m.

THE CHURCH OF THE WAYFARER
(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:30 & 11:00 at this Historic Church
(Nursery Care for Children Church School 9:30 a.m.)
Paul R. Woudenberg
Charles C. Anker
Ministers

CARMEL MISSION BASILICA

Saturday Mass	5:30 p.m.
Fulfills Sunday	Obligation

Sunday Masses:
7, 8, 9:30, 11, 12:30 & 5:30
Confessions: Saturday — 3:30 to 5:30 & 8 to 8:30. Days before First Friday and Holy Days 4 to 5 & 8 to 8:30. Mass at Big Sur Saturday, 4 p.m.

COMMUNITY CHURCH of the Monterey Peninsula
Minister-Rev. Howard E. Bull
Organist-Diane Rabinowitch
Choir Director:
Mrs. Margaret Swansea
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A geologist speaks out:

Editor's note: Paul Patchick is a graduate of UCLA and trained to the doctorate in Geology at USC. He is co-author of a five-volume U.N.-FAO monograph on water exploration and development, and has nine other scientific publications in hydrology to his credit. He has solved complex water problems in 22 states and 20 foreign countries. A resident of the Monterey Peninsula for 10 years, he now lives in Pacific Grove on impermeable diorite.

By PAUL PATCHICK

The decision to drill a water well is an important one and a decision that will be made by an individual only once or, at most, a few times during his or her lifetime. It's an anxiety-producing situation, often under a time constraint. But who to turn to?

Contrast the clear-cut indications of the divining rod with the often vague suggestions of the Geologist. The rod's message is decisive and unambiguous. The dowser says "dig here," and he pinpoints the site precisely. He sounds sincere. He looks sincere. Like the magician, he has a gift of gab and "patter." The Geologist supplies general information about "stratigraphy" and about "highest permeability" and similar jargon, but may leave the pinpointing to his worried client. The scientist all too frequently supplies guidance alone; the diviner relieves the consumer of **all** responsibility for choice. Naturally, he is relieved . . . until the well runs dry.

Sociologists have learned that witching a well in the U.S. seems to persist where the location of an adequate water supply is attended by anxiety and uncertainty. Water-witching is a way of coping with nature in a situation where the outcome is important, but uncertain. It's a form of magical divination that functions, like the magic in primitive societies, to reduce anxiety.

Carmel Valley

There should be no anxiety about locating a well in the Carmel Valley alluvium. The depth to water varies from about 17 ft. to 25 ft. This is the level to water that has saturated the sand and gravel aquifer that makes up the old river deposits of the ancestral Carmel River. Depth to shale or diorite "basement" ranges from about 60 ft. at Robinson Canyon, to 120 ft. on the Garland Ranch. Water is more difficult to locate in the Santa Lucia Mtns., however.

I know of a county in Alabama, near the Gulf, where water-witching is practiced. There the witchers have a perfect record — a hit on every try. In one sense, then, water-witching "works" in this community. But wait. On further inquiry, we find that the groundwater situation is such that good water can be found anywhere (as in the case of the Carmel Valley lowlands) and at a consistent depth. The "batting average" then for everyone who sinks a well without the aid of a diviner in this community is also 100 percent!

One County Agricultural Agent wrote to Profs. Vogt and Hyman, "On my farm surface wells can be dug 20-ft. deep and plenty of water for home use is available. I can't find a 'witcher' that believes enough in his business to dig a well on my farm and guarantee a **dry hole**." Even when this Agent offered as much as $200 for a 20-ft. well that would be dry, he could not entice any of the county's fifteen diviners to accept the challenge.

Batting Average

If you hire a water-witch, you get what you pay for. A charlatan often, sometimes a sincere individual — "but one can be sincere," Isaac Asimov said, "and be sincerely wrong."

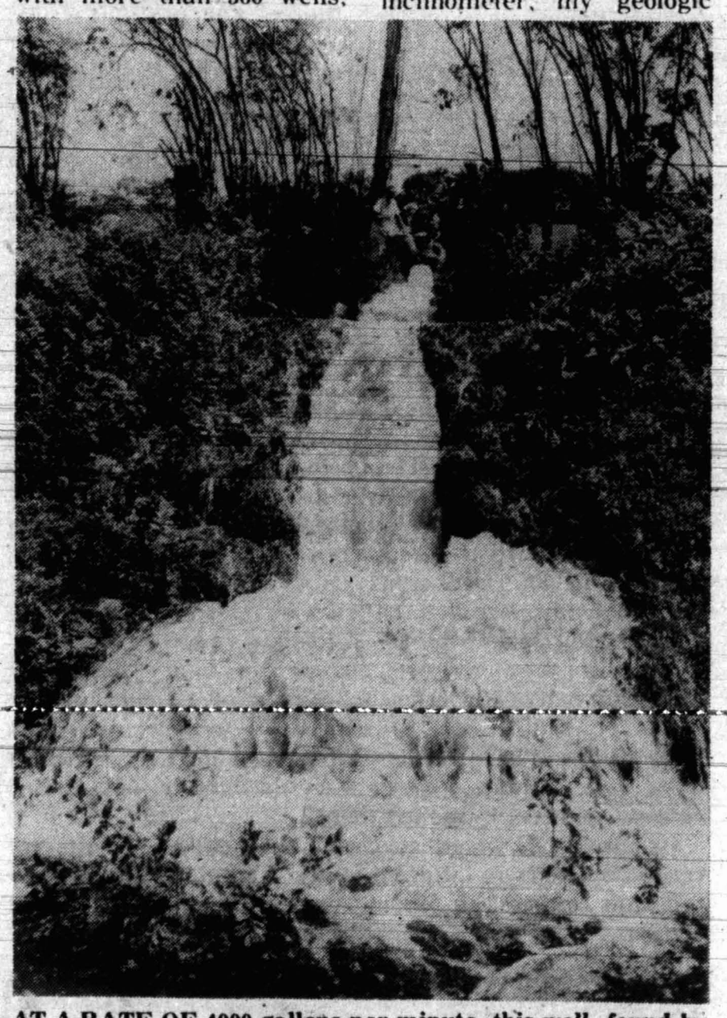
What is the "base-line," or the "batting average" against which we can assess the diviner's ability? When tested, the witcher usually does no better than chance, meaning that anyone has as good a chance as he does in locating water.

In the Carmel Valley, a visit to the County's Dept. of Environmental Health will establish what wells have been drilled previously near your planned well-site. With the owner's permission, you can have a look at the driller's log and get the depth to the water table.

In finding water for cities, foreign governments, drilling contractors and private clients over the past 21 years, my "batting average" has been near 100 percent. I've been involved with more than 500 wells, and admit to only two "failures" — but even these were not dry holes, but simply lower yields than my clients had hoped for. In El Salvador, 25 out of 25 wells I located were highly successful, one was the largest yielding irrigation well ever completed in Central America: 4000 gallons per minute — enough to supply a town of 10,000 people!

I did not get a medal for any of this. Just lots of dysentery. It was all in a day's work. What is amazing to one person is ordinary to another, but I will say that even the local "zanhoria" (water-witch) in Salvador was impressed with my string of successes in difficult volcanic terrain. The natives credited me with supernatural powers.

"Campesinos" came from miles around to see me and my aerial photos, my topo map, and my Brunton Compass. They looked at my inclinometer, my geologic



AT A RATE OF 4000 gallons per minute, this well, found by the author in Ereguayaquin, El Salvador in 1962, was the largest producing well in Central America.

Yes, Carmel.....

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What's wrong with water witching

pick, and stared at my "black box" full of mysterious dials and switches and graph paper with squiggly lines on it. This was nothing more than a self-potential-resistivity Electric-logger customarily used by Geologists and Geophysicists in studying aquifers before they are cased.

My admittedly good performance was to me, what one could expect from any competent Geologist who has had similar experience as I had in finding subterranean water. My secret? I used various "cues", as the Psychologist would call them.

The scientist cannot see any farther below the ground than the next person. But, to minimize the uncertainty about what will be found in exploring for water, I utilized the disciplines of several sciences: geology, physics, chemistry, hydrology, meteorology — and even botany. What all this amounts to is a marshaling of the pertinent experience of mankind, rather than merely using my individual experience.

Diviner vs. Geologist

What does the diviner know about selecting the zone of greatest permeability in the arkosic, indurated sandstones of the Tularcitos Formation? What does the dowser know about a well's perennial yield? (Sometimes Geologists without advanced training don't know this either), What does a diviner care about the recharge rate of a stratified coastal aquifer? About seawater intrusion? About transmissivity and its effect on multiple well interference? About designing a well for optimum efficiency? About maintaining low entrance velocities to prevent sand-pumping? About how to solve a mineral incrustation or screen corrosion problem? In short: nothing.

The dowser is an amateur, even though well intentioned.

The Geologist, if he's experienced in water supply work, or "Hydrogeology", as we call it — will not only locate the best site for a well, but he will supervise the driller. The driller will often try to drill as deep a well as he can get away with, because he gets paid chiefly by the foot. For a domestic well requiring say, two or three gallons a minute, the Valley resident shouldn't pay for a well larger than eight inches in diameter and having a five-inch diameter casing, and a screened or perforated section open to the aquifer of more than 10 feet. A fifty-foot well will be adequate to allow for sufficient drawdown and any drop in the regional water table because of long-term drought. The Geologist should not let the contractor drill a 70-ft. or worse, a 370-ft. well, if only a fifty-footer will be sufficient.

The Geologist's responsibility is to look out for his client's best interests.

ONE OF THE "tricks" used by geologists to find water. Pictured here in Central America, working at one of his wells, is the author in 1964, bent over his "black box," a resistivity logging device that is lowered into a well.

News Briefs

RAPE CENTER VOLUNTEERS

The Monterey Peninsula Rape Crisis Center is seeking volunteers to train as advocates for the Rape Crisis Line. Particularly needed are women who have time available during the day. The training program begins May 5th. For further information call 375-HELP.

DOG LICENSE EXPIRATION

Current dog licenses expire May 31, 1977, and dog owners living outside city limits need to renew their pet's license to avoid a penalty. The dog license fee for those not residing within a city is $10.00 for 1977-78 and is reduced to $5.00 if the dog has been sterilized. To obtain a dog license, it is required the owner present a current rabies certificate indicating the animal received a vaccination before December, 1975 or thereafter. For further information contact the Monterey County Health Dept.

CO-OP RECYCLING CENTER GUIDELINES

The Co-op recycling center requests participants follow these guidelines: Newspaper should be folded once to approximately 15" x 11" and confined, either by tying in bundles, boxing, or sliding into large paper bags. Loose paper contributes to disorder in the bins. Crumpled, yellowed, or wet newspaper cannot be accepted. Cardboard, corrugated only, is accepted. The Center cannot accept, and must therefore dispose of: thin cardboard (beverage cartons, cereal boxes, etc.) egg cartons, or packing materials.

REDUCED FEE ANTI-RABIES VACCINATION

Next week begins the reduced-fee anti-rabies vaccination clinics for dogs scheduled on the Peninsula. No checks will be accepted. The Clinic schedule is as follows: Carmel: Sunset Center, Tuesday, April 19, 12:30-2:30 p.m. Pebble Beach: Lighthouse Gate, Monday, April 25, 1:00-2:30 p.m.

FAIR ENTERTAINMENT

Headliners at this year's Salinas Valley Fair, May 12-15 in King City include: Johnny Duncan, Texan Western singer; Jody Miller, Grammy award winner and television personality; and Vandermeide, billed as "Europe's Fastest Hypnotist".

A special "Art in Action" show is one of the new innovations at this year's fair. The exhibit in Steinbeck Square will be limited to legitimate handcrafts, with first choice of booths given to those who actually work at their craft during fair hours.

Entries for the Amateur Talent Contest are available until April 18. For information and applications write the Salinas Valley Fair, Inc., P.O. Box 818, King City, CA 93930

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GUITAR LESSONS AVAILABLE. Learn to play your favorite songs. Robert, 625-0815.

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ALUMINUM PLATES, 23 x 35... used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for $12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

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Special!
Special!

classified rates for subscribers: $1.00 buys 10 words for 2 weeks. Rate good for Misc. for Sale, Autos, Boats, and Antiques for Sale categories ONLY. Ads must be paid in advance and ALL orders MUST be accompanied by subscriber mailing label as proof of subscription. No limit on number of ads submitted per subscriber. Offer good until further notice.

SEE PICTURE AT marina — 19' sail boat with trailer. $3,500.

Wanted

WANTED: STATIONARY BIKE. 624-3375.

WANTED: FINE ANTIQUES, fine art, misc. Davis-Holdship, 624-5757.

WANTED: USED FENCING in good condition. 4-6 ft. wood or metal. Will take down. 659-3633 after 5 or on weekends.

WANTED: RETIRED OR SEMI-RETIRED, non-smoking lady for live-in housekeeper, companion in pleasant Carmel Valley surroundings near Village. 659-2330, evenings.

Autos For Sale

Special!
Special!
Special!

classified rates for subscribers: $1.00 buys 10 words for 2 weeks. Rate good for Misc. for Sale, Autos, Boats, and Antiques for Sale categories ONLY. Ads must be paid in advance and ALL orders MUST be accompanied by subscriber mailing label as proof of subscription. No limit on number of ads submitted per subscriber. Offer good until further notice.

1956 GMC SIDESTEP PICK-UP — Good condition. Recently overhauled with many new parts; new tires. Call 624-0490, ask for Mike.

PRICE SLASHED $219.25...my 1975 Porsche 914 1-8 now reduced to $5,990.75, firm. This LOL from Carmel car has less than 10,500 miles on it and I only rallye it to church on Sunday. It's not loaded with a lot of superfluous junk, and is still in fancy shape. Call Joan 624-8469 evenings, 624-3881 days.

1956 GMC SIDE STEP Pick-up. Good condition. Recently overhauled with many new parts. New tires. Call 624-0490, ask for Mike.

1956 AUSTIN HEALY 100-4 series, top condition. $3,500. 625-0466 evenings.

FIAT 1600 SPYDER 1973 convertible. Immaculate. Many extras. $4,000. 624-4500.

1968 FORD WAGON, LTD country squire. Excellent condition. $1,200. 659-3402.

JAGUAR 75, XJC, Brown. 11,500 miles, excellent condition. 649-8603.

'74 DATSUN, CUSTOM CAMPER. Sleeps 2. Air, low miles, extras. 624-6438.

Business Opportunities

BOUTIQUE-BEAUTY SALON, well established, highest quality. Sales and Service business, excellent lease, located in prime tourist-convention complex. Cosmotologist experience not required. Room for growth. Rare opportunity for business-minded person. Offered at $50,000. Call Bob Heger, Broker, Anchor Assoc. 649-1250.

WANTED: $50,000, payable at $580 per month for 20 years. Call anytime, 455-1469.

Vacation Rentals

VACATION RENTALS, PROPERTY management. Barbara Wermuth — Carmel Realty Co., 624-6484.

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

VACATION COTTAGE — beautiful forest, ocean and sunset views. Walk to Village. Sleeps six. Weekly rates. 375-5348, 624-7917.

LINCOLN GREEN COTTAGES — living room with fireplace, bedroom, full bath and kitchen; near beach and tennis. Color TV, private phones and bicycles.
Sunset Corner Realty
624-5656

SUMMER RENTAL, LARGE Carmel home. 2 fireplaces, sun decks, secluded park-like setting, view. South of Ocean Avenue. Walking distance, town, beach. $1,000 monthly. 624-9410.

CONDOMINIUM, 3 BEDROOM, 2 bath, view. Newly, completely furnished. $185 weekly, $650 monthly. Bock Real Estate, 624-1838.

Wanted To Rent

"HELLO," I AM DARLENE (ex-Safeway) and I'm Carmel house hunting for self and daughter, 10. Modest rental or perhaps caretake. 373-7481. We're loveable.

UNFURNISHED HOME. LONG term lease. Mother and daughter. (415) 685-5518, collect.

STUDIO WITH KITCHEN for professional lady. Carmel, Pacific Grove. $200 including utilities. 624-7760.

PROFESSIONAL HOUSE CLEANER. Years of experience. References. Call Grace, 659-2615.

For Rent Commercial

SHOPPE SPACE FOR rent Cannery Row, 1000 sq. ft. or part at 57 cents per sq. ft. 372-5456 or 372-5801.

COMMERCIAL LOCATIONS DOWNTOWN Carmel. Unusual studios, Wooded, charming A-frame pole construction penthouse: Suitable for weaving, ceramic, painting, photographic gallery — bonsai nursery & pots-bird shop-dress design & couturier. Leases, security deposits. $225-$275. 624-6246, (415) 454-9488.

For Rent

HOUSE TO SHARE for young working person, $185. Trees, fireplace. Near beach and town. 625-0723, 624-4583.

FOR LEASE: LOVELY 3 bedroom, 2 bath home. Close to fairway and ocean, M.P.C.C. Adults only. $550. 649-8888, Jill agent.

CARMEL STUDIO APARTMENT. $225, utilities included. 624-3032.

LOVELY 1 BEDROOM COMSTOCK. Just remodeled, sparkling clean, quiet neighborhood. $400. Adults. 624-5775.

3 BEDROOMS, 1½ baths, AEK. Carmel Valley. 659-4180, evenings.

CARMEL COTTAGE, SMALL. Fireplace, yard. Available April 1. Near beach and town. Write: J. Kohler, 6453 Colby Street, Oakland, 94618.

CARMEL, CHARMING 1922 vintage, restored 4 bedroom, 2 bath, fireplace, furnished home near beach and town for family. No dogs please. $600. 625-0723, 624-4583.

DARLING CARMEL WOODS studio cottage for lease. Fireplace, patio, garage. Unfurnished. Quiet street. No dogs. $350. 624-5291.

CARMEL CONDOMINIUM. 2 bedroom, fireplace, washer-dryer, swimming pool, tennis, garbage-water. Adults, no pets. Lease, $475. 624-4539.

FOR LEASE. LOVELY Family home in Mission Fields. 3 bedrooms, den, 2 baths, dining room, large cozy living room with fireplace. Spacious lot. $450 per month. Available May 1. 624-3829 — Fouratt Agency.

REDWOOD RETREAT, CARMEL VALLEY hillside. Furnished, 2 bedroom, 1½ baths, fireplace, deck, AEK. Summer lease. 659-3947.

FURNISHED SHORT-TERM Rentals, apartments and rooms, monthly or weekly. Cable-TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

CARMEL HOME: BEAUTIFULLY furnished. $450 monthly. Name your dates. 624-0416.

BEAUTIFUL VICTORIAN, COMPLETELY RESTORED in Pacific Grove. 2,000 sq. ft. 3 bedrooms, 1½ baths for lease. $550. Bond or last months and security deposit. Available April 1. 624-2972 — 624-0174.

FOR RENT. Carmel house, newly furnished, 2 bedroom, 2 bath. Living room, kitchen, sitting room and deck. Adjacent to La Playa Hotel. Daily maid and gardening service. $1,350 per month including utilities. Call 624-6476.

CARMEL WOODS, UNFURNISHED, 2 bedrooms, 1 bath plus large separate rentable 2 room guest quarters. Includes gardener. $600. San Carlos Agency, 624-3846.

Real Estate Wanted

CASH FOR M.P.C.C. or Pebble Beach lot without water. (213) 799-7747.

Real Estate For Sale

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using **The Carmel Pine Cone** advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

FOR SALE: 3 BEDROOM, 2 bath Mission Field house. View of mountain, close to schools and shopping. Call 624-1970 evenings and weekends. $77,900.

PICTURESQUE CARMEL VALLEY Ranch with much potential. Write agent C-O Pine Cone, Box G-1, Carmel.

Public Notices

LIFE AND ACCIDENT AND HEALTH
SYNOPSIS OF THE ANNUAL STATEMENT – YEAR ENDED DECEMBER 31, 1976
of
The State Life Insurance Company
141 East Washington Street Indianapolis, Indiana 46204

Total admitted assets (Page 2, line 28)	$127,918,239
Total liabilities (Page 3, line 26)	117,045,189
Capital paid up (Page 3, line 27A)	-0-
(Page 3, line 27B)	-0-
Gross paid in and contributed surplus (Page 3, line 28)	-0-
Special Surplus Funds (Page 3, line 29A)	-0-
Unassigned funds (surplus) (Page 3, line 29B minus 29C)	10,873,050
Gain (Loss) from operations (Page 4, line 31)	1,561,313
Increase (Decrease) in Capital and Surplus during 1976 (Page 3, line 30, 1976 minus 1975)	780,723
Insurance in Force: Nationwide (Page 15, line 22, Col. 10 – Whole dollars)	660,056,000
Accident and health premiums – net (Line 10d, Schedule H, Col. 1)	406,841
Insurance in Force: California Business Page (Line 22 Total)	65,508,108
Accident and health premiums – Direct: California Business Page (Line 25, Col. 2)	45,598

We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1976 made to the Insurance Commissioner of the State of California, pursuant to law.

S-WILLIAM J. SULLIVAN
President
S-ARTHUR L. BRYANT
Secretary
Order No. 70452

Dates of Publication:
March 31 and April 7, 14, 21, 28, 1977

(PC 334)

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: E-S San Carlos St. btw. Fifth & Sixth Aves. Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale General Eating Place.

EVANS, Harold O. & Susan B.
FOREMAN, Barbara C.
REID, Richard
Applicants

Date of Publication:
April 14, 1977

(PC 405)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5309-08

The following person is doing business as: J.A. Mustard-Lillie Lambert Realty, E. side Lincoln bet. Ocean & 7th, P.O. Box 3687, Carmel, CA 93921.

Lillie B. Lambert
304 E. Romie Lane
Salinas, CA 93901

This business is conducted by an individual.

S-LILLIE B. LAMBERT

This statement was filed with the County Clerk of Monterey County on April 12, 1977.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
April 14, 21, 28, 1977 and May 5, 1977

(PC 412)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5307-03

The following persons are doing business as: PENINSULA PRODUCE, 2400 Del Monte Ave., Monterey, CA. 93940.

R. Douglas Wray
3492 Trevis Way
Carmel, CA.

AND

Robert E. Lee
411 Eardley Ave.
Pacific Grove, CA.

This business is conducted by a general partnership.

S-R. DOUGLAS WRAY

This statement was filed with the County Clerk of Monterey on March 25, 1977.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on fily in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
April 7, 14, 21, 28, 1977

(PC 401)

LEGAL NOTICE OF INTENTION TO SELL

In compliance with the California Uniform Commercial Code, notice is hereby given that a bulk sale is about to be made as of April 20, 1977 of the business and personal property known as Secrist Photo Gallery, located in the Court of the Fountains, Mission Street, Carmel, California. The transferors are John Chesko and Robert Keystone and Linda Girasole, Carmel, Ca. and the transferee is Robert E. Smith, Carmel, Ca.

This transfer to be made thru the office of Geo. Conn Realtor, San Carlos St., Carmel, Calif., as of April 20, 1977.

S-ROBERT E. SMITH
LINDA GIRASOLE
JOHN CHESKO
ROBERT KEYSTONE

STATE OF CALIFORNIA
COUNTY OF MONTEREY

On this April 7, 1977 personally appeared before me the persons known to be the persons whose names are subscribed above to this notice of intention to sell, and they acknowledged that they have executed the same.

S-THOMAS B. COX
Notary Public

Date of Publication:
April 14, 1977

(PC 410)

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Monday, May 2nd, at the hour of 8 p.m. or as soon thereafter as interested persons may be heard, to consider the following: An Urgency Ordinance extending the moratorium on new businesses needing on-sale general liquor licenses, as originally established by Urgency Ordinance No. 76-30, adopted by the City Council on the 15th day of December 1976.

NOTICE IS FURTHER GIVEN that the aforesaid Public Hearing will be held and this Notice is given pursuant to Section 1331.9 of the Municipal Code of the City of Carmel-by-the-Sea, California, and Section 65856 et. seq. of the Government Code of the State of California.

S-HUGH BAYLESS
City Clerk

Dated: 11 April 1977
Date of Publication:
14 April 1977

(PC 411)

NOTICE OF PROPOSED CHANGE OF ZONING DISTRICT
(Carmel Area)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of JINNY ZACK (PC-2844) to amend Section 10-3J of Ordinance No. 911, being the Zoning Plan Ordinance of the County of Monterey, thereby considering the reclassification of certain property located on Lot 14, Block 31, Hatton Fields Tract No. 3A, Carmel area, fronting on and northerly of Atherton Drive, from an "R-1-B-3" District to an "R-1-B-2" District or to some other classification, to allow 2 building sites.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: APRIL 27, 1977 at the hour of 11:40 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY
PLANNING COMMISSION
E.W. DE MARS
Secretary

Date of Publication:
April 14, 1977

(PC 406)

NOTICE OF PUBLIC HEARING
(Lower Carmel Valley Area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of JAMES MUSTARD (ZA-3104) for a Zoning Permit in accordance with Section 21.1 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow retail sales and service on a Portion of Lot 2, Carmel Rancho Subdivision, Lower Carmel Valley area, located westerly of Carmel Rancho Blvd.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: April 28, 1977 at the hour of 1:55 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR

Date of Publication:
April 14, 1977

(PC 408)

NOTICE OF PUBLIC HEARING
(Lower Carmel Valley area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of MIKE LIPSCOMB (ZA-3103) for a Zoning Permit in accordance with Section 21.1 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a commercial building on Lot 17, Carmel Rancho Shopping Center Phase 3B, Lower Carmel Valley area, located westerly of Carmel Rancho Blvd.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: April 28, 1977 at the hour of 1:55 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR

Date of Publication:
April 14, 1977

(PC 407)

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
No. MP-5479

Estate of DOROTHY SLOCUM FETZER; aka DOROTHY S. FETZER; aka DOROTHY FETZER; aka D. FETZER, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at 71 Camino Don Miguel, Orinda, California 94563, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: APRIL 8, 1977
DESMOND N. BONNINGTON
P.O. Box 362
Carmel Valley, California 93924
Attorney for executor

MORRISON FETZER, JR
Executor of the will
of the above named decedent

Dates of Publication:
April 14, 21, 28, 1977 and May 5, 1977

(PC 409)

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY
No. MP 5461

Estate of ARMAND FILICE, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at Post Office Box 805, Carmel, CA 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: March 25, 1977
DONALD G. FREEMAN
PERRY, FREEMAN & HAWLEY
Post Office Box 805
Carmel, Ca 93921
624-5339
Attorney for Administrator

S-FRANCIS McKENNA
Trust Officer
Bank of America
Administrator of the Estate
of the above named decedent

Dates of Publication:
March 31, April 7, 14, 21, 1977

(PC 331)

Real Estate

Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

COPY DEADLINE: MONDAY AT NOON

JAMES FOSTER, Realtor
Hacienda & Del Mesa Our Specialty
Carmel Rancho Shopping Center
(Parking always available)
624-2789
Sales Persons
Don McLean — John Kvenild
Marjorie Pittman — Diana Silverberg

Lillie Lambert
formerly
J.A. Mustard
Full time qualified
salesperson wanted
Phone 624-3807 Anytime
Southeast Corner Lincoln and Ocean P.O. Box 3687 Carmel

Second to none...
Unobstructed ocean view on Scenic Drive. A quality three bedroom, four bath residence ideal for "in-town" entertaining. The beach is your back yard... adjacent to the swimming pool, heated and filtered. Master suite privacy with large walk-in closet and two full baths. An excellent home for the price of..... $279,000.
BURCHELL & BAYNE, REALTORS
Serving buyer and seller...to the benefit of both
Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

THE VILLAGE REALTY
Sales—Rentals Property management
Elisabeth Setchel, Realtor
Ada Roxbury 624-4772
Ocean Ave. & Lincoln
Phone 624-3754 P.O. Box BB, Carmel

OCEAN VIEW
ON CASANOVA NORTH OF OCEAN AVE. Older rustic home on a 60' x 100' site with natural garden, including oak and pine trees, plus a Carmel Stone patio. The Charming living room has a cozy brick fireplace and a View of Carmel Bay. There are 4 bedrooms and 2 baths. Well located half-way between the Beach and the Village. A short easy walk either way. Offered at $119,500.

EUROPEAN CUISINE
WELL ESTABLISHED — Small cozy — seating capacity 33 guests. Beautifully decorated and fully equipped. Showing good return to present owner-operator. Call for appointment to discuss details.

CARMEL ASSOCIATES
Rod Santos — Chas. W. McEwen
Realtors
P.O. Box 3262 San Carlos & 7th
Carmel, 93921 Tel. (408) 624-5373

THE ENOS
FOURATT AGENCY
G. ROBERT HENRY, PARTNER
REALTORS-INSURANCE
Carmel-by-the-Sea
624-3829

Springtime Beauties

Pebble Beach

Portola Rd. Exclusive area convenient to Lodge and Equestrian Center. Brand new four bedroom contemporary with over 4000 sq. ft. of luxury and quality to include large master bedroom with "His and Her" dressing areas. One-acre wooded setting with serene views from all windows. Ready to become the showplace home of your dreams. JUST REDUCED to $275,000.

MPCC

Treasure Rd. A pleasant four bedroom family home, walking distance to schools, situated in a natural forest setting with chic entryway, cathedral ceilings, dramatic built-ins and fireplaces. Harmonious living and entertaining areas, all with forest and garden views. The splendor of it all can be captured by the eye as you relax and enjoy in the elegant formal dining room! Master bedroom suite with sunken tub in garden setting. $198,500.

Century 21™

ARNDT ASSOCIATES
550 Camino El Estero
Monterey, CA 93940
373-4477

CARMEL HIGHLANDS

Custom-Built By Owner

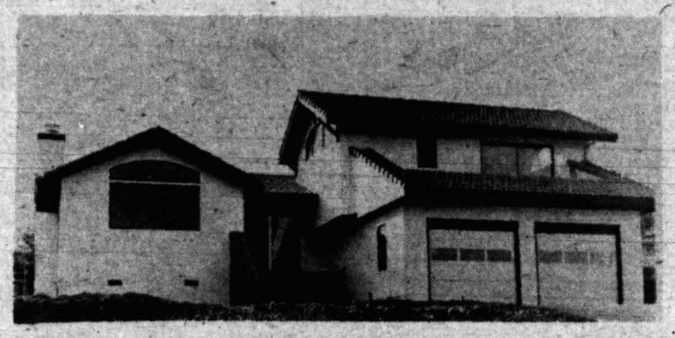
This is Carmel Highlands living at its best! Private split level home at the brink of beautiful Mal Paso creek. Scintilating canyon and ocean views, access to private beaches, private mutually owned water system. 1850 sq. ft. of comfort and elegant living. Spacious living room, stone fireplace, hand cut redwood wall paneling and open beam ceilings with 30 ft. ridge beam skylight. Two bedrooms, two baths with full detached guest house. This home is meticulously designed and constructed for those who demand the very best. $162,500.

OPEN HOUSE
SUN. 10-5

Directions: At south entrance to Yankee Point turn left on Mal Paso Rd. Then take the first right on Mal Paso Lane, the house is at the end of the culdesac. Also shown by appointment, phone 659-2418 after 5 p.m.

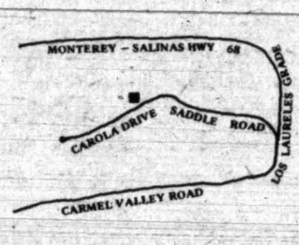
JEFFREY A.
DAVIES
REAL ESTATE—REALTORS—M.L. SERVICE

OPEN HOUSE
SUNDAY 1-4
BRAND NEW HOME!



12225 Carola Drive, Hidden Hills. 3 large bedrooms, 3 full baths. Large living room and family room each with fireplaces. Formal dining room, Custom kitchen cabinets, Quality lighting fixtures, Formal tile entry, and plush wall-wall carpeting. Upstairs master bedroom suite with breathtaking Carmel Valley views. Separate guest bedroom with bathroom and closet. Over 2,400 Sq. Ft. of luxury on a level ½ acre oak studded lot. Priced at only $160,000.00

TO VIEW THIS BEAUTIFUL HOME, JUST FOLLOW THE MAP BELOW.



836 ABREGO ST. MONTEREY 373-0488
ANYTIME

Carmel real estate

PARADISE?

Utopia? Not quite, maybe, but Carmel-By-The-Sea comes mighty close to the ideal place to live. If you would like to find your own Cloud Nine in our unique village THE MITCHELL GROUP can help you. And it COULD be the ideal investment!

THE MITCHELL GROUP
El Paseo Bldg.; Dolores at Seventh
P.O. Box 3777, Carmel-By-The-Sea
624-0136

Charles W. McEwen, a partner in Carmel Associates, Realtors received his Certificate of Completion from instructors, C. Charles Chatham, S.E.C., and M.E. "Rocky" Chatham of Glendale, California, upon graduation of the class The Art of Real Estate Counseling, Course 500 recently given in San Mateo.

McEwen grasped the principle of working with the client to solve the client's problem, and with the benefit of the client in mind. "Counseling the client rather than merely selling him a property," Chatham said, assures a deeper insight into the client's needs, and gives an excellent picture to the Counselor of just what will solve the client's problem or meet the client's objective."

"The day of 'just going to escrow or closing' is over in the real estate field which is now rapidly budding into a true profession rather than an industry." Brokers and Salesmen all over the country are attending classes each year in an effort to offer professional service to the customer or client.

"McEwen is an outstanding student," Chatham said, "and is better qualified to help any client attain his objective or solve his problem. We are delighted to add him to the growing list of people who are becoming truly qualified real estate practitioners whose objective is to help the client rather than 'twist his arm' in an effort to sell him something."

ON THE RIVIERA

3 🛁 2 🚽 2 🚗

2072 $127,500

Call us to see this brand new home at Carmel Riviera overlooking the beautiful blue Pacific.

Donna Dougherty Real Estate
Lincoln & 7th, P.O. Box 1067, Carmel
625-1113

CARMEL BAY, REALTORS

P.O. Box 7167
Mission at 5th, Carmel
624-1162 Anytime

Maggie Arnold Real Estate

JACKS PEAK ACREAGE REDUCED. Approx. 12.11 acres with sure view potential. 5 acres minimum area. $71,500.

WALK TO SCHOOL OR CARMEL. Approx. 2,000 sf. 4 bedrooms, 2 baths, new appliances and furnace, 1 year warranty. 2 large patios, low maintenance yard. $89,500.

TWO OF EVERYTHING. 2 acres, 2 houses, 2 wells **plus** Cal-Am water. Older 3 bedroom frame home plus newly redecorated guest house. Barn, corral, orchard. $110,000.

550 Hartnell St., Monterey 373-4427
26535 Carmel Rancho Blvd., No. 3 Carmel 624-2744

---

homes of distinction

REAL ESTATE BY EDWARD E. BROWN, REALTOR

Carmel Knolls

Enter through a slate courtyard to this spacious 4 Bedroom, 3½ Bath home. Cathedral beams, extensive glass, fireplace and spectacular view highlight the Living Room and Dining Room. Downstairs enjoy an exciting entertainment area with walk behind bar and dance floor. Offered at $155,000.

MEMBER CARMEL & MONTEREY MULTIPLE LISTING SERVICES

If you have a question, just call **625-1800**

Kendall Associates

Professional Business & Financial Consultants

Call us to assist you in buying or selling.

Commercial — Industrial — Residential

Carmel 625-0936

"Buy With Confidence ..... Sell With Security"
Since 1910

Rose D. Ulman

REAL ESTATE BROKER
WE SPECIALIZE IN CARMEL HIGHLANDS, COAST HIGHWAY AND JACK'S PEAK PROPERTIES
We Are Here To Serve You Any Hour—Seven Days a Week
We List All Carmel Highlands Properties Except Those That Are Over-Priced
Don't Forget A Good Deal Depends on Your Broker.....(408) 624-7722
Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

CARMEL VALLEY OFFICE SPACE FOR RENT
659-2729

Open Sat. and Sun. 1-4
Lincoln between 12th and 13th

SOUTH OF OCEAN — Just listed, a like-new modified A-frame shake roof home with three bedrooms (one is oversize), two baths and a 22-foot high glass wall living room. Set well back from the street for privacy. The price of $117,700 includes a hand-feeding squirrel named "Frankie"!

•••

MONTEREY PENINSULA COUNTRY CLUB — Unusually well built three-bedroom, three-bath home overlooking wooded greenbelt. High beam ceiling 30-foot living room, 22 x 19 family or dining room with second fireplace, sunny breakfast nook. One bedroom is offset for mother-in-law or guest privacy. Built around a large patio deck. Two furnaces, two water heaters, loads of storage and 2400 square feet of luxury living for $139,500.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member
San Carlos near 6th — 624-1266
Ocean Ave. at Monte Verde — 624-3887
P.O. Box 5478, Carmel

CARMEL
THE RIDGE
at
HIGH MEADOW TERRACE
30 Luxury Homes
A Planned Development
FIVE UNITS REMAINING
Model open 11-4 daily
624-5568

GOOD TASTE, GOOD BUY! This interesting split-level redwood home nestled on a hillside offers a treetop view from every room. Contemporary in design, it is located in the "Peters Gate" area of Monterey and the oversized "no care" lot is land-scaped in natural growth and some magnificent oaks, pines, eucalyptus and acacia trees. A charming living room with cozy fireplace, bookshelves and a windowed wall, a dining room, kitchen and powder room are on the lower level...and an entry, 2 bedrooms, bath and hobby room are on the main level. Decks on both levels. Garage with automatic opener. It sparkles! $85,000. Ecvlusive. OPEN HOUSE SUNDAY 1-5 P.M. 1051 Alameda, Monterey.

LETS GO TO THE COUNTRY! Located in the much sought after lower valley in a quiet peaceful setting of cotton woods beside the Carmel River. Brand new all redwood (natural stain) quality home, fully insulated, tastefully carpeted, all rooms spacious. Three bedrooms, two baths, slate floored entry, 28' living room with dining area with the accent on the handsome raised hearth slate fireplace framed in prime redwood, kitchen equipped with double ovens, dishwasher and disposal, sunny breakfast room. A finished double garage with automatic opener is attached and there is an attractive redwood deck opening from the living room and master bedroom which has southern exposure and faces the river. Over an acre and with a well! A great home for the growing family and just minutes to Carmel. $125,000. Exclusive.

CARMEL LOT — $32,500. A sunny, level site north of Ocean Ave. Invest now and build later when the water moratorium is lifted.

We've a Home for You.

CROSS & FOSTER, REALTORS

San Carlos Street
North of Fifth

Telephone 624-1569
P.O. Box 1172, Carmel

Carmel Hills — Secluded

3 BEDROOMS, 2 BATHS

There is something paradoxical trying to classify this most attractive home; it's a fine family home, located in back of and fairly near Carmel High School, and it's a real hide-away, being extremely secluded even though it is close in. At $89,500 it's one of the least expensive GOOD 3-bedroom homes on the market, and in fact good OR bad, there's little for sale under $100,000.

Very Near The Village

3 BEDROOMS, 3 LOTS, $125,000

This is a very pleasant, older Carmel home on a corner *very* near town. One of the three lots is a separate building site (when water is available). It is offered at not much more than land value and we think it will sell quickly.

(photos by Batista-Moon Studio)

CARMEL REALTY COMPANY
Realtors, In Carmel Since 1913
Dolores, South of Seventh
Phone 624-6482 any time

SEVEN CITIES
·BY THE SEA·

Exciting Properties Are Hard To Find On Today's Real Estate Market Especially If They Are Reasonably Priced.

Here are three new listings in this category that we are proud to offer for sale:

Spanish Splendor

This three bedroom, three bath home with its handcrafted tile roof, mellow wooden doors, arched doorways and handpainted cathedral ceiling exudes charm from another era. The Living Room features a massive Gothic Fireplace and a small Library Alcove with a wet bar. In addition, there are three one bedroom, one bath furnished cottages for guests or staff. This presitge home is next to a Green Belt within two blocks of the Blue Pacific and amidst two golf courses. Realistically priced at $175,000.

Country Living With Investment Potential

In Corral de Tierra, large Family Home of 2050 sq. ft. in a beautifully pastoral setting of five acres with 3+ level acres with electric fence, free shetland ponies, four bedrooms, three baths, 15 x 22 family room with fireplace, tile kitchen, self-cleaning oven and trash compactor, large patio with brick BBQ. Fully insulated and private water district. Lot can be split into additional building site. Offered at $114,500.

Custom Home In Pacific Grove

Executive Home with customized features. Three bedroom, two baths, large formal dining room, double car garage with Genie. The many added features and workmanship make this a real pleasure to show.

Extra Large View Lot In Hidden Hills — Reduced to Sell

4.34 wooded acres with beautiful views and excellent building locations, but deed restricted to one building site. Water meter approval expected in near future. Offered at a reduced price of $26,500.

780 Munras Ave.
Monterey
375-2273

Carmel Rancho Shopping Center
624-7711
P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA

OPEN HOUSE
Sunday 1-4 p.m.

NEW OFFERING! A darling two-bedroom, two-bath home in a quiet residential area of Carmel, just perfect for the single person or retired couple... or for those idyllic weekends on the Monterey Peninsula. The cozy living room features a fireplace, of course, and there's a good-sized dinette off the well planned kitchen with an outlook into the sunny garden. A detached garage and separate studio in the rear complete the picture. Come and be enchanted! Your dream house is located in the east side of Lobos, second house of Third Avenue. A good value in today's market at $79,800.

•••••

QUALITY

A GORGEOUS year-round home in Hatton Fields, Carmel's choice residential area. Four bedrooms (but you could use one for a den) and three baths. Cathedral beamed ceiling and wall paneling in the living room. Sunny balcony off master bedroom upstairs. One of a kind! $185,000.

CATLIN
ASSOCIATES
REALTORS — 624-8525
MISSION NEAR SEVENTH — CARMEL

Carmel Furnished Rental

3,000 sq. ft. of luxury living, fully carpeted ready to move in, three bedrooms, three baths, huge family room, modern, sunny kitchen with built-ins, two fireplaces, double garage, laundry area, sunny patio, five minutes walk to the beach. Available May 10, 6 months lease at $650 per month.

Dick Challis
SEAMONT REAL ESTATE
899-2345 624-3707

Fishing For A Home?
"You'll Make The Catch Of The Year!"

With this just listed 3 bedroom, 2 bath Monterey home! A brilliant floral garden leads you straight to the front door where inside, a large cozy living room with Swedish fireplace and an open bar kitchen, make entertaining inside or outside on the patio deck, a privately perfect event! You'll be hooked on the low price! $66,000!

"Where The Flying Fishes Play!"

And you will too! In this 3 bedroom, 2½ bath, Carmel home! The circular driveway welcomes guests to a home designed for entertaining! A large living room, family room with built-in barbeque, book shelves, and audio equipment... Make this the perfect home for even a large school of fish! $119,500.

Larry Parent Real Estate

CARMEL
5TH & DOLORES
625-0661

MONTEREY
449 PIERCE
373-0405

First Capital Properties Co.

Formerly Del Monte Realty Company

IDEAL FAMILY LIVING

3 bedroom, 2½ bath stucco home, just 2½ years old with 3 car garage & located one minute from Monterey Peninsula Country Club. Bedrooms on upper level each with its own outside porch, master suite has large walk-in closet & bath. Dining room, living room with fireplace on main floor & also deluxe kitchen with convenient built-in blender & deck off kitchen. Lower level finds you in a delightful den with fireplace & wet bar for easy entertaining, also patio off den. Fenced in back yard & front yard are landscaped for easy maintenance. Ideal for growing family & priced at $119,500. Call 373-1361.

A TOUCH OF CLASS!

Modern custom built redwood home less than a year old has 3 bedrooms, 3 beautiful baths, living room with fireplace, super deluxe gourmet kitchen, dining room & family room with views from EVERY room. Spacious master bedroom has sauna & balcony. Fully insulated & Thermopane windows for the ultimate in quiet, & economical too! Additional windows near ceiling provide a special closeness to nature viewing tree tops & sky. Front exterior designed for privacy from street, double garage with Genie AND 1,000 sq. ft. of deck. Everything right about this home, including the price. $135,000. Call 624-1536.

PEBBLE BEACH, VIEW, MUCH MORE!!

Tastefully & originally decorated home in Pebble Beach possessing such fine qualities as walnut finished paneling, parquet floors throughout, customized fixtures & cane woven shutters. Spacious living room with fireplace views distant ocean panorama & also the Forest Lake Reservoir. Master suite also has fireplace, large bath & lots of closet & storage space. Super deluxe kitchen will immediately spoil kitchen lovers. Also dining room, guest room with view & a study. There's much more!! Priced at $184,500. Call 624-1536.

UNIQUE DESIGN ON JACK'S PEAK

Harmonious blend of elegant European & Oriental design distinguish this 2 bedroom, 3 bath home on Jack's Peak. Beautiful landscaping surrounds large redwood deck, 65 ft. exercise pool & sauna. High quality construction with hardwood oak floors throughout, richly unique oak trim & high vaulted ceilings. Fireplaces in living room-dining room area & in the master bedroom are surrounded by tall bookcases. Open area kitchen with lots of storage. Laundry, guest room with Franklin fireplace downstairs, studio & office with brick patio outside. Distant view of Monterey Bay from all rooms. You must see this home to appreciate! Priced at $239,000. Call 373-1361.

POINT LOBOS — WATERFRONT HOME

This magnificent waterfront property is adjacent to and has deeded access to Point Lobos. The main house, consisting of 1765 sq. ft. has 3 bedrooms, 3½ baths, living room with fireplace, office, kitchen, single car garage. There are two other residences on the property; a studio and the "Gate House", you'll want to hear about these two!! Remarkable views of the ocean. Priced at $345,000. Call 624-5378.

PEBBLE BEACH ESTATE

Located on 3 acres of golf course property in Pebble Beach. 4 master suites with additional powder room & bath, large living room, library & dining room open onto terrace with view of Carmel Bay, Pt. Lobos & mountains. Architecture & landscaping give a Japanese feeling. Must see to appreciate. Priced at $800,000. Call 624-5378.

VERSATILE BUILDING OR HOME IN CARMEL VALLEY

New on the market and situated on one plus beautiful level acre, in mid-Valley, this lovely home has been adapted for use as a pre-school for little children and is a going business right now. It will accomodate up to 40 children, and could be continued as such to someone interested and qualified. It would also lend itself nicely for use of gallery, studio or church. However, the dwelling could easily be converted back to a lovely private home. There are 2 bedrooms, 2 baths, a large day room — would make terrific family room and game room — and a huge combination living room-dining room. This exceptional property is being offered very realistically at $160,000. DON'T STALL — CALL!!

A DESIGNER'S TOWNHOUSE

For the freedom loving, young in spirit. Wrapped by a garden patio and a sunflooded, enclosed deck, is this 2 bedroom, 1½ bath, nearly new, Pacific Grove individual townhouse. Decorator wallpaper and light fixtures, soft carpeting upstairs, and a touch of ocean view — jet lighted, used brick fireplace. Bring your flowers, potted plants and wall hangings to make this the cosiest, warmest nest in all of the peninsula. Your things added to other extras here will make this special for you at the realistic price of $64,000.

Herma Smith Curtis Real Estate

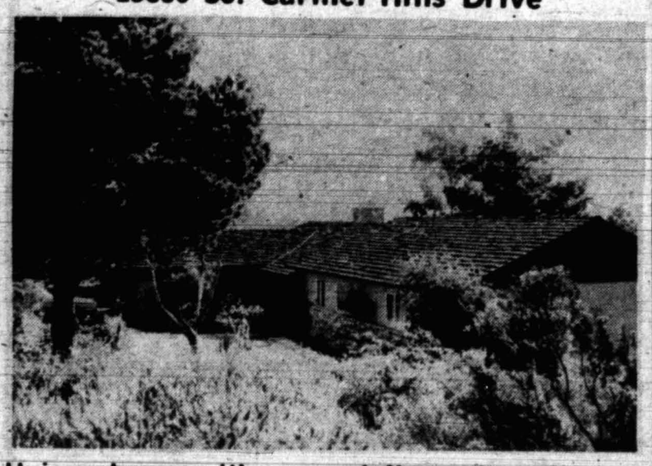
Energetic real estate specialists who care about you.

Junipero at 5th - Carmel 624-0176
77 Soledad Dr. - Monterey 372-4508

Two Offices Serving the Entire Monterey Peninsula
Member of Carmel & Monterey Multiple Listing Service

"UPSTAIRS DOWNSTAIRS" SPECIAL

25830 So. Carmel Hills Drive



Unique home with unusual floor plan offering complete living accommodations on each of its two levels. This very flexible house overlooking Fish Ranch and Carmel Valley hills, is the perfect solution to providing totally separate living areas, and the privacy needed for or from: in-laws, active teenagers, grandchildren or music devotees living under the same roof. Five bedrooms (3 upstairs and 2 downstairs), three baths (2 upstairs and 1 downstairs) and lots of extra space to be used as desired.

$159,500

MPA

MONTEREY PENINSULA ASSOCIATES, REALTORS
Serving the Monterey Peninsula since 1945
MEMBERS OF MONTEREY & CARMEL MLS
373-2424
Wright Fisher, Realtor 25 Soledad Dr., Mty.

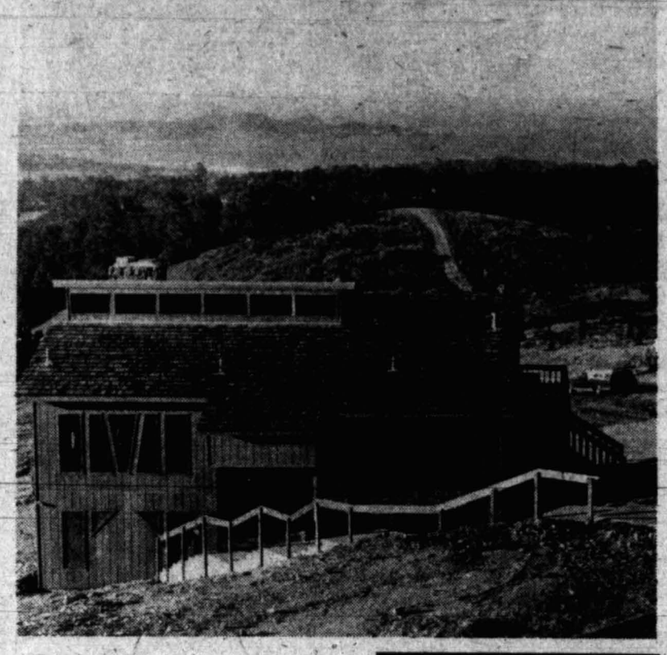
LLEWELLYN H. MILLER. Realtor

MARGARET MILLER
JOYCE HAYS

Lincoln & Eighth
Carmel, California 93921

624-6551

CARMEL VIEWS HOME



Spectacular View! Sensible Price! Newly constructed in desirable Carmel Views. 3 bedrooms, 2½ elegant baths, den, wet bar, kitchen with dining area, formal dining room and two fireplaces. Views from almost every room of this beautifully planned house!

Bob Tasner

SUNSET CORNER REALTY

8TH & SAN CARLOS — CARMEL
P.O. BOX 1655
PHONE — 624-5656

EXPERIENCED SALES PEOPLE WANTED.

JAY HOPKINS AND ASSOCIATES

LEVEL ACRE LOTS WITH WATER METERS

Be among the very fortunate to own one of the few remaining acre lots in Mid Carmel Valley on which there are California American Water meters. These level lots have breathtaking views of the hills on both sides of Carmel Valley and are protected by an electric gate and private Cul-de-Sac. Complete plans with building permits are included with each lot. For details regarding locale, prices and an appointment to see this collection of rare lots with water meters please call any one of our three offices.

HIGH IN THE PINES

This delightful better than new three bedroom, two bath rustic home is the epitome of gracious living in a setting of towering pines with an undisturbed natural environment. There is luxury and convenience throughout, such as high beam ceilings, wall to wall carpeting, custom drapes, and a wide expanse of rear decking which invites outdoor repose and entertaining. A convenient location puts you but a short distance from the many recreational amenities found in Del Monte Forest. Yours for only $93,000.

THREE OFFICES TO SERVE YOU

Mission near 4th 625-1233

Jay Hopkins Bill Bernhardt Margaret Carson Sheila Hopkins
Jack Kidd Jack Pestoni Dee Schultz Jay Parent

Garden Court-Pine Inn 625-0300

Merv Lingle Tom Leaver Ruffledge Bray T. Lee Hill

Guiseppe's Work Bench Bldg, Carmel Valley 659-2212

Ginnie Drew, Jim Brown, Joyce Hays

MEMBERS OF CARMEL AND MONTEREY MULTIPLE LISTING SERVICES

CHRISTOPHER BOCK

REAL ESTATE

FROM CARMEL VALLEY TO CARMEL BAY

Carmelo and Scenic

CARMEL POINT

Let's face it: most houses lack character. They modify, adapt, adjust to the personalities of whomever lives in them. Not this house. It is a commanding presence in itself.

One detail, repeated at every door, window and opening, underscores this. Each is framed, inside and out, by 4 x 6 redwood timbers . . . the lintels extending beyond the opening, the side members reaching to the floor. You've seen this before — at the Mission — and it lends a timeless strength to the whole house.

The same feeling extends from the vast 20 x 30 living room with its vaulted ceiling, supported by a massive ridge beam and 6 x 8 joists, to the monastic bedroom with its white walls and low beamed ceiling. As you cross the pegged oak planks of the front room and walk down the long brick-floored corridor to the 2 baths and sleeping area, you sense that this may be very old.

It isn't. It was built less than 10 years ago with patience and devotion. Every piece of wood was hand-selected over a year's time. Every counter — in baths, kitchen and artist's studio — is topped with tile custom-made for this place. Every drawer, cabinet and wood surface has been hand-rubbed to give it the patina of age.

Yet with all its ascetic quality, there is remarkable comfort here. The kitchen, 20 x 10, is compactly efficient. The studio, skylighted and lined with shelves, cabinets and work surfaces is a joy to work in. The sunny, brick-paved patio is warm and protected from the breezes off the nearby sea. And it's quiet; you'd have to open the door to hear the bird songs from the Wild Life Sanctuary across the way.

It's shown only by appointment. Call us at 624-1838.

Price . . . $210,000

Photographs by Steve Gann

TWO OFFICES TO SERVE YOU

MISSION NEAR 5TH CARMEL 624-1838

9 DELFINO PLACE CARMEL VALLEY 659-3434

Pebble Beach • Carmel Valley • Highlands • Carmel • Pebble Beach • Carmel Valley • Highlands • Carmel • Pebble Beach • Carmel Valley • Highlands • Carmel •

News Briefs

NEW MPC PHONE NUMBER

The Monterey Peninsula College Public Information Office has a new direct telephone number: (408) 649-0585.

TURKEY SEASON

The California spring turkey season opened last week according to the California Dept. of Fish and Game. More than 10,000 turkey hunters are expected to take to the field during the season.

BACH FESTIVAL AUDITIONS

Auditions for the Carmel Bach Festival-Lyceum Summer Music Workshops will be held this month. Judges will audition instrumental music students on Saturday April 16, and voice students and members of school or church choral groups on Saturday April 30. For further information please contact the LYCEUM of the Monterey Peninsula.

MPC READING PROGRAM

MPC students with low reading levels may participate in the Monterey Reading Program developed at the Behavioral Institute in Carmel.

The program is conducted at the Tutorial Center in the MPC library, from 1:30 to 6 p.m. daily. Some 20 students are currently involved. Classes are held for two students at a time who receive a half hour of individualized attention for a minimum of five weeks.

Only those persons whose reading levels test below the sixth grade level are eligible for the program. For more information contact Patti Loftus at MPC.

Some Tips on Taps

We all know running water continues to deplete water supplies on the Monterey Peninsula . . . You, the community have responded well to the challenge of water conservation. As the drought lingers on, however, we are urged to keep a constant vigil on water consumption and to be creative in our water-use curtailment.

We thought some helpful rules of thumb might well serve as a guideline to water conservation efforts.

The first thing that is important is to try to think "gallons per minute" as you run the tap. Each minute of "tap-on" time means eight gallons of water.

A normal shower of ten minutes can mean 80 gallons of water. . . relaxing, but wasteful. By taking a shorter shower (get wet, turn the water off to scrub up, back on to rinse) you can cut your shower use to two to six gallons . . . not as relaxing, but just as effective.

Letting the water run while you brush your teeth can mean 10 gallons of water down the drain. If you use a cup or glass to hold water for dipping your brush and rinsing your mouth, you can cut your water use to eight ounces or less!

Compare washing dishes by hand, using one sink or tub to wash, and one to rinse, with using your automatic dishwasher. Depending on the size of your family, the frequency of washing, and the make and model of your dishwasher you may use less with the appliance than by hand. . . or vice-versa. Call the rationing hotline at 375-5117 to learn the rated capacity. Make sure you're washing full loads of clothes each time you run the machine. To be sure weigh each load . . . if you're only guessing, you're probably underestimating. The hotline can give you the rated capacity of most models. Almost everyone is following the rule of thumb of flushing only solid waste. When toilets use five to seven gallons of water per flush, it's a poor water choice to flush away facial tissues, spiders and such. Although residential users may water their plants and lawns, it only takes about six minutes of running a hose to use up one person's entire allotment for the day.

We realize these are just the basic measures for a good water conservation effort. Keeping a constant check on your meter and using imagination and inventiveness can mean great additional savings and ease the threat in this time of crisis.

We'd like to hear some of your ideas or methods of water saving. We can pass them on in future ads so everyone may profit by them. Please call our rationing Hot-Line or write to us at California-American Water Co. P.O. Box 951, Monterey, 93940.

Water conservation is everybody's business!

ca
california-american water company

Little League opens

The Carmel Little League Open Day Ceremony will be held Saturday, April 23, at 12:30 p.m. on the Little League Fields by the Carmel Mission.

The opening day games will feature:

Minor League: 9 a.m. — Kidder-Peabody vs Mediterranean Mkt., 11 a.m. — Carmel Plaza vs Grange Julius, 1 p.m. — Mission Ranch vs Village Inn, 2:30 p.m. — Shoe Box vs Dick Bruhn.

Major League: 10 a.m. — Derek Rayne vs Sportshop, 1 p.m. — Granite Rock vs Roscrill Corp., 3:30 p.m. — La Playa vs Pine Inn.

The Carmel High School Band, under the direction of Mr. Henry Avila, will provide the music and Carmel City Mayor Gunner Norberg will throw out the first ball of the new season.

Mello bill

The Board of Directors of the Carmel Citizens Committee recommends support of the Mello Bill in the State Legislature and of Measure B on the mail ballots now in the hands of voters. It does not recommend support of Measure A, which it sees as an unnecessary expenditure.

Brown...

Continued from page 17

wife. Charlie snickers when remembering, "I thought we'd be there two months but we ended up being there 18 years." He went on to serve in an executive capacity in a Canadian branch of the California Standard Company, and finally was appointed president of Chevron Standard Ltd. in 1963.

He retired three years ago — more or less.

But Charlie Brown is back at it again. Instead of the red, white and blue of Standard Oil, he's being no less patriotic in carrying just the red — cross, that is.

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5286-15

The following persons are doing business as: Mr. Frank Beauty Salon at Lincoln & Fifth, Carmel, California 93921.

Francis A. Giordano
P.O. Box 4146
Carmel, Calif 93921

AND

William Edward Kren
P.O. Box 4146
Carmel, Calif. 93921

This business is conducted by a general partnership.

S-FRANCIS A. GIORDANO

This statement was filed with the County Clerk of Monterey County on Dec. 28, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
March 24, 31 and
April 7, 14, 1977

(PC 326)